

The Advent Prose

Rorate coeli

Mode 1 / Viadana

♩ = c. 152

Organ

(chanters or full men)

T
B

R. Drop down, ye hea - vens from a - bove, *

Organ

(full men)

3

and let the skies pour down righ - teous - ness.

Organ

The Advent Prose

S
A

R. Drop down, — ye hea - vens from — a - bove, —

T
B

Soprano

R. Drop down, — ye hea - vens from — a - bove, —

Alto

R. Drop down, — ye hea - vens from — a - bove, —

Tenor

R. Drop down, — ye hea - vens from — a - bove, —

Bass

R. Drop down, — ye hea - vens from — a - bove, —

Organ

The musical score is written for SATB voices and organ. The SATB parts are arranged in a system with Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The organ part is written in two staves (treble and bass clef). The lyrics are: "R. Drop down, — ye hea - vens from — a - bove, —". The music is in a minor key and 4/4 time. The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The Advent Prose

S
A



and let the skies pour____ down righ - teous - ness.

T
B



Soprano



and let the skies pour____ down righ - teous - ness.

Alto



and let the skies pour____ down righ - teous - ness.

Tenor



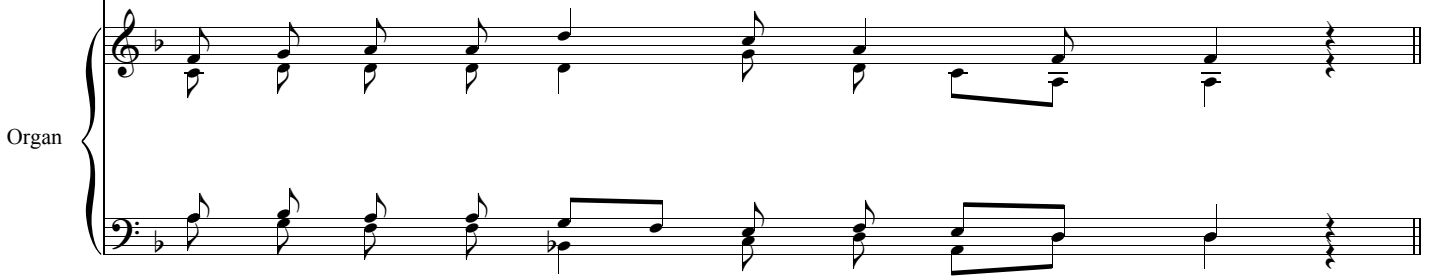
and let the skies pour____ down righ - teous - ness.

Bass



and let the skies pour____ down righ - teous - ness.

Organ



The Advent Prose

T
B

(*chanters*) 1. Be not wroth ve - ry sore, — O Lord, *

Organ

7

(*full men*) nei - ther re - mem - ber in - i - qui - ty for e - ver:

8

thy ho - ly ci - ties are a wil - der - ness,

9

Si - on is — a wil - der - ness,

The Advent Prose

10

Je - ru - sa - lem a de - so - la - tion:

This block contains the musical notation for measure 10. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Je - ru - sa - lem a de - so - la - tion:".

11

our ho - ly and our beau - ti - ful_____ house,

This block contains the musical notation for measure 11. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has one flat. The lyrics are: "our ho - ly and our beau - ti - ful_____ house,".

12

where our fa - thers prai - séd thee.

This block contains the musical notation for measure 12. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has one flat. The lyrics are: "where our fa - thers prai - séd thee.".

The Advent Prose

S
A

R. Drop down, ye hea - vens from a - bove,

Soprano

R. Drop down, ye hea - vens from a - bove,

Alto

R. Drop down, ye hea - vens from a - bove,

Tenor

R. Drop down, ye hea - vens from a - bove,

Bass

R. Drop down, ye hea - vens from a - bove,

Organ

The Advent Prose

S
A



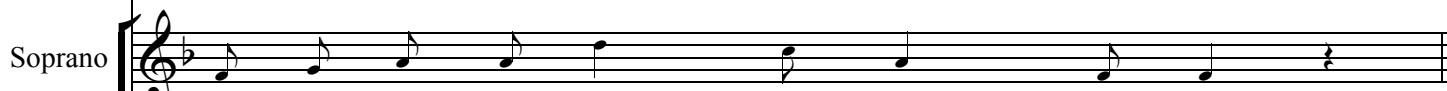
and let the skies pour____ down righ - teous - ness.

T
B



and let the skies pour____ down righ - teous - ness.

Soprano



and let the skies pour____ down righ - teous - ness.

Alto



and let the skies pour____ down righ - teous - ness.

Tenor



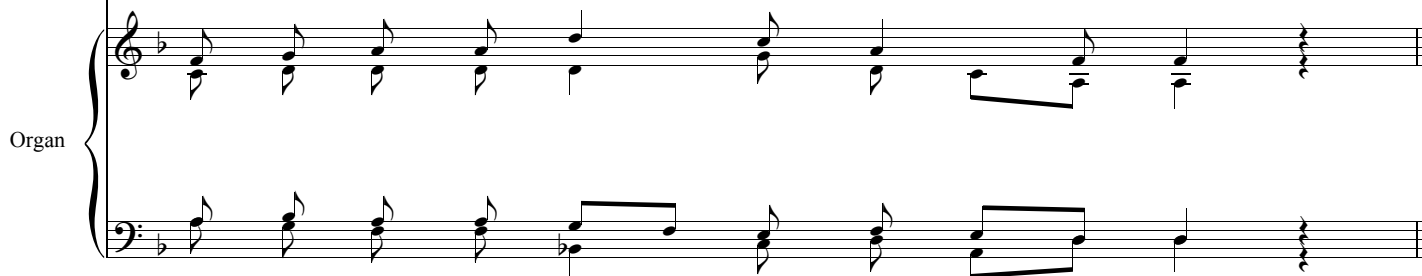
and let the skies pour____ down righ - teous - ness.

