

# Advent Responsory: Aspiciens a longe

TONUS PEREGRINUS

$\text{♩} = \text{c. } 152$

T  
B

(chanters or tenors) I look - éd from a - far

Organ

The first system of the musical score consists of two staves. The upper staff is for Tenor/Bass (T/B) and the lower staff is for Organ. Both staves are in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked as approximately 152 beats per minute. The Tenor/Bass part begins with a whole rest followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Organ part begins with a whole rest followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics "(chanters or tenors) I look - éd from a - far" are written below the Tenor/Bass staff.

3

and be - hold, I saw the Pow - er of God,

The second system of the musical score consists of two staves. The upper staff is for Tenor/Bass and the lower staff is for Organ. Both staves are in a key signature of one flat and a common time signature. The Tenor/Bass part begins with a triplet of eighth notes: G1, F1, E1, followed by a series of eighth notes: D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The Organ part begins with a triplet of eighth notes: G2, F2, E2, followed by a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The lyrics "and be - hold, I saw the Pow - er of God," are written below the Tenor/Bass staff.

4

(full men) com - ing like as a cloud

The third system of the musical score consists of two staves. The upper staff is for Tenor/Bass and the lower staff is for Organ. Both staves are in a key signature of one flat and a common time signature. The Tenor/Bass part begins with a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The Organ part begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics "(full men) com - ing like as a cloud" are written below the Tenor/Bass staff.

N.B. - This is the complete text as contained in *The Anglican Breviary*.

# Advent Responsory: Aspiciens a longe

5

to cov - er the land with the hosts of his peo - ple.

♩ = c. 96 (a little faster)

S  
A

Go ye out to meet him, and say:

T  
B

9

art thou he that is to come,

# Advent Responsory: Aspiciens a longe

12

or look we for an - oth - er?

15

which same shall rule o - ver God's peo - ple Is - - ra - el.

*♩ = c. 152 (a little slower)*

S  
A

All ye that dwell in the world,

*♩ = c. 152 (a little slower)*

Organ

# Advent Responsory: Aspiciens a longe

20

high and low, rich and poor, one with an - oth - er.

This system contains a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with eighth and quarter notes, including some rests. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature has one flat (B-flat).

♩ = c. 96 (a little faster)

S  
A

Go ye out to meet him and say:

T  
B

This system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a melody with quarter and eighth notes. The Tenor and Bass parts provide harmonic support with chords and moving lines. The time signature changes from 2/4 to 4/4. The key signature has one flat.

♩ = c. 152 (a little slower)

T  
B

Hear, O thou Shep - herd of Is - ra - el,

♩ = c. 152 (a little slower)

Organ

This system contains vocal parts for Tenor (T) and Bass (B) and an Organ accompaniment. The Tenor and Bass parts have a melody with quarter and eighth notes. The Organ accompaniment consists of a treble and bass clef with chords and moving lines. The time signature is 4/4. The key signature has one flat.

# Advent Responsory: Aspiciens a longe

25

thou that lead - est Jo - seph like a sheep. —

This block contains the musical score for measures 25 through 30. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth notes for 'thou that lead - est' and a half note for 'Jo - seph', followed by a quarter note for 'like a' and a half note for 'sheep.' with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

♩ = c. 96 (a little faster)

S  
A  
T  
B  
Art thou he that should come, or

This block contains the musical score for measures 31 through 34 for a SATB choir. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat. The tempo is marked as '♩ = c. 96 (a little faster)'. The music features a mix of 4/4 and 3/4 time signatures. The lyrics are 'Art thou he that should come, or'. The vocal lines are primarily composed of quarter notes and half notes, with some rests.

28

look — we — for — an - oth - er?

This block contains the musical score for measures 35 through 40. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one flat. The tempo is '♩ = c. 96 (a little faster)'. The music is in 4/4 time. The lyrics are 'look — we — for — an - oth - er?'. The vocal line includes a long melisma on 'look' and 'we', followed by 'for' and 'an - oth - er?'. The piano accompaniment features a steady bass line and chords in the right hand.

# Advent Responsory: Aspiciens a longe

*♩ = c. 152 (a little slower)*

S  
A

Lift up your heads, O ye gates,

*♩ = c. 152 (a little slower)*

Organ

32

and be ye lift up, ye e - ver - last - ing doors,

33

and the King of glo - ry shall come in:

# Advent Responsory: Aspiciens a longe

♩ = c. 96 (a little faster)

S  
A

which same shall rule o - ver God's peo - ple\_ Is - ra - el.

T  
B

Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) parts. The music is in 4/4 time and begins with a tempo marking of approximately 96 beats per minute, described as 'a little faster'. The lyrics are 'which same shall rule o - ver God's peo - ple\_ Is - ra - el.' The Soprano part features a melodic line with eighth and quarter notes, while the Alto part provides a harmonic accompaniment with chords and moving lines.

♩ = c. 152 (a little slower)

T  
B

Glo - ry be to the Fa - ther and to the Son\_\_\_\_\_

Detailed description: This block contains the musical notation for the Tenor (T) and Bass (B) parts. The tempo is marked as approximately 152 beats per minute, 'a little slower'. The lyrics are 'Glo - ry be to the Fa - ther and to the Son\_\_\_\_\_'. The Tenor part has a simple, steady melodic line, and the Bass part provides a supporting accompaniment.

♩ = c. 152 (a little slower)

Organ

Detailed description: This block shows the organ accompaniment for the first system. It consists of two staves, treble and bass clef. The organ part features a rich, sustained accompaniment with chords and moving lines, supporting the vocal parts. The tempo remains at approximately 152 beats per minute.

39

T  
B

and to the Ho - ly Ghost\_\_\_\_\_

Detailed description: This block contains the musical notation for the Tenor (T) and Bass (B) parts, starting at measure 39. The lyrics are 'and to the Ho - ly Ghost\_\_\_\_\_'. The Tenor part continues with a simple melodic line, and the Bass part provides a supporting accompaniment. The organ accompaniment continues in the background.

N.B. - Only the first half of *Gloria Patri* is sung in a Responsory.

## Advent Responsory: Aspiciens a longe

♩ = c. 96 (a little faster)

S  
A

I look - éd from a - far,

T  
B

41

and be - hold I saw the Pow'r\_\_\_\_\_ of God,

44

com - ing like as a cloud to cov - er the land

# Advent Responsory: Aspiciens a longe

48

with the hosts of his people

51

Go ye out to meet him, and say:

54

art thou that is to come,

## Advent Responsory: Aspiciens a longe

57

or look\_\_\_ we for an - oth - er?

60

which same shall rule o - ver

61

God's peo - ple\_\_\_ Is - - ra - el.