

Ash Wednesday

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Mode 2

fauxbourdon after

Francis Burgess (1879-1948)

in *The Tenor Tonale*

♩ = c. 152

Emendemus

T B

♩ = c. 152

E - men - dé - mus *

organ

3

S A

in mé - - - li - - - us

T B

organ

4

S A

quae i - gno - rán - - - - ter pec -

T B

organ

Ash Wednesday
Antiphon: *Emendémus*

5

S
A

T
B

organ

- - cá - vi - - - mus:_____

ne súb - i - to prae - oc - cu - pá - ti di - e___ mór - tis,

quae - rá - mus___ spá - ti - um pae - ni - tén - ti - ae,_____

Detailed description: This block contains the first system of the musical score, measures 5 and 6. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The Soprano and Alto parts are written in a single line with lyrics underneath. The Tenor and Bass parts are written in a single line. The organ part is written in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 5 starts with a treble clef and a common time signature. The lyrics for measure 5 are "- - cá - vi - - - mus:_____". Measure 6 starts with a bass clef and a common time signature. The lyrics for measure 6 are "ne súb - i - to prae - oc - cu - pá - ti di - e___ mór - tis,". The organ part provides accompaniment for both measures.

6

S
A

T
B

organ

ne súb - i - to prae - oc - cu - pá - ti di - e___ mór - tis,

quae - rá - mus___ spá - ti - um pae - ni - tén - ti - ae,_____

Detailed description: This block contains the second system of the musical score, measures 6 and 7. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The Soprano and Alto parts are written in a single line with lyrics underneath. The Tenor and Bass parts are written in a single line. The organ part is written in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 6 starts with a treble clef and a common time signature. The lyrics for measure 6 are "ne súb - i - to prae - oc - cu - pá - ti di - e___ mór - tis,". Measure 7 starts with a bass clef and a common time signature. The lyrics for measure 7 are "quae - rá - mus___ spá - ti - um pae - ni - tén - ti - ae,_____". The organ part provides accompaniment for both measures.

7

S
A

T
B

organ

quae - rá - mus___ spá - ti - um pae - ni - tén - ti - ae,_____

Detailed description: This block contains the third system of the musical score, measures 7 and 8. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The Soprano and Alto parts are written in a single line with lyrics underneath. The Tenor and Bass parts are written in a single line. The organ part is written in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 7 starts with a treble clef and a common time signature. The lyrics for measure 7 are "quae - rá - mus___ spá - ti - um pae - ni - tén - ti - ae,_____". Measure 8 starts with a bass clef and a common time signature. The lyrics for measure 8 are "quae - rá - mus___ spá - ti - um pae - ni - tén - ti - ae,_____". The organ part provides accompaniment for both measures.

Ash Wednesday
Antiphon: *Emendémus*

8

S
A
T
B

et in - ve - ní - re non pos - sí - mus.

organ

9

$\text{♩} = \text{c. } 108$

S
A
T
B

* At - tén - de Dó - mi - ne et mis - se - ré - re:

15

S
A
T
B

qui - a pec - cá - vi - mus ti - bi.

20

$\text{♩} = \text{c. } 160$

T
B

Verse. Ad - - - iu - va nos, Dé - us

organ

Ash Wednesday
Antiphon: *Emendémus*

21

T B

sa - lu - tá - ris__ nó - - ster:___

organ

22 *(same tempo -- do not rush)*

T B

et pro - pter ho - nó - rem nó - mi - nis tú - i,

organ

23

T B

Dó - mi - ne, lí - be - - ra nos. ___

organ

24 ♩ = c. 108

S A

* At - tén - de Dó - mi - ne et mis - se - ré - re:

T B

30

S A

qui - a pec - cá - vi - mus__ ti - bi.

T B

Ash Wednesday
Antiphon: *Emendémus*

34 $\text{♩} = \text{c. } 160$

S
A

Verse. Gló - ri - a Pá - tri, et Fí - li - o,

organ

35

S
A

et Spi - ri - tu - i San - cto.

organ

36 $\text{♩} = \text{c. } 108$

S
A

* At - tén - de Dó - mi - ne et mis - se - ré - re:

T
B

42

S
A

qui - a pec - cá - vi - mus ti - bi.

T
B

Ash Wednesday
Antiphon: *Emendemus*

46

Soprano (S) and Alto (A) parts are shown with rests. Tenor (T) and Bass (B) parts play a rhythmic accompaniment of eighth notes in a minor key.

54

All vocal parts (Soprano, Alto, Tenor, Bass) have rests for measures 54 through 61.

62

All vocal parts (Soprano, Alto, Tenor, Bass) have rests for measures 62 through 69.

70

All vocal parts (Soprano, Alto, Tenor, Bass) have rests for measures 70 through 77.

78

All vocal parts (Soprano, Alto, Tenor, Bass) have rests for measures 78 through 82.

83

Soprano (S) and Alto (A) parts have rests. Tenor (T) and Bass (B) parts play a rhythmic accompaniment of eighth notes in a minor key.