

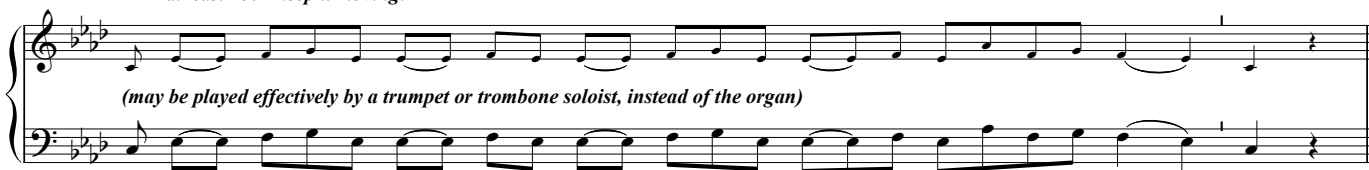
# The Paschal Vigil

Triple Alleluia, Verse, Tract

Tone 8  
fauxbourdon: anon. 16th century

$\text{♪} = \text{at least } 160 - \text{keep it moving!}$

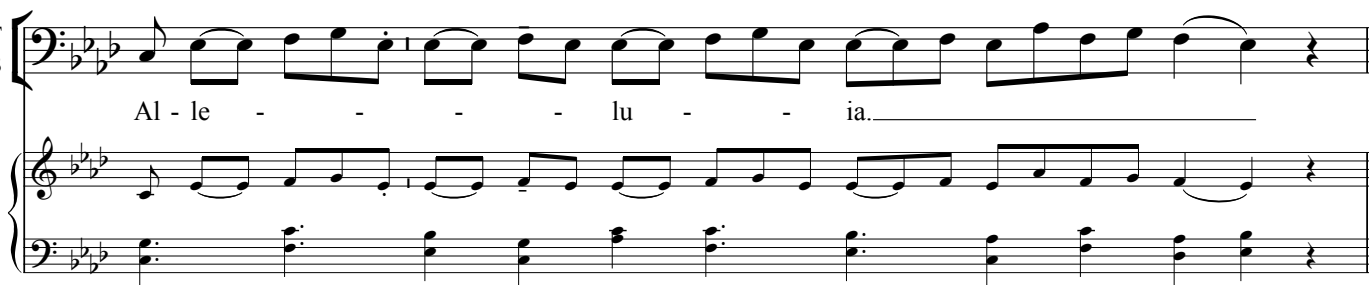
Organ



(may be played effectively by a trumpet or trombone soloist, instead of the organ)

The organ introduction consists of two staves. The right staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The left staff has a bass clef and the same key signature. The music is in a fauxbourdon style, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

T B



Al - le - - - lu - - - ia.

Organ

The first system of the first Alleluia. It features a Trombone part (T B) and an Organ part. The Trombone part is in the bass clef with a key signature of three flats. The Organ part consists of two staves: the right staff is in the treble clef and the left staff is in the bass clef, both with a key signature of three flats. The lyrics "Al - le - - - lu - - - ia." are written below the Trombone staff.

S A



Al - le - - - lu - - - ia.

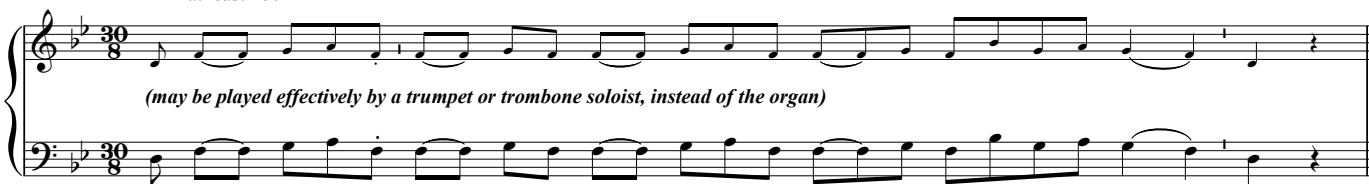
T B

Organ

The second system of the first Alleluia. It features a Soprano part (S A) and an Organ part. The Soprano part is in the treble clef with a key signature of three flats. The Organ part consists of two staves: the right staff is in the treble clef and the left staff is in the bass clef, both with a key signature of three flats. The lyrics "Al - le - - - lu - - - ia." are written below the Soprano staff. The system ends with a double bar line and a 3/8 time signature.

