

Ash Wednesday

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COMMUNION

Qui meditabitur

MODE 3

$\text{♩} = \text{c. } 160$

T B

organ

$\text{♩} = \text{c. } 160$

Qui me - di - tá - bi - tur *

Detailed description: This system contains the first musical staff for Tenor (T) and Bass (B) voices, and the organ accompaniment. The organ part is written in two staves (treble and bass clef). The lyrics 'Qui me - di - tá - bi - tur *' are placed below the vocal staves. The tempo is marked as approximately 160 beats per minute.

S A

T B

organ

in lé - ge Dó - - mi - ni dí - e

Detailed description: This system contains the second musical staff for Soprano (S) and Alto (A) voices, and the organ accompaniment. The organ part continues from the previous system. The lyrics 'in lé - ge Dó - - mi - ni dí - e' are placed below the vocal staves. A fermata is placed over the final note of the Soprano line.

S A

T B

organ

ac nó - - cte,

Detailed description: This system contains the third musical staff for Soprano (S) and Alto (A) voices, and the organ accompaniment. The organ part continues. The lyrics 'ac nó - - cte,' are placed below the vocal staves. A fermata is placed over the final note of the Soprano line.

Ash Wednesday: Communion

5

S
A

T
B

organ

da - bit frú - ctum su -

Detailed description: This block contains the first system of the musical score, measures 5 and 6. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B), and an Organ part with two staves. The key signature has two flats (B-flat and E-flat). The lyrics 'da - bit frú - ctum su -' are written under the vocal staves. The organ part provides harmonic support with chords and moving lines.

6

S
A

T
B

organ

- - - - - um

Detailed description: This block contains the second system of the musical score, measures 7 and 8. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B), and an Organ part with two staves. The lyrics '- - - - - um' are written under the vocal staves. The organ part continues with harmonic accompaniment.

7

S
A

T
B

organ

in - tén - po - re su - - o.

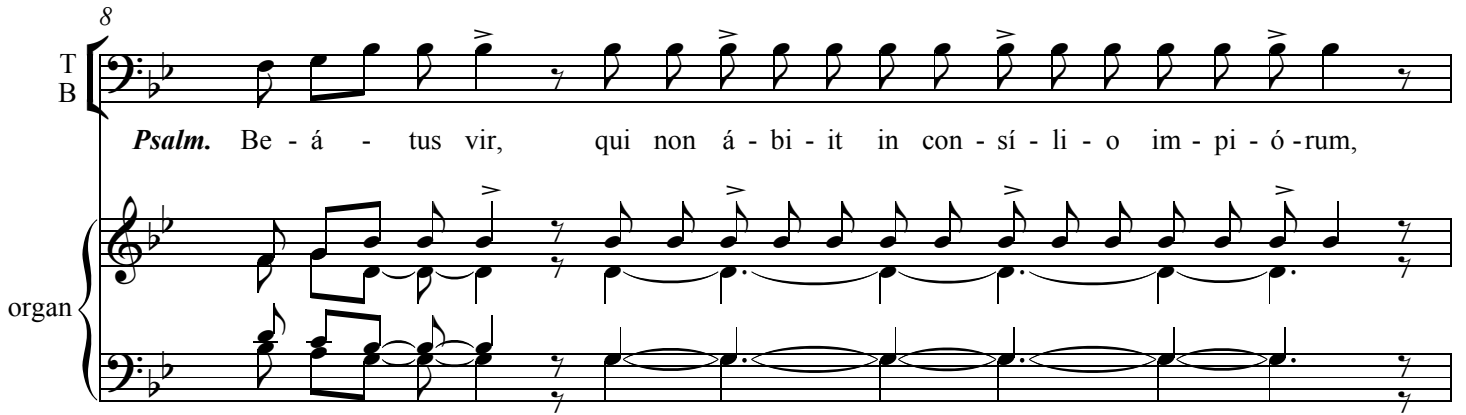
Detailed description: This block contains the third system of the musical score, measures 9 and 10. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B), and an Organ part with two staves. The lyrics 'in - tén - po - re su - - o.' are written under the vocal staves. The organ part concludes the passage with final chords.

