

Palm Sunday - At the Chancel Step

anon. 17th century ?
arr. Clark

RESPONSORY

Ingrediente Domino

♩ = c. 92

Soprano *mf* R. In - gre - di - en - te Do - mi - no in sanc - tam

Alto *mf* R. In - gre - di - en - te Do - mi - no in sanc - tam

Tenor *mf* R. In - gre - di - en - te Do - mi - no in sanc - tam

Bass *mf* R. In - gre - di - en - te Do - mi - no in sanc - tam

Organ *mp*

5

ci - vi - ta - tem, He - brae - o - rum pu - e - ri

ci - vi - ta - tem, He - brae - o - rum pu - e - ri

ci - vi - ta - tem, He - brae - o - rum pu - e - ri

ci - vi - ta - tem, He - brae - o - rum pu - e - ri

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9

Re - sur - rec - ti - o - nem vi - tae pro - nun - ti -

Re - sur - rec - ti - o - nem vi - tae pro -

Re - sur - rec - ti - o - nem vi - tae pro -

Re - sur - rec - ti - o - nem vi - tae pro - nun - ti -

13

an - tes, cum ra - mis pal - ma - - - rum ho -

nun - ti - an - tes cum ra - mis pal - ma - rum ho -

nun - ti - an - tes cum ra - mis pal - ma - rum ho -

an - tes cum ra - mis pal - ma - - - rum ho -

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17

san - na cla - ma - bant in ex - cel - sis, in ex -
san - na cla - ma - bant in ex - cel - sis, in ex -
san - na cla - ma - bant in ex - cel - sis, in ex -
san - na cla - ma - bant in ex - cel - sis, in ex -

The musical score for measures 17-20 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts are in unison, with lyrics: "san - na cla - ma - bant in ex - cel - sis, in ex -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

21

rit.....

cel - - sis, in ex - cel - - - sis.
cel - - sis, in ex - cel - - - sis.
cel - - sis, in ex - cel - - - sis.
cel - - sis, in ex - cel - - - sis.

rit.....

The musical score for measures 21-24 features four vocal staves and a piano accompaniment. The key signature remains B-flat major. The vocal parts have lyrics: "cel - - sis, in ex - cel - - - sis.". The score includes a "rit." (ritardando) marking above the first staff. The piano accompaniment includes a change in time signature from 2/4 to 4/4 in the final two measures of the system.

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♩ = c. 152

Tenor

V. Cum - - que au - dís - set pó - pu - lus,

Bass

Organ

♩ = c. 152

27

quod Je - sus ve - ní - ret_ Je - ro - só - ly - - mam,_

28

ex - i - é - runt ób - - vi - am_ é - i._

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29 ♩ = c. 92

R. Cum ra - mis pal - ma - - - rum ho -

R. Cum ra - mis, cum ra - mis pal - ma - rum ho -

R. Cum ra - mis, cum ra - mis pal - ma - rum ho -

R. Cum ra - mis pal - ma - - - rum ho -

33

san - na cla - ma - bant in ex - cel - sis, in ex -

san - na cla - ma - bant in ex - cel - sis, in ex -

san - na cla - ma - bant in ex - cel - sis, in ex -

san - na cla - ma - bant in ex - cel - sis, in ex -

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37

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.