

The Purification of the Blessed Virgin Mary, February 2

At the Blessing and Distribution of Candles

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ANTIPHON

Lumen

MODE 8

Musical score for the Antiphon "Lumen". It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an organ accompaniment. The lyrics are: "Lu - men ad re - ve - la - ti - ó - nem gén - ti - um: * et gló - ri - am plé - bis tú - ae Is - ra - el." The music is in a minor key with a common time signature.

Nunc Dimittis

Anon. (16th-17th C.)

Collegiate Church of Santa Maria de Borja (Zaragoza)

ed. H. P. Burkett, 2005 & R. H. Clark, 2007

$\text{♩} = c. 50$

3 (all make the Sign of the Cross at the beginning of a Gospel Canticle)

Musical score for the Nunc Dimittis. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an organ accompaniment. The lyrics are: "Nunc di - mit - tis ser - vum tu - um Do - mi - ne, Do -". The music is in a minor key with a common time signature. A tempo marking of $\text{♩} = c. 50$ is present at the beginning of the organ part.

The Purification of the Blessed Virgin Mary - Antiphon "Lumen" & Canticle "Nunc dimittis"

8

S. - - - mi - ne, se - cun - dum ver -

A. - - - mi - ne, se - cun - dum ver - bum

T. - - - mi - ne, se - cun - dum ver - bum

B. - - - mi - ne, se - cun - dum ver - bum

organ

12

no breath

S. - bum tu - um in pa - - - ce,

A. tu - um in pa - - - ce,

T. tu - um in pa - - - ce,

B. tu - um in pa - - - ce,

organ

The Purification of the Blessed Virgin Mary - Antiphon "Lumen" & Canticle "Nunc dimittis"

17 $\text{♩} = \text{c. } 152$

S
A

Lu - men ad re - ve - la - ti - ó - nem gén - ti - um: et gló - ri - am plé - bis tú - ae Is - ra - el.

T
B

organ

$\text{♩} = \text{c. } 152$

19 $\text{♩} = \text{c. } 50$

S.

Qui - a vi - de - runt o - cu - li me - i sa - lu - ta -

A.

Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re

T.

Qui - a vi - de - runt o - cu - li me - i sa - lu - ta -

B.

Qui - a vi - de - runt o - cu - li me - i sa - lu - ta -

organ

$\text{♩} = \text{c. } 50$

The Purification of the Blessed Virgin Mary - Antiphon "Lumen" & Canticle "Nunc dimittis"

24

S. 

- re tu - um, sa - lu - ta - re tu - um.

A. 

tu - um, sa - lu - ta - re tu - um.

T. 


- re tu - um, sa - lu - ta - re tu - um.

B. 


- re tu - um, sa - lu - ta - re tu - um.


organ 


30 $\text{♩} = \text{c. } 152$

S. 


Lu - men ad re - ve - la - ti - ó - nem gén - ti - um: et gló - ri - am plé - bis tú - ae Is - ra - el.

A. 

T. 

B. 

$\text{♩} = \text{c. } 152$

organ 

The Purification of the Blessed Virgin Mary - Antiphon "Lumen" & Canticle "Nunc dimittis"

32 $\text{♩} = \text{c. } 50$

S. Quod pa - ra - sti an - te fa - ci - em o - mni - um po -

A. Quod pa - ra - sti an - te fa - ci - em o - mni - um po -

T. Quod pa - ra - sti an - te fa - ci - em o - mni - um po -

B. Quod pa - ra - sti an - te fa - ci - em o - mni - um po -

organ $\text{♩} = \text{c. } 50$

38

S. - pu - lo - - rum, po - pu - lo - rum.

A. - pu - lo - rum, po - pu - lo - rum.

T. - pu - lo - - rum, po - pu - lo - rum.

B. - - pu - lo - rum, po - pu - lo - rum.

organ

The Purification of the Blessed Virgin Mary - Antiphon "Lumen" & Canticle "Nunc dimittis"

43 $\text{♩} = c. 152$

S
A

Lu - men ad re - ve - la - ti - ó - nem gén - ti - um: et gló - ri - am plé - bis tú - ae Is - ra - el.

T
B

organ

$\text{♩} = c. 152$

45 $\text{♩} = c. 50$

S.

