

Missa lux et origo

(for Eastertide)

Gregorian, Mode 8
alternatim verses arr. from Viadana

KYRIE

$\text{♩} = \text{c. } 152$

T
B

Ky - ri - é e - le - i - sòn.

Organ

S
A

Ky - ri - é e - le - i - sòn.

Organ

S
A

Ky - ri - é e - le - i - sòn.

T
B

Organ

(or this)

5 **FULL** $\text{♩} = 50$

Ky - ri - e e - le - i - son, Ky - ri - e e -

FULL

Ky - ri - e e - le - i - son, **FULL**

Ky - ri -

The Paschal Vigil: Kyrie lux et origo

8

le - i - son, Ky - ri - e e - le - - i - son.
Ky - ri - e e - le - i - son, e - le - i - son.
e e - le - i - son, Ky - ri - e e - le - i - son
FULL
Ky - ri - e e - le - - i - son.

♩ = c. 152

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a vocal part (Tenor/Bass) with lyrics and a 'FULL' dynamic marking. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is '♩ = c. 152'.

T B
Chri - ste e - - le - i - son.
Organ

Detailed description: This system contains the vocal parts and organ accompaniment for the first phrase. The vocal parts are Tenor and Bass, with lyrics. The organ part is on the right, consisting of two staves. The lyrics are 'Chri - ste e - - le - i - son.'.

S A
Chri - ste e - - le - i - son.
Organ

Detailed description: This system contains the vocal parts and organ accompaniment for the second phrase. The vocal parts are Soprano and Alto, with lyrics. The organ part is on the right, consisting of two staves. The lyrics are 'Chri - ste e - - le - i - son.'.

S A
Chri - ste e - - le - i - son.
T B
Organ

Detailed description: This system contains the vocal parts and organ accompaniment for the third phrase. The vocal parts are Soprano and Alto (top two staves) and Tenor and Bass (middle two staves), with lyrics. The organ part is on the right, consisting of two staves. The lyrics are 'Chri - ste e - - le - i - son.'.

The Paschal Vigil: Kyrie lux et origo

$\text{♩} = \text{c. } 50$

(or this)

SOLO

Treble
Chri - ste e - le - i - son, Chri - ste e -

Alto
SOLO
Chri - ste e - le - i - son, Chri - ste e -

Tenor
SOLO
Chri -

Bass

Organ

18

le - i - son, Chri - ste e - le - i - son.

le - - - - - i - son.

ste e - le - - - - - i - son.

SOLO
Chri - ste e - le - - - - - i - son.

Organ

$\text{♩} = \text{c. } 152$

T
B
Ky - - ri - e e - - le - i - son.

Organ

The Paschal Vigil: Kyrie lux et origo

S
A

Ky - - ri - e e - - le - i - son.

Organ

S
A

Ky - - ri - e e - - le - i - son.

T
B

Organ

♩ = c. 92

(or this:)

FULL

Treble

Ky - ri - e e - le - i - son, Ky - ri - e e -

FULL

Alto

Ky - ri - e e - le - i - son, Ky - ri - e e -

FULL

Tenor

Ky - ri - e e - le - i - son, Ky - ri - e e -

FULL

Bass

Ky - ri - e e - le - i - son, Ky - ri - e e -

Organ

27

le - i - son, Ky - ri - e e - le - i - son. _____

le - i - son, Ky - ri - e e - le - i - son. _____

le - i - son, Ky - ri - e e - le - i - son. _____

le - i - son, Ky - ri - e e - le - i - son. _____