

Ember Wednesday In Advent

OFFERTORY

Confortamini

G. B. GIUDICI
Italian, 16th century (?)

$\text{♩} = c. 96$

Soprano
Alto

Con - for - tá - mi - ni, et iam no - lí - te ti - mé - re:
Con - for - tá - mi - ni, et iam no - li - te ti - mé - re:

Tenor
Bass

Con - for - tá - mi - ni, et iam no - lí - te ti - mé - re

7

S
A

ec - ce e - nim De - us no - ster re - trí - bu - et iu - dí - ci - um:
ec - ce e - nim De - us no - ster re - trí - bu - et iu - di - ci - um:

T
B

ec - ce e - nim De - us no - ster re - trí - bu - et iu - dí - ci - um:

13

S
A

I - pse vé - ni - et et sal - vos nos fá - ci - et.

T
B

no breath

19

$\text{♩} = c. 160$

T
B

Vs. I. Tunc a - pe - ri - én - - - -

Org.

$\text{♩} = c. 160$

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20

T B

Org.

tur

21

T B

Org.

ó - cu - li cae - có - rum

22

T B

Org.

et au - res sur - dó - rum áu - di - ent:

23

T B

Org.

tunc a - scén - det clau - dus

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24

T B

qua - si - cer - vus

Org.

Detailed description: This block contains the musical notation for measures 24 and 25. It features a Tenor/Bass line and an Organ line. The Tenor/Bass line has a melodic line with lyrics 'qua - si - cer - vus' under measure 24 and 'et cla - ra e - rit lin - gua mu - tó - rum.' under measure 25. The Organ line provides harmonic accompaniment with chords and moving lines in both hands.

25

T B

et cla - ra e - rit lin - gua mu - tó - rum.

Org.

$\text{♩} = \text{c. } 96$

Detailed description: This block contains the musical notation for measures 25 and 26. It features a Tenor/Bass line and an Organ line. The Tenor/Bass line has a melodic line with lyrics 'et cla - ra e - rit lin - gua mu - tó - rum.' under measure 25 and 'I - pse vé - ni - et et sal - vos nos fá - ci - et.' under measure 26. The Organ line provides harmonic accompaniment. A tempo marking of quarter note = c. 96 is present.

26

S A

I - pse vé - ni - et et sal - vos nos fá - ci - et.

T B

no breath

Detailed description: This block contains the musical notation for measures 26 through 32. It features Soprano/Alto and Tenor/Bass lines. The Soprano/Alto line has a melodic line with lyrics 'I - pse vé - ni - et et sal - vos nos fá - ci - et.' under measure 26. The Tenor/Bass line has a harmonic line. A tempo marking of quarter note = c. 160 is present. The instruction 'no breath' is written above the Soprano/Alto line for the final measure of this system.

32

T B

Vs. 2. Au - dí - - te í - ta - que do - mus Da - vid:

Org.

$\text{♩} = \text{c. } 160$

Detailed description: This block contains the musical notation for measures 32 and 33. It features a Tenor/Bass line and an Organ line. The Tenor/Bass line has a melodic line with lyrics 'Vs. 2. Au - dí - - te í - ta - que do - mus Da - vid:' under measure 32 and 'Non pu - síl - lum vo - bis cer - tá - men prae - stá - re ho - mí - ni - bus,' under measure 33. The Organ line provides harmonic accompaniment. A tempo marking of quarter note = c. 160 is present.

33

T B

Non pu - síl - lum vo - bis cer - tá - men prae - stá - re ho - mí - ni - bus,

Org.

Detailed description: This block contains the musical notation for measures 33 and 34. It features a Tenor/Bass line and an Organ line. The Tenor/Bass line has a melodic line with lyrics 'Non pu - síl - lum vo - bis cer - tá - men prae - stá - re ho - mí - ni - bus,' under measure 33. The Organ line provides harmonic accompaniment.

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34

T B

quó - ni - am Dó - mi - nus prae - stat cer - tá - - - men: -

Org.

35

T B

pro - ptér e - - - a

Org.

36

T B

da - - - bit vo - bis Dó - - -

Org.

37

T B

- mi - - - nus si - - - - gnum: -

Org.

38

T B

Ec - ce Vir - - - go in ú - te - ro

Org.

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39

T B

ac - cí - pi - et et pá - ri - et Fí - li - um

Org.

41

T B

et vo - cá - bi - tur no - men e - -

Org.

42

T B

ius Em - man - nu - el.

Org.

♩ = c. 96

no breath

43

S A

I - pse vé - ni - et et sal - vos nos fá - ci - et.

T B