$\text{♪} = \text{at least } 160$

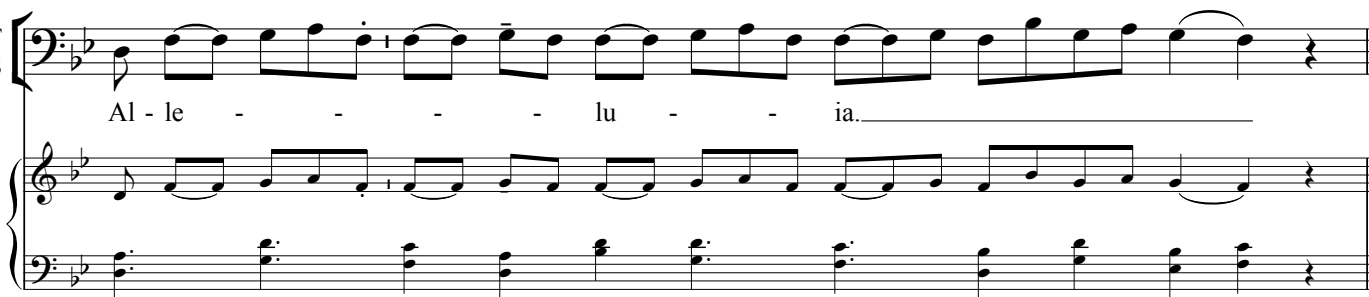
Organ



(may be played effectively by a trumpet or trombone soloist, instead of the organ)

The second system of the organ introduction. It features two staves: the right staff is in the treble clef and the left staff is in the bass clef, both with a key signature of three flats. The music is in a fauxbourdon style. The system ends with a double bar line and a 3/8 time signature.

T B



Al - le - - - lu - - - ia.

Organ

The third system of the first Alleluia. It features a Trombone part (T B) and an Organ part. The Trombone part is in the bass clef with a key signature of three flats. The Organ part consists of two staves: the right staff is in the treble clef and the left staff is in the bass clef, both with a key signature of three flats. The lyrics "Al - le - - - lu - - - ia." are written below the Trombone staff.

The Paschal Vigil: Triple Alleluia, Verse, Tract

S  
A

Al - le - - - lu - - - ia.

T  
B

Organ

Detailed description: This block contains the first system of the Triple Alleluia. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Organ accompaniment. The vocal parts are in a three-part setting of 'Alleluia'. The organ part consists of a treble and bass staff with a steady accompaniment. The lyrics 'Al - le - - - lu - - - ia.' are written below the vocal staves.

Organ

*(may be played effectively by a trumpet or trombone soloist, instead of the organ)*

Detailed description: This block shows an alternative organ part for the first Alleluia. It consists of two staves (treble and bass) with a melodic line in the treble and a bass line in the bass. A performance instruction in italics is placed below the staves: '(may be played effectively by a trumpet or trombone soloist, instead of the organ)'. The notation is identical to the organ part in the first system.

T  
B

Al - le - - - lu - - - ia.

Organ

Detailed description: This block contains the second system of the Triple Alleluia. It features four staves: Tenor (T), Bass (B) voices, and Organ accompaniment. The vocal parts continue the 'Alleluia' setting. The organ part continues with the same accompaniment. The lyrics 'Al - le - - - lu - - - ia.' are written below the vocal staves.

S  
A

Al - le - - - lu - - - ia.

T  
B

Organ

Detailed description: This block contains the third system of the Triple Alleluia. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Organ accompaniment. The vocal parts conclude the 'Alleluia' setting. The organ part concludes with the same accompaniment. The lyrics 'Al - le - - - lu - - - ia.' are written below the vocal staves.

♩ = c. 50

10

V. Con - fi - té - mi - ni Dó - mi - no, quó - ni - am bó - nus:

14

quo - ni - am in saé - cu - lum mi - se - ri - cor - di - a é - jus.

*("Alleluia" is not repeated. Sing the Tract, below:)*

TRACT

*Laudate Dominum*

T  
B

Lau - da - - - te

Organ

21

Dó - mi - num ó - mnes gén - - tes: et

24

col - lau - dá - te é - um ó - mnes pó - pu - li.

## The Paschal Vigil: Triple Alleluia, Verse, Tract

29

V. 2 Quó - ni - am con - fir - má - ta est sú - per nos mi - se - ri -

33

cór - di - a é - - jus: et vé - ri - tas

37

Dó - mi - ni má - net in ae - tér - - - num.