Bass



and let the skies pour____ down righ - teous - ness.

Organ



The Advent Prose

♩ = c. 100

Soprano

2. We have sin - néd, and are as an un - clean thing, and we do all

Alto

2. We have sin - néd, and are as an un - clean thing, and we do all

Tenor

2. We have sin - néd, and are as an un - clean thing, and we do all

Bass

2. We have sin - néd, and are as an un - clean thing, and we do all

Organ

16

fade _____ as a leaf:

fade as _____ a leaf:

fade as _____ a leaf:

fade _____ as a leaf:

The Advent Prose

25

thou hast hid thy face from us:
 thou hast hid thy face from us:
 thou hast hid thy face from us:
 thou hast hid thy face from us:

Musical score for measures 25-28. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in a minor key with a 2/4 time signature. The lyrics are: "thou hast hid thy face from us:" repeated four times.

29

and hast consumed us because of our iniquities.
 and hast consumed us because of our iniquities.
 and hast consumed us because of our iniquities.
 and hast consumed us because of our iniquities.

Musical score for measures 29-32. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in a minor key with a 2/4 time signature. The lyrics are: "and hast consumed us because of our iniquities." repeated four times.

The Advent Prose

$\text{♩} = \text{c. } 152$

S
A

R. Drop down, — ye hea - vens from — a - bove, —

T
B

Soprano

R. Drop down, — ye hea - vens from — a - bove, —

Alto

R. Drop down, — ye hea - vens from — a - bove, —

Tenor

R. Drop down, — ye hea - vens from — a - bove, —

Bass

R. Drop down, — ye hea - vens from — a - bove, —

Organ

S
A

3. Ye are my wit - ness - es, saith the Lord, and my ser - vant whom I have cho - sen;

Organ

36

that ye may know me and be - lieve_ me: I, e - ven I, am the__ Lord,

38

and be - side me there is_____ no Sa - viour:

39

and there_ is none that can de - liv - er out_____ of my__ hand.

The Advent Prose

S
A

R. Drop down, — ye hea - vens from — a - bove, —

T
B

Soprano

R. Drop down, — ye hea - vens from — a - bove, —

Alto

R. Drop down, — ye hea - vens from — a - bove, —

Tenor

R. Drop down, — ye hea - vens from — a - bove, —

Bass

R. Drop down, — ye hea - vens from — a - bove, —

Organ

The musical score is for a SATB choir and organ. It consists of seven staves. The top four staves are for Soprano, Alto, Tenor, and Bass voices, each with a vocal line and lyrics. The lyrics are: "R. Drop down, — ye hea - vens from — a - bove, —". The organ part is on the bottom two staves, with a treble and bass clef. The music is in a minor key and 4/4 time. The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The Advent Prose

The musical score is for a piece titled "The Advent Prose" on page 15. It is written for SATB voices and organ. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The lyrics are: "and let the skies pour down righteousness." The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The organ part provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line.

S
A
and let the skies pour down righteousness.

T
B
and let the skies pour down righteousness.

Soprano
and let the skies pour down righteousness.

Alto
and let the skies pour down righteousness.

Tenor
and let the skies pour down righteousness.

Bass
and let the skies pour down righteousness.

Organ

The Advent Prose

♩ = c. 100

Soprano

4. Com - fort ye, com - fort ye my peo - ple,

Alto

4. Com - fort ye, com - fort ye my peo - ple,

Tenor

4. Com - fort ye, com - fort ye my peo - ple,

Bass

4. Com - fort ye, com - fort ye my peo - ple,

Organ

46

my sal - va - tion shall not _____ tar - ry:

my sal - va - tion shall not _____ tar - ry:

my sal - va - tion shall not _____ tar - ry:

my sal - va - tion shall not _____ tar - ry:

Organ

50

I have blot - ted out as a thick cloud thy trans -

I have blot - ted out as a thick cloud thy trans -

I have blot - ted out as a thick cloud thy trans -

I have blot - ted out as a thick cloud thy trans -

The musical score for measures 50-52 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I have blot - ted out as a thick cloud thy trans -". The piano part consists of chords in the right hand and a bass line in the left hand.

53

gres - - - sions: fear not, for

gres - - - sions: fear not, for

gres - - - sions: fear not, for

gres - - - sions: fear not, for

The musical score for measures 53-55 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "gres - - - sions: fear not, for". The piano part continues with chords and a bass line.

The Advent Prose

56

I will save thee: for

I will save thee: for

I will save thee: for

I will save thee: for

59

I am the Lord thy God, the

I am the Lord thy God, the

I am the Lord thy God, the

I am the Lord thy God, the

The Advent Prose

62

Ho - ly One of Is - ra - el,

Ho - ly One of Is - ra - el,

Ho - ly One of Is - ra - el,

Ho - ly One of Is - ra - el,

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Ho - ly One of Is - ra - el," repeated four times. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

66

thy Re - deem - - - er.

thy Re - deem - - - er.

thy Re - deem - - - er.

thy Re - deem - - - er.

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "thy Re - deem - - - er." repeated four times. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a fermata over the word "deem" in the vocal parts.

The Advent Prose

♩ = c. 152

S
A

R. Drop down,___ ye hea - vens from___ a - bove,___

T
B

Soprano

R. Drop down,___ ye hea - vens from___ a - bove,___

Alto

R. Drop down,___ ye hea - vens from___ a - bove,___

Tenor

R. Drop down,___ ye hea - vens from___ a - bove,___

Bass

R. Drop down,___ ye hea - vens from___ a - bove,___

Organ

