

# Maundy Thursday Tenebrae

Sung on Wednesday night. First Nocturn: First Lamentation

$\text{♩} = c. 152$



*(Reader or Choir)* The be - gin - ning of the La - men - ta - tion of

2



Je - re - mi - ah the Pro - - phet. \_\_\_\_\_

*(or this)*

PALESTRINA  
arr. R. H. Clark (b. 1944)

3  $\text{♩} = c. 63$



S. The be - gin - ning of the La - men - ta -

A. The be - gin - ning of the La - men - ta -

T. The be - gin - ning of the La - men - ta -

B. The be - gin - ning of the La - men - ta -

Org.  $\text{♩} = c. 63$

## Maundy Thursday Tenebrae -- First Nocturn: First Lamentation

8

S. tion of Je - re - mi - ah

A. tion of Je - re - mi - ah, of Je - re - mi -

T. tion of Je - re - mi - ah, of Je - re - mi -

B. tion of Je - re - mi - ah, of Je - re - mi -

Org.

13

S. the pro - - - - - phet.

A. ah the pro - - - - - phet.

T. -ah the pro - - - - - phet.

B. ah the pro - - - - - phet.

Org.

Maundy Thursday Tenebrae -- First Nocturn: First Lamentation

18  $\text{♩} = \text{c. } 152$

(Choir) A - - - - - LEPH. \_\_\_\_\_

(or this)

19  $\text{♩} = \text{c. } 63$

S. 

A - - - - - LEPH. \_\_\_\_\_ A -  
Ah - - - - - *lehf.*

A. 

A - - - - - LEPH. A - - - - -  
Ah - - - - - *lehf.*

T. 

A - - - - - LEPH. \_\_\_\_\_  
Ah - - - - - *lehf.*

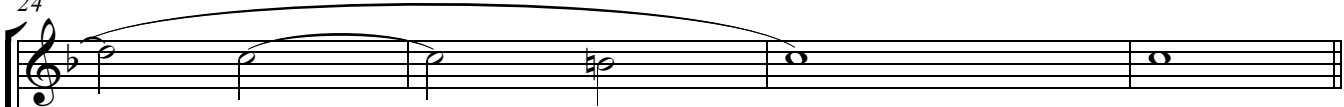
B. 


A - - - - - LEPH. \_\_\_\_\_ A - - - - -  
Ah - - - - - *lehf.*

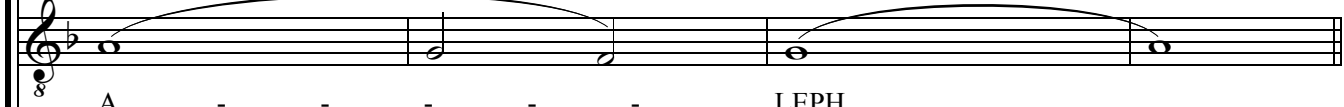
Org.  $\text{♩} = \text{c. } 63$


## Maundy Thursday Tenebrae -- First Nocturn: First Lamentation


24

S.   
- - - - - LEPH.

A.   
LEPH. A - - - - - LEPH.

T.   
A - - - - - LEPH. \_\_\_\_\_


B.   
- - - - - LEPH. \_\_\_\_\_

Org. 

28  $\text{♩} = \text{c. } 152$

  
(Reader) How doth\_ the cit - y sit so - li - ta - ry, that was full of peo - ple:\_\_\_


