

The Third Sunday in Lent

COMMUNION

Passer inveni

Mode 1 - on a theme of
Dr. Healey Willan (1880-1968)
arr. R. H. Clark (b. 1944)

♩ = c. 112

S
A

Antiphon. Pas - ser in - vé - ni si - bi do - mum, et tur - tur ni - dum,

T
B

Detailed description: This system shows the first two lines of the musical score. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of two flats (B-flat and E-flat). The Tenor (T) and Bass (B) parts are on a bass clef staff. The tempo is marked as quarter note = c. 112. The lyrics are: "Antiphon. Pas - ser in - vé - ni si - bi do - mum, et tur - tur ni - dum,". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like accents (>).

S
A

u - bi re - pó - - nat pul - los su - os:

T
B

Detailed description: This system shows the second two lines of the musical score. The Soprano (S) and Alto (A) parts continue on the treble clef staff. The lyrics are: "u - bi re - pó - - nat pul - los su - os:". The Tenor (T) and Bass (B) parts continue on the bass clef staff. The music continues with similar rhythmic patterns and includes a fermata over the final note of the phrase.

S
A

al - tá - ri - a tu - a Dó - mi - ne vir - tú - tum,

T
B

Detailed description: This system shows the final two lines of the musical score. The Soprano (S) and Alto (A) parts continue on the treble clef staff. The lyrics are: "al - tá - ri - a tu - a Dó - mi - ne vir - tú - tum,". The Tenor (T) and Bass (B) parts continue on the bass clef staff. The music concludes with a final cadence.

The Third Sunday In Lent
Communion

S
A

Rex me - us et De - us me - us:

T
B

S
A

in saé - cu - lum saé - cu - li.

T
B

PSALM 83:2-3, 9-13

Quam dilecta

TONE 1

$\text{♩} = \text{c. } 152$

chanters:

T
B

Quam di - le - cta ta - ber - ná - cu - la tu - a, Dó - mi - ne vir - tú - tum:—

organ

The Third Sunday In Lent
Communion

T B

con - cu - pí - scit et dé - fi - cit á - ni - ma me - a

organ

T B

**omitted in some Tonales*

in a - trí - - a Do - mí - - ni.

**omitted in some Tonales*

organ

♩ = c. 112

S A

2. Cor me - um et ca - ro me - a *

T B

S A

ex - sul - ta - vé - runt in De - um vi - vum.

T B

The Third Sunday In Lent
Communion

♩ = c. 108

S
A

Antiphon. Pas - ser in - vé - ni si - bi do - mum, et tur - tur ni - dum,

T
B

S
A

u - bi re - pó - - nat pul - los su - os:

T
B

S
A

al - tá - ri - a tu - a Dó - mi - ne vir - tú - tum,

T
B


S
A

Rex me - us et De - us me - us: in

T
B


The Third Sunday In Lent
Communion

S
A



saé - cu - lum saé - - cu - li.

T
B



♩ = c. 152

S
A




3. Dó - mi - ne, De - us vir - tú - tum, ex - áu - di o - ra - ti - ó - nem me - am: *

organ

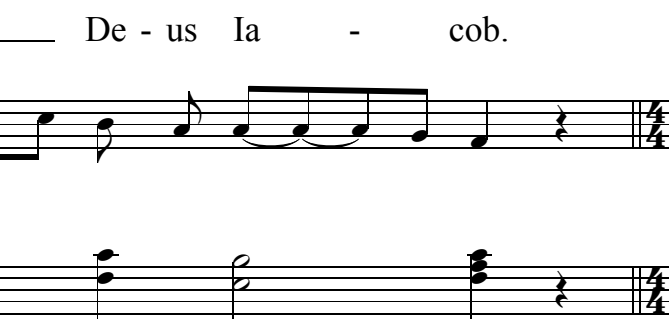


S
A




du - ri - bus pér - ci - pe, De - us Ia - cob.

organ




♩ = c. 112

S
A



4. Pro - té - ctor no - ster á - spi - ce, De - us: * et

T
B



The Third Sunday In Lent
Communion

S
A

Chri - sti tu - i.

ré - spi - ce in fa - ci - em Chri - sti tu - i.

T
B

♩ = c. 112

S
A

Antiphon. Pas - ser in - vé - ni si - bi do - mum, et tur - tur ni - dum,

T
B

S
A

u - bi re - pó - nat pul - los su - os:

T
B

S
A

al - tá - ri - a tu - a Dó - mi - ne vir - tú - tum,

T
B

The Third Sunday In Lent
Communion

S
A
T
B

Rex me - us et De - us me - us: in

Musical notation for Soprano and Alto parts of the first system, showing a melodic line with lyrics "Rex me - us et De - us me - us: in".

S
A
T
B

saé - cu - lum saé - - cu - li.

Musical notation for Soprano and Alto parts of the second system, showing a melodic line with lyrics "saé - cu - lum saé - - cu - li.".

♩ = c. 152

T
B

5. Qui - a mé - li - or est di - es u - na in á - tri - is tu - is, *

Musical notation for Tenor and Bass parts of the third system, showing a rhythmic accompaniment with lyrics "5. Qui - a mé - li - or est di - es u - na in á - tri - is tu - is, *".

organ

Musical notation for Organ part of the third system, showing a rhythmic accompaniment.

T
B

su - - per míl - li - - a.