8

T B

Psalm. Be - á - tus vir, qui non á - bi - it in con - sí - li - o im - pi - ó - rum,

organ

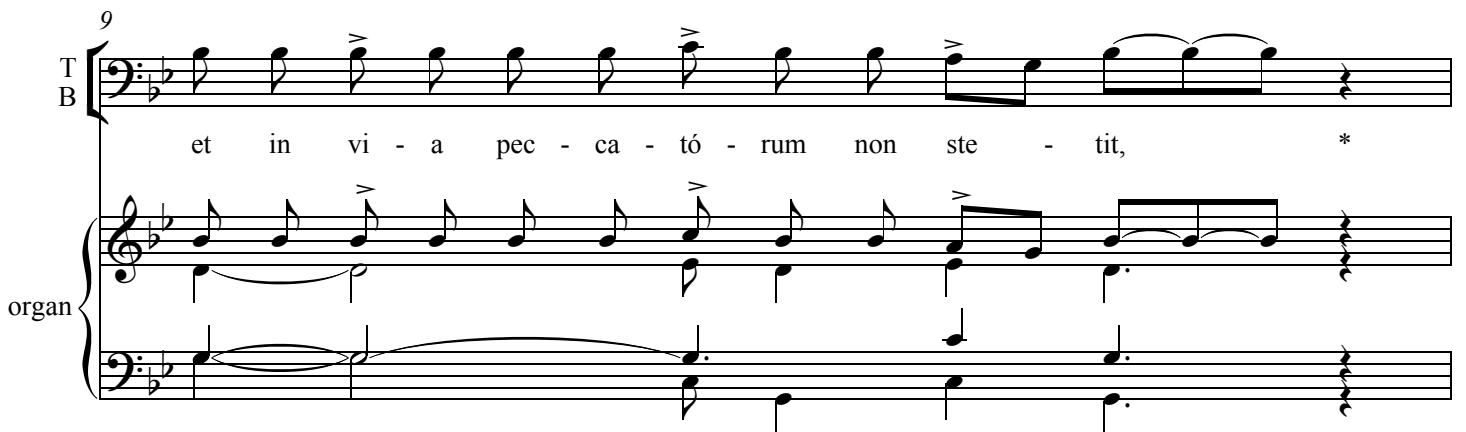


9

T B

et in vi - a pec - ca - tó - rum non ste - tit, *

organ



10

T B

et in cá - the - dra pes - ti - lén - ti - ae non se - dit.

organ



fauxbourdon by
ORLANDO DI LASSO (c. 1532-1594)
arr. R. H. Clark (b. 1944)

11

$\text{♩} = \text{c. } 96$

S A

2. Sed in le - ge Dó - mi - ni vo - lún - tas e - ius, *

T B



Ash Wednesday: Communion

15

S
A

et in le - ge e - ius me - di - tá - bi - tur di - e ac no - cte.

T
B

21

$\text{♩} = \text{c. } 152$

S
A

Qui me - di - tá - bi - tur

T
B

organ

$\text{♩} = \text{c. } 152$

22

S
A

in lé - ge Dó - mi - ni dí - e

T
B

organ

23

S
A

ac - - - - - nó - - - - - cte,

T
B

organ

24

S
A

dá - bit - - - - - frú - - - - - ctum - - - - - su -

T
B

organ

25

S
A

- - - - - um - - - - -

T
B

organ

Ash Wednesday: Communion

26

S
A

in — tém - po - re — su - - o.

T
B

organ

27

♩ = c. 152

S
A

3. Et e - rit tam - quam li - gnum, quod plan - tá - tum est se - cus de - cúr - sus a - quá - rum,

♩ = c. 152

organ

28

S
A

quod - fru - ctum su - um da - bit in tém - po - re su - o.

organ

29 $\text{♩} = \text{c. } 96$

S
A
T
B

4. Et fò - li - um e - ius non dé - flu - et: * et

34

S
A
T
B

óm - ni - a quae - cúm - que fá - ci - et, pro - spe - ra - bún - tur.

40 $\text{♩} = \text{c. } 152$

S
A
T
B

Qui me - di - tá - bi - tur

organ

$\text{♩} = \text{c. } 152$

41

S
A
T
B

in lé - ge Dó - mi - ní - e

organ

Ash Wednesday: Communion

42

S
A

ac - - - - - nó - - - - - cte,

T
B

organ

43

S
A

dá - bit - - - - - frú - - - - - ctum - - - - - su -

T
B

organ

44

S
A

- - - - - um

T
B

organ

45

S
A

T
B

organ

in — tém - po - re — su - - o.