29

  
how is\_\_\_ she be - come as a wid - ow,

30

  
she that was great a - mong the na - tions:\_\_\_

31


  
and prin - cess a - mong the pro - vin - ces,

32



how is she be - come tri - bu - ta - - ry.\_\_\_\_\_

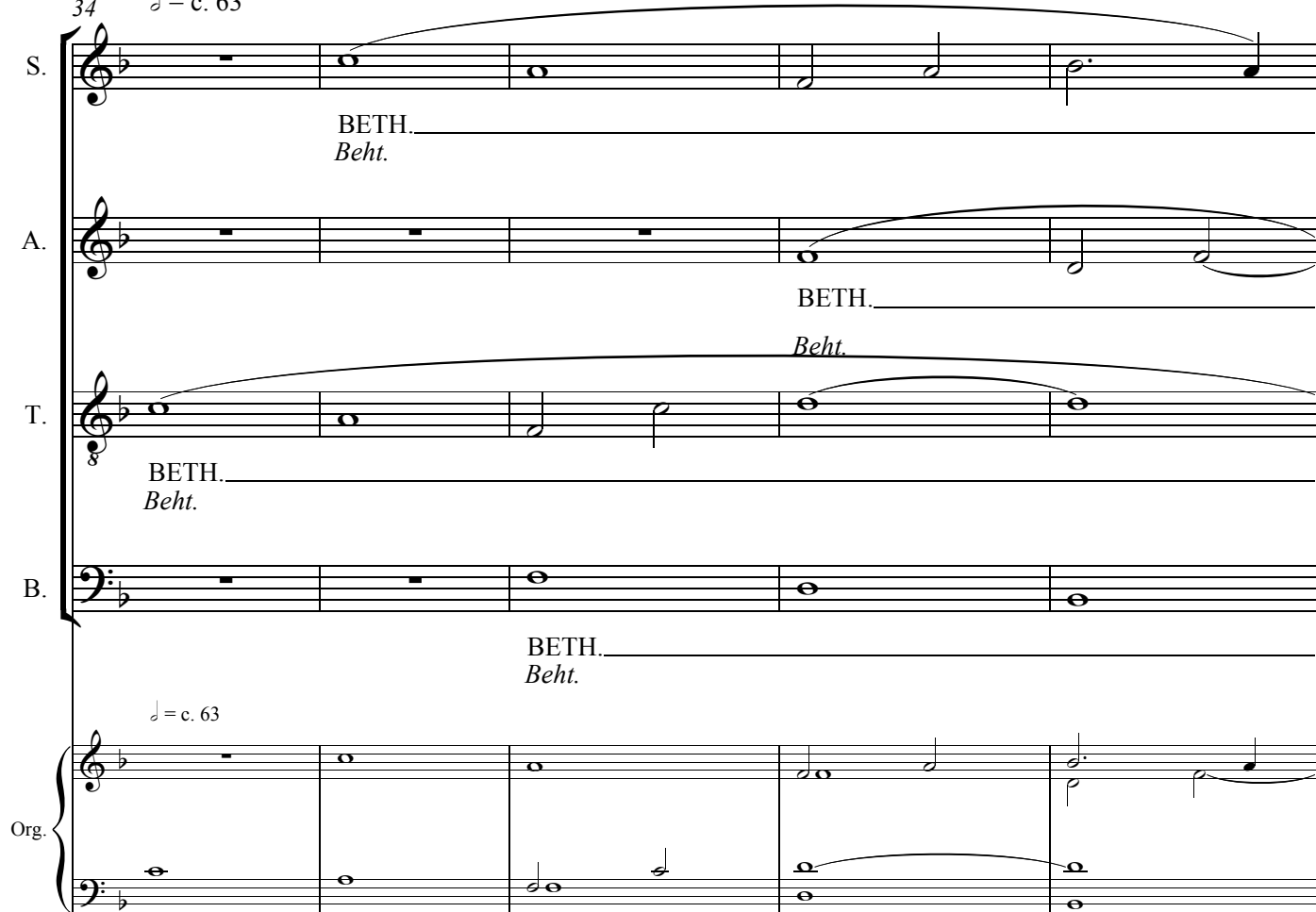
33



(Choir) BETH.\_\_\_\_\_

(or this)

34  $\text{♩} = \text{c. } 63$



S. BETH. \_\_\_\_\_  
*Beht.*

A. BETH. \_\_\_\_\_  
*Beht.*


T. BETH. \_\_\_\_\_  
*Beht.*


B. BETH. \_\_\_\_\_  
*Beht.*


Org.  $\text{♩} = \text{c. } 63$

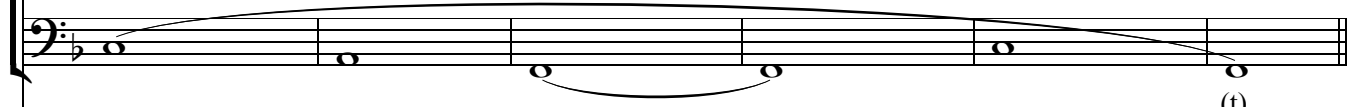
## Maundy Thursday Tenebrae -- First Nocturn: First Lamentation

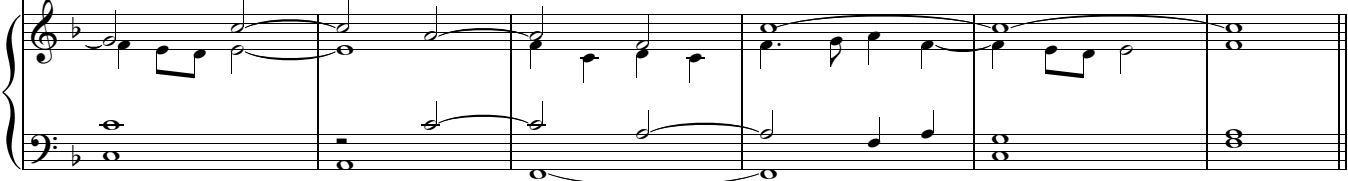
39

S. 

