

The First Sunday in Lent

Gradual & Tract

GRADUAL: Psalm 90

Angelis suis

Mode 2 /

Ludovico Grossi da Viadana (c.1560 - 1627)

arr. R.H.C. (b. 1944)

♩ = c. 144

Tenor
Bass

(chanters) An - ge - lis sú - is man - dá - vit de te, *

Organ

♩ = c. 144

The first system of the musical score. It consists of two staves for Tenor and Bass, and two staves for the Organ. The Tenor and Bass parts have a melody with lyrics: "(chanters) An - ge - lis sú - is man - dá - vit de te, *". The Organ part has a simple accompaniment with a long note in the bass staff.

2

TB

(full men) ut cu - stó - di - ant te in ó - mni - bus ví - is tu - is.

Org.

The second system of the musical score. It consists of two staves for Tenor/Bass and two staves for the Organ. The Tenor/Bass part has a melody with lyrics: "(full men) ut cu - stó - di - ant te in ó - mni - bus ví - is tu - is.". The Organ part has a simple accompaniment with a long note in the bass staff.

3

♩ = c. 84 (a little faster)

SA

V. In má - ni - bus por - tá - bunt te, *
ne

TB

V. In má - ni - bus por - tá - bunt te, *

The third system of the musical score. It consists of two staves for Soprano Alto and Tenor/Bass. The Soprano Alto part has a melody with lyrics: "V. In má - ni - bus por - tá - bunt te, * ne". The Tenor/Bass part has a melody with lyrics: "V. In má - ni - bus por - tá - bunt te, *".

7

SA

ún - quam of - fén - das ad lá - pi - dem pé - dem tú - um.

TB

ún - quam of - fén - das ad lá - pi - dem pé - dem tú - um.

The fourth system of the musical score. It consists of two staves for Soprano Alto and Tenor/Bass. The Soprano Alto part has a melody with lyrics: "ún - quam of - fén - das ad lá - pi - dem pé - dem tú - um.". The Tenor/Bass part has a melody with lyrics: "ún - quam of - fén - das ad lá - pi - dem pé - dem tú - um."

TRACT: Psalm 90

Qui habitat

Mode 2 /
Ludovico Grossi da Viadana (c.1560 - 1627)
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♩ = c. 144

Tenor Bass

(chanters) Qui há - bi - tat in a - dju - tó - ri - o Al - tís - si - mi, *

Organ

♩ = c. 144

13

TB

(full men) in pro - te - cti - ó - ne Dé - i caé - li com - mó - rá - bi - tur.

Org.

14

♩ = c. 84 (a little faster)

SA

Dí - cit Dó - mi - no: su - scé - ptor me - us es,

TB

19

SA

et re - fú - gi - um me - um, Dé - us mé -

TB

24

SA

us: * spe - rá - bo in é - - - um.

TB

28

♩ = c. 144

SA

Quó - ni - am í - pse li - be - rá - vit me de lá - que - o ve - nán - ti - um, *

Org.

♩ = c. 144

29

SA

et a vér - bo á - spe - ro.

Org.

30

♩ = c. 84 (a little faster)

SA

Scá - pu - lis sú - is ob - um - brá - bit ti - - bi, *

TB

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35 et sub pén - nis é - jus spe - rá - bis.
 et sub pén - nis é - jus spe - rá - - bis.

39 $\text{♩} = \text{c. } 144$
 Scú - to cir - cum - dá - bit te vé - ri - tas é - jus: *

Org. $\text{♩} = \text{c. } 144$

40
 non ti - mé - bis a ti - mó - re noc - tur - no.

Org.

41 $\text{♩} = \text{c. } 84$ (a little faster)

SA
 A sa - gít - ta vo - lán - te per di - em, a ne - gó - ti - o per -

TB

47

SA

am - bu - lán - te in té - ne - bris, *

TB

51

SA

a ru - í - na et dae - mó - ni - o me - ri - di - á - no.

TB

57

SA

Ó - dent a lá - te - re tu - o míl - le,

Org.

♩ = c. 144

58

SA

et dé - cem míl - li - a a déx - tris tú - is;

Org.

59

SA

Org.

tí - bi au - tem non ap - pro - pin - quá - bit.

60

♩ = c. 84 (a little faster)

SA

TB

Quó - ni - am An - ge - lis sú - is man - dá - vit de te,
 Quó - ni - am An - ge - lis sú - is man - da - vit de te,

Quó - ni - am An - ge - lis sú - is man - dá - vit de te,

65

SA

TB

Ut cu - stó - di - ant te in ó - mni - bus ví - is - tú - is.

72

♩ = c. 144

TB

Org.

In má - ni - bus por - tá - bunt te,

♩ = c. 144

73

TB

ne ún - quam of - fén - das ad lá - pi - dem pé - dem tú - um.

Org.

74

$\text{♩} = \text{c. } 84$ (a little faster)

SA

Su - per á - spi - dem et ba - si - lí - scum am - bu - lá - - bis,

TB

80

SA

et con - cul - cá - bis le - ó - nem et dra - có - nem.

TB

et con - cul - cá - bis le - ó - nem et dra - có - - nem.

85

$\text{♩} = \text{c. } 144$

SA

Quó - ni - am in me spe - rá - vit, li - be - rá - bo é - um;

Org.

$\text{♩} = \text{c. } 144$

86

SA

pró - te - gam é - um, quó - ni - am co - gnó - vit nó - men me - um.

Org.

87

♩ = c. 84 (a little faster)

SA

In - vo - cá - bit me, et é - go ex - áu - di - am é - um;

TB

93

SA

cum í - pso sum in tri - bu - la - ti - ó - ne.

TB

cum í - pso sum in tri - bu - la - ti - ó - ne.

98

♩ = c. 144

TB

E - rí - pi - am é - um, et glo - ri - fi - cá - bo é - um:

Org.

♩ = c. 144

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100 ♩ = c. 84 (a little faster)

SA
lon-gi - tú - di-ne di - é - rum re - ple - bo é - um,

TB

106 rit.....

SA
et o - stén - dam íl - li sa - lu - tá - re mé - um.

TB

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