

Ash Wednesday

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Gradual & Tract

Miserere mei

A. Spalenza
Italian, 16th century,
Treviso Cathedral,
Province of Venice

♩ = c. 96

S
A

Respond. Mi - se - ré - re mé - i Dé - us, mi - se - ré - re mé - i:

T
B

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 96 beats per minute. The lyrics are: "Respond. Mi - se - ré - re mé - i Dé - us, mi - se - ré - re mé - i:"

6

S
A

quó - ni - am in te con - fi - do a - ni - ma mé - a.

T
B

Detailed description: This system contains the next two staves of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music continues in the same 4/4 time signature and key signature. The lyrics are: "quó - ni - am in te con - fi - do a - ni - ma mé - a."

12 ♩ = c. 152

T
B

Verse. Mí - sit de caé - lo, et li - be - rá - vit me:

organ

Detailed description: This system contains the final two staves of the musical score. The top staff is for Tenor (T) and Bass (B), and the bottom staff is for organ. The music is in the same 4/4 time signature and key signature. The lyrics are: "Verse. Mí - sit de caé - lo, et li - be - rá - vit me:". The organ part provides a rhythmic accompaniment.

Ash Wednesday: Gradual & Tract

13

S
A

de - dit in op - pró - bri - um con - cul - cán - tes me.

organ

Where it seems appropriate, the first part of the Gradual may be repeated as far as the Verse. (Graduale Romanum, 1908 and subsequent printings)

14

♩ = c. 96

S
A

Respond. Mi - se - ré - re mé - i Dé - us, mi - se - ré - re mé - i:

T
B

19

S
A

quó - ni - am in te con - fi - do

T
B

22

S
A

a - ni - ma mé - - a.

T
B

TRACT

Domine, non secundum

MODE 2

25 $\text{♩} = \text{c. } 152$ (chanters)

T
B

organ $\text{♩} = \text{c. } 152$

Do - mi - ne, non se - cún - dum pec - cá - ta nó - stra,

27 (full men)

T
B

organ

qui fé - ci - mus nos:

28 $\text{♩} = \text{c. } 96$

S
A

T
B

Ne - que se - cún - dum in - i - qui - tá - tes nó -

33

S
A

T
B

stras re - trí - bu - as nó - bis.

37 $\text{♩} = \text{c. } 152$

S
A

Do - mi - ne, ne me - mí - ne - ris

organ

38

S
A

in - i - qui - tá - tum no - strá - rum an - ti - quá - rum.

organ

39 $\text{♩} = \text{c. } 96$

S
A

Ci - to an - tí - ci - pent nos mi - se - ri -

T
B

43

S
A

cór - di - ae tu - ae, qui - a

T
B

47

S
A

fá - cti sú - mus ní - mis.

pau - pe - res fá - cti sú - mus ní - mis.

T
B

fá - cti sú - mus ní - mis.

fá - cti sú - mus ní - mis.

51

♩ = c. 152

T
B

(all kneel) Ad - iu - va nos, Dé - us sa - lu - tá - ris nó - ster:

♩ = c. 152

organ

52

T
B

et pro - pter gló - ri - am nó - mi - nis tú - i, Dó - mi - ne, lí - be - ra nos: *(all stand)*

organ

Ash Wednesday: Gradual & Tract

53 $\text{♩} = \text{c. } 96$

S
A
Et pro - pí - ti - us é - sto pec - cá - tis nó - stris,

T
B

59 *Slower*

S
A
pró - pter nó - men tú - - um.

T
B