A. 

T. 


B. 

Org. 

45  $\text{♩} = \text{c. } 152$ 



**(Reader)** She weep - eth sore in the night,

46 

and her tears are on her cheeks:\_\_\_\_\_

47 

a - mong\_ all her lov - ers she hath none to com - fort her:\_\_\_\_\_

48 

all her\_\_\_ friends have dealt treach - erous - ly with her:\_\_\_\_\_

49



they are\_\_\_ be - come her e - - ne - mies. \_\_\_

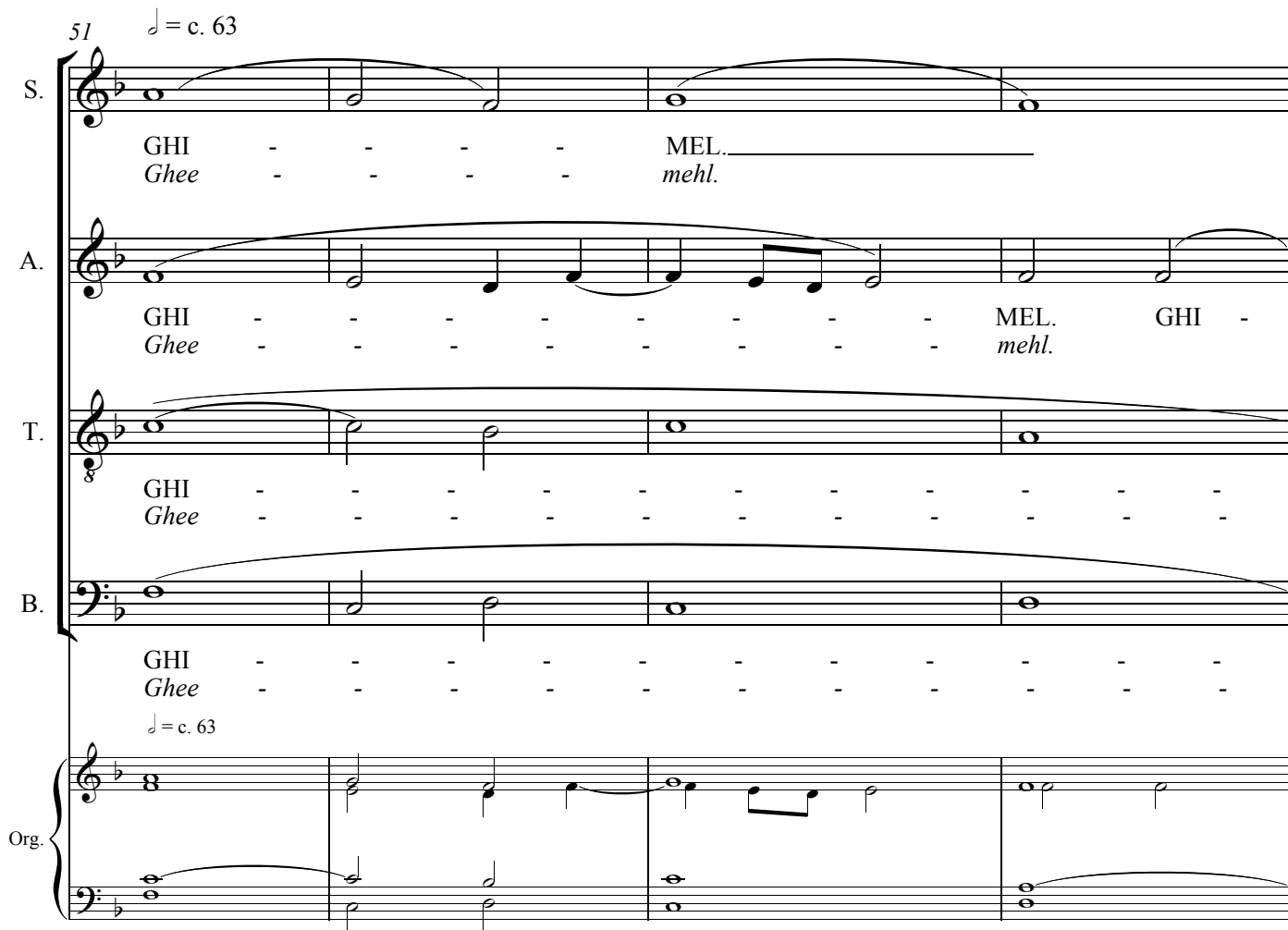
50



(Choir) GHI - - - - MEL. \_\_\_

(or this)