Lu - men ad re - ve - la - ti - o - nem gen - - - ti -

A.

Lu - men ad re - ve - la - ti - o - - - nem gen -

T.

Lu - men ad re - ve - la - ti -

B.

Lu - men ad re - ve - la - ti - o -

organ

$\text{♩} = c. 50$

The Purification of the Blessed Virgin Mary - Antiphon "Lumen" & Canticle "Nunc dimittis"

49

S. um, gen - - - ti - um, et glo - ri - am

A. - - - ti - um, et glo - ri - am, et

T. o - - nem gen - ti - um, et glo - ri - am, et

B. nem gen - - - ti - um, et glo - ri - am, et

organ

52

S. ple - bis tu - - ae Is - ra - el. el.

A. glo - ri - am ple - bis tu - ae Is - ra - el. el.

T. glo - ri - am ple - bis tu - ae Is - ra - el. el.

B. glo - ri - am ple - bis tu - ae Is - ra - el. el.

organ

The Purification of the Blessed Virgin Mary - Antiphon "Lumen" & Canticle "Nunc dimittis"

57 $\text{♩} = \text{c. } 152$

S
A

Lu - men ad re - ve - la - ti - ó - nem gén - ti - um: et gló - ri - am plé - bis tú - ae Is - ra - el.

T
B

$\text{♩} = \text{c. } 152$

organ

59 $\text{♩} = \text{c. } 50$

S.
A.
T.
B.

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

$\text{♩} = \text{c. } 50$

organ

65

S. cto, et Spi - ri - tu -

A. San - cto, et Spi - ri - tu - i San -

T. San - cto, et Spi - ri - tu - i San - cto, et

B. San - cto, et Spi - ri - tu - i San - cto, et

organ

69

S. i San - cto.

A. cto.

T. Spi - ri - tu - i San - cto.

B. Spi - ri - tu - i San - cto.

organ

73 ♩ = c. 152

S
A

Lu - men ad re - ve - la - ti - ó - nem gén - ti - um: et gló - ri - am plé - bis tú - ae Is - ra - el.

T
B

organ

♩ = c. 152

75 ♩ = c. 50

S.

Sic - ut e - - - rat in prin - ci - pi - o, in prin - ci - pi - o, et nunc, et

A.

Sic - ut e - - - rat in prin - ci - pi - o, in prin - ci - pi - o, et nunc, et

T.

Sic - ut e - - - rat in prin - ci - pi - o, et nunc, et

B.

Sic - ut e - - - rat in prin - ci - pi - o, et nunc, et

organ

♩ = c. 50

81

S. sem - per, et _____ sem-per, et in sae-cu - la _____ sae - cu - lo rum.

A. sem - per, et nunc, et sem - per, et in sae-cu - la sae - cu - lo - - rum, A -

T. 8 sem - per, et nunc, et sem - per, et in sae-cu - la sae - cu - lo - rum A - men, sae

B. sem - - - per, et in sae-cu - la sae - cu - lo - rum. A - men, sae-

organ

87

S. A - men, sae - cu - lo - rum. A - men, sae - cu -

A. men, sae - cu - lo - rum. A - men, sae - cu - lo - rum. A -

T. 8 - cu - lo - rum. A - men, sae - cu - lo - rum. A - men, sae - cu -

B. cu - lo rum.. A - men, sae - cu - lo - rum. A - men, sae - cu - lo - rum, A -

organ

The Purification of the Blessed Virgin Mary - Antiphon "Lumen" & Canticle "Nunc dimittis"

93

S. lo - rum. A - men, sae - cu - lo - - rum.

A. men, a - - - - -

T. lo - rum. A - men, sae - cu - lo - - - - rum.

B. men, sae - cu - - - lo - rum. A - - - - -

organ

96

S. A - men, a - - - - - men.

A. - - - - - men.

T. A - - - - - men.

B. - - - - - men.

organ

100

S
A
T
B

Lu - men ad re - ve - la - ti - ó - nem gén - ti - um: et gló - ri - am plé - bis tú - ae Is - ra - el.

organ

Raymond H. Clark, San Diego, California, 3 August A.D. 2007
The Feast of the Finding of the Holy Relics of
Saint Stephen, Proto-Deacon & Proto-Martyr