Musical notation for Tenor and Bass parts of the fourth system, showing a rhythmic accompaniment with lyrics "su - - per míl - li - - a.".

organ

Musical notation for Organ part of the fourth system, showing a rhythmic accompaniment.

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$\text{♩} = \text{c. } 112$

S
A

6. E - lé - gi a - bi - é - ctus es - se in do - mo De - i

T
B

S
A

me - i: * ma - gis quam ha - bi - tá - re in

T
B

S
A

ta - ber - ná - cu - lis pec - ca - to - rum.

T
B

S
A

Antiphon. Pas - ser in - vé - ni si - bi do - mum, et tur - tur ni - dum,

T
B

The Third Sunday In Lent
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S
A
u - bi re - pó - - nat pul - los su - os:
T
B

S
A
al - tá - ri - a tu - a Dó - mi - ne vir - tú - tum,
T
B

S
A
Rex me - us et De - us me - us: in
T
B

S
A
saé - cu - lum saé - - cu - li.
T
B

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$\text{♩} = \text{c. } 152$

S
A

7. Qui - a mi - se - ri - cór - di - am et ve - ri - tá - tem dí - li - git De - us: *

organ

S
A

grá - ti - am et gló - ri - am da - bit Dó - mi - nus.

organ

$\text{♩} = \text{c. } 112$

S
A

8. Non pri - vá - bit bo - nis e - os, qui ám - bu - lant in in - no -

T
B

S
A

cén - ti - a: Dó - mi - ne vir - tú - tum, be - á - tus ho - mo,

T
B

The Third Sunday In Lent
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S
A

qui spe - - rat in te.

T
B

Detailed description: This block contains the first line of the Communion text. It features two vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The T/B part is written on a bass clef staff with the same key signature and time signature. The lyrics are "qui spe - - rat in te." with long dashes under "spe" and "rat". The music includes various note values, rests, and phrasing slurs.

S
A

Antiphon. Pas - ser in - vé - ni si - bi do - mum, et tur - tur ni - dum,

T
B

Detailed description: This block contains the second line of the Communion text, starting with an *Antiphon.* The S/A part is on a treble clef staff with a key signature of three flats and a 9/4 time signature. The T/B part is on a bass clef staff with the same key signature and time signature. The lyrics are "Antiphon. Pas - ser in - vé - ni si - bi do - mum, et tur - tur ni - dum," with a fermata over "ni" in "Antiphon." and a 9/4 time signature change indicated by a vertical line. The music includes various note values, rests, and phrasing slurs.

S
A

u - bi re - pó - - nat pul - los su - os:

T
B

Detailed description: This block contains the third line of the Communion text. The S/A part is on a treble clef staff with a key signature of three flats. The T/B part is on a bass clef staff with the same key signature. The lyrics are "u - bi re - pó - - nat pul - los su - os:" with long dashes under "re" and "nat". The music includes various note values, rests, and phrasing slurs.

S
A

al - tá - ri - a tu - a Dó - mi - ne vir - tú - tum,

T
B

Detailed description: This block contains the fourth line of the Communion text. The S/A part is on a treble clef staff with a key signature of three flats. The T/B part is on a bass clef staff with the same key signature. The lyrics are "al - tá - ri - a tu - a Dó - mi - ne vir - tú - tum," with long dashes under "a" in "al - tá" and "ne" in "Dó - mi". The music includes various note values, rests, and phrasing slurs.

The Third Sunday In Lent
Communion

S
A

Rex me - us et De - us me - us: in

T
B

S
A

saé - cu - lum saé - cu - li.

T
B

$\text{♩} = \text{c. } 152$

T
B

Gló - ri - a Pa - tri, et Fí - li - o,

organ

T
B

et Spi - rí - tu - i San - cto:_____

organ

The Third Sunday In Lent
Communion

$\text{♩} = \text{c. } 112$

S
A

Si-cut e-rat in prin-cí-pi-o, et nunc, et sem-per:

T
B

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is marked as approximately 112 beats per minute. The lyrics are: "Si-cut e-rat in prin-cí-pi-o, et nunc, et sem-per:".

S
A

et in sae-cu-la sae-cu-ló-rum. A-men.

T
B

Detailed description: This system contains the next two staves. The lyrics are: "et in sae-cu-la sae-cu-ló-rum. A-men." The Soprano part has a fermata over the word "men." and a dynamic marking of *A* (Allegro). The Tenor and Bass parts also have a fermata over the word "men.".

S
A

Antiphon. Pas-ser in-vé-ni si-bi do-mum, et tur-tur ni-dum,

T
B

Detailed description: This system contains the next two staves. The lyrics are: "*Antiphon.* Pas-ser in-vé-ni si-bi do-mum, et tur-tur ni-dum,". The Soprano part has a dynamic marking of *mf* (mezzo-forte) and a fermata over the word "mum". The Tenor and Bass parts also have a dynamic marking of *mf*.

S
A

u-bi re-pó-nat pul-los su-os:

T
B

Detailed description: This system contains the final two staves. The lyrics are: "u-bi re-pó-nat pul-los su-os:". The Soprano part has a dynamic marking of *mf* and a fermata over the word "os". The Tenor and Bass parts also have a dynamic marking of *mf*.

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S
A
al - tá - ri - a tu - a Dó - mi - ne vir - tú - tum,

T
B

S
A
Rex me - us et De - us me - us: in

T
B

S
A
saé - cu - lum saé - cu - li.

T
B

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