51  $\text{♩} = \text{c. } 63$



S.  
GHI - - - - MEL. \_\_\_  
Ghee - - - - mehl.

A.  
GHI - - - - MEL. GHI -  
Ghee - - - - mehl.

T.  
GHI - - - -  
Ghee - - - -

B.  
GHI - - - -  
Ghee - - - -

Org.  $\text{♩} = \text{c. } 63$

## Maundy Thursday Tenebrae -- First Nocturn: First Lamentation

55

S. GHI - - - - - MEL.

A. - - MEL. GHI - - - - - MEL.

T. MEL. mehl. GHI - - - - - MEL.

B. - - MEL. mehl. GHI - - - - - MEL.

Org.

60  $\text{♩} = \text{c. } 152$ 

(Reader) Ju - dah\_\_ is gone in - to cap - ti - vi - ty be - cause of af - flic - tion,

61

and be - cause of great ser - vi - tude:\_\_\_\_\_

62

she dwel - leth a - mong the heath - en,

63

she find - eth no rest:\_\_\_\_\_

64



all her\_\_ per - se - cu - tors o - ver - took her be - tween\_\_\_\_\_ the straits...

65

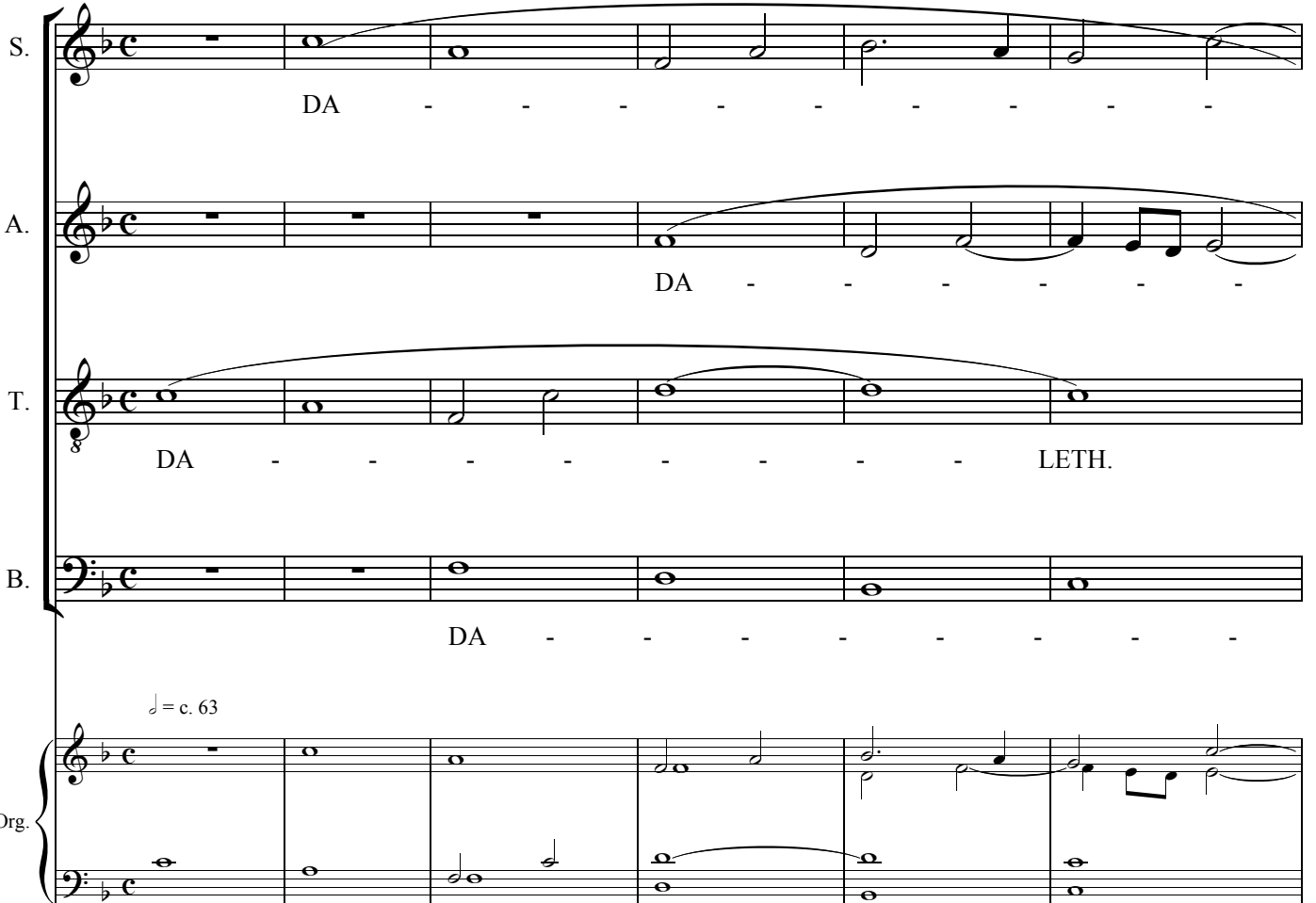


(Choir) DA - - - - - LETH.\_\_\_\_\_

*(or this)*

66

$\text{♩} = \text{c. } 63$



S. DA - - - - -

A. DA - - - - -

T. DA - - - - - LETH.

B. DA - - - - -

Org.  $\text{♩} = \text{c. } 63$

## Maundy Thursday Tenebrae -- First Nocturn: First Lamentation

72

S.  LETH.

A.  LETH.

T.  DA LETH.

B.  LETH.

Org. 

77  $\text{♩} = \text{c. } 152$ 



*(Reader)* The ways\_\_\_\_\_ of Sy - on do mourn,

78 

be - cause none come to the so - lemn feasts:\_\_\_\_\_

79 

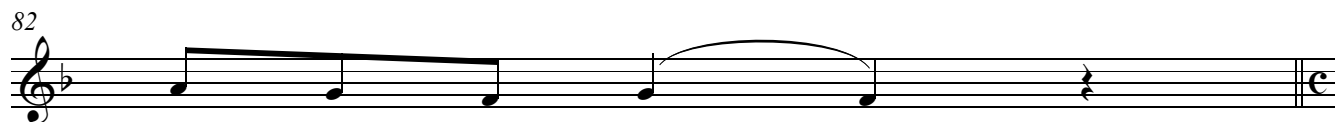
all her\_\_\_\_\_ gates are des - o - late; her priests sigh;