$\text{♩} = \text{c. } 152$

46

T
B

organ

5. Non sic — ím - pi - i, non sic, sed tam - quam pul - vis,

$\text{♩} = \text{c. } 152$

47

T
B

organ

quem — pró - i - cit ven - tus a fá - ci - e ter - rae. —

48

S
A

T
B

organ

6. Id - e - o non re - súr - gent ím - pi - i in — iu - dí - ci - o:

$\text{♩} = \text{c. } 96$

53

S
A

T
B

né - que pec - ca - tó - res in con - cí - li - o iu - stó - rum.

59

$\text{♩} = \text{c. } 152$

S
A

T
B

Qui me - di - tá - bi - tur

$\text{♩} = \text{c. } 152$

organ

60

S
A

T
B

in lé - ge Dó - mi - ni dí - e

organ

61

S
A

ac - - - - - nó - - - - - cte,

T
B

organ

62

S
A

dá - bit - - - - - frú - - - - - ctum - - - - - su -

T
B

organ

63

S
A

- - - - - um

T
B

organ

64

S
A

in — tém - po - re — su - - o.

T
B

organ

♩ = c. 96

65

S
A

7. Quó - ni - am no - vit Dó - mi - nus vi - am iu - stó - rum: et

T
B

71

S
A

í - ter im - pi - ó - rum per í - - - bit.

T
B

♩ = c. 152

75

T
B

Verse. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.


♩ = c. 152


organ

76 $\text{♩} = \text{c. } 96$

S A 
Sí - cut é - rat in prin - cí - pi - o, et nunc et sém - per:

T B 
Sí - cut é - rat in prin - cí - pi - o, et nunc et sém - per:

81 
et in saé - cu - la sae - cu - ló - rum. A - - men.


T B 
et in saé - cu - la sae - cu - ló - rum. A - - men.

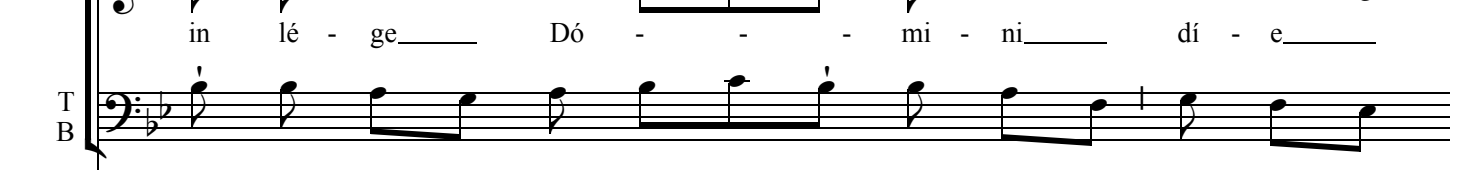
87 $\text{♩} = \text{c. } 152$

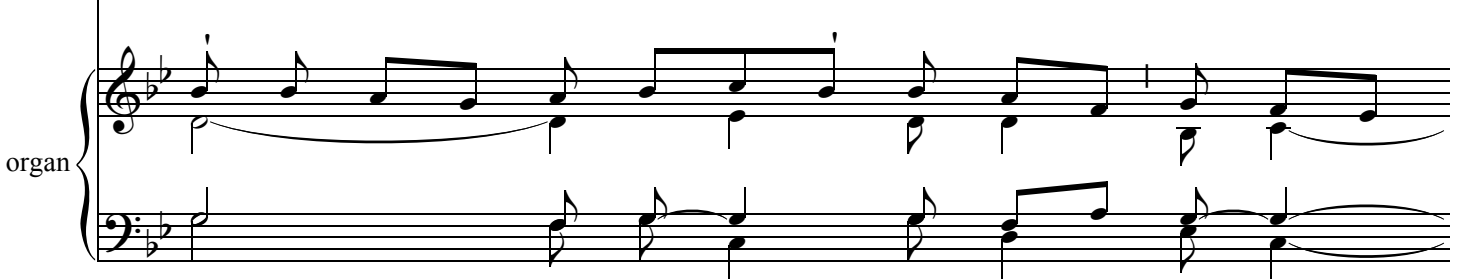
S A 
Qui me - di - tá - - bi - tur

T B 
Qui me - di - tá - - bi - tur

organ 
 $\text{♩} = \text{c. } 152$

88 
in lé - ge Dó - - mi - ni dí - e

T B 
in lé - ge Dó - - mi - ni dí - e

organ 

89

S
A

ac - - - - - nó - - - - - cte,

T
B

organ

90

S
A

dá - bit - - - - - frú - - - - - ctum - - - - - su -

T
B

organ

91

S
A

- - - - - um

T
B

organ

92

S
A
T
B
organ

in tē - po - re su - o.

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