

# Palm Sunday - At the Chancel Step

RESPONSORY

*Ingrediente Domino*

Crisobal de Morales  
arr. Clark

*♩ = c. 54*

Soprano  
R. In - gre - di - - - en - te Do - -

Alto  
R. In - gre - di - en -

Tenor  
R. In - gre - di - - en - - -

Bass  
R. In - - gre -

Organ

5

- mi - no, Do - - - mi - no, Do -

-te Do - - mi - no, in - gre - di - en - te

-te Do - - - mi - - - no

di - en - - te Do - mi - no in san - ctam ci -



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20

ctam ci - vi - - - ta - tem,  
He - brae - o - - rum pu -  
tem He - brae - o - -  
tem He - brae - o - - rum pu -

He - brae - o - -  
- - - e - ri He - brae - o - -  
- - - rum pu - - - e - ri He - brae -  
- e - - - - ri, He - brae - o - -



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35

ti - an  
tes pro - nun - ti - an  
tae pro - nun - ci - an  
o - nem vi - tae, vi - tae pro -

40

tes, pro - nun - ti - an - tes cum  
tes, pro - nun - ti - an - tes cum  
nun - ti - an - tes, pro - nun - ti - an

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ra - mis pal - ma - - - rum, pal - ma -  
 - ra - mis pal - ma - - - - -  
 tes cum ra - mis pal - ma - - - -  
 - - tes cum ra - - -

<sup>45</sup>  
 rum, pal - ma - - - rum  
 - rum, pal - ma - rum Ho - - -  
 - - - rum Ho - - -  
 - mis pal - ma - rum Ho - - san - na

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Ho - - - san - - - na cla - ma - - -  
san - na cla - ma - - -  
san - na  
cl - - ma - bant,

bant  
bant in ex - cel - - -  
cla - ma - - - bant in  
cla - ma - bant, cla -

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55



in ex - cel - - - - - sis.

- sis, in ex - cel - - - - - sis, in ex - cel - sis.

ex - - - - - cel - sis.

ma - bant in ex - cel - - - - - sis, in ex - cel - sis.

*(Men or women in unison. Men sing 8va lower.)*

$\text{♩} = \text{c. } 152$

Voice



V. Cum - - que au - dis - set pó - pu - lus,

Organ

$\text{♩} = \text{c. } 152$

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60

quod Je - sus ve - ní - ret\_\_ Je - ro - só - ly - - - mam,\_\_

ex - i - é - runt ób - - - vi - am\_\_\_\_\_ é - i.\_\_\_\_

♩ = c. 54

65

Soprano  
\* cum\_\_ ra - mis\_\_\_\_\_ pal - ma - - - -

Alto  
\* cum\_\_ ra - mis\_\_\_\_\_ pal - ma - - - -

Tenor  
\* cum\_\_ ra - mis\_\_\_\_\_ pal - - - ma -

Bass  
\* cum ra - mis - pal - ma - rum, cum\_\_\_\_\_

♩ = c. 54

Organ

Detailed description: This system contains the vocal parts and organ accompaniment. It begins with a tempo marking of ♩ = c. 54. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The Soprano and Alto parts have a melodic line with a slur over the final two measures, marked with a '65'. The Tenor and Bass parts have a similar melodic line. The organ part is written in two staves (treble and bass clef) and provides harmonic support. The lyrics are: '\* cum\_\_ ra - mis\_\_\_\_\_ pal - ma - - - -' for Soprano and Alto; '\* cum\_\_ ra - mis\_\_\_\_\_ pal - - - ma -' for Tenor; and '\* cum ra - mis - pal - ma - rum, cum\_\_\_\_\_'. A second tempo marking of ♩ = c. 54 appears at the beginning of the organ part.



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75

bant in ex -

bant in ex - cel - sis, in

cla - ma - bant in ex

cla - ma - bant, cla - ma - bant in

80

cel - sis. sis.

ex - cel - sis, in ex - cel - sis. sis.

cel - sis. sis.

ex - cel - sis, in ex - cel - sis. sis.