80 

her vir - gins are af - flict - éd,\_\_\_\_\_

81 

and she is in bit - - - ter - ness.\_\_\_\_\_

82 

*(choir)* HE.\_\_\_\_\_

*(or this)*

83  $\text{♩} = \text{c. } 63$

S. HE. HE.

A. HE.

T. HE.

B. HE.

Org.  $\text{♩} = \text{c. } 63$

88

S. HE. HE.

A. HE.

T. HE.

B. HE.

Org.

## Maundy Thursday Tenebrae -- First Nocturn: First Lamentation

92 ♩ = c. 152

*(Reader)* Her ad - ver - sa - ries are the chief,

93



her e - ne - mies pros - per:\_\_\_\_\_

94



for the\_\_\_\_\_ Lord hath af - flic - ted her

95



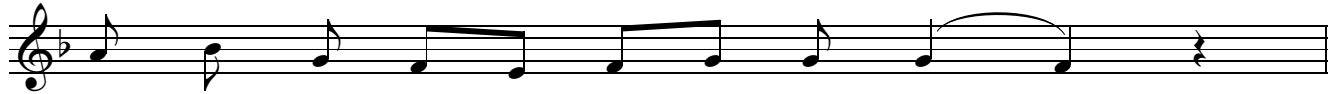
for the mul - ti - tude of her trans - gres - sions:\_\_\_\_\_

96



her chil - dren are gone in - to cap - ti - vi - ty

97



be - fore the e - - - ne - my\_\_\_\_\_

98

*(choir)* Je - ru - sa - lem, Je - ru - sa - lem,\_\_\_\_\_

99



re - turn\_\_\_\_\_ un - to the Lord\_\_\_\_\_ thy God.\_\_\_\_\_



113

S. re - turn un - to the Lord thy

A. turn un - to the Lord thy God,

T. turn un - to the Lord thy God, re - turn un - to the

B. turn un - to the Lord thy God, re -

Org.

119

S. God, re - - - turn un - -

A. re - turn un - to the Lord

T. Lord thy God, re - turn

B. turn un - to the Lord

Org.

122

S. to the Lord thy God.

A. thy God.

T. un - - - to the Lord thy God.

B. thy God, thy God.

Org.

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*San Diego, California*  
*20 April A. D. 2006*  
*Thursday in Easter Week*