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Gaudium mundi

Office Hymn at Vespers, Feast of the Assumption of the Blessed Virgin Mary
15 August

Saint Peter Damian
Doctor of the Church, Cardinal-Bishop of Ostia,
b. at Ravenna 1007; d. at Faenza, 21 Feb., 1072.

Gaudium mundi
Roman festal melody, Mode 1
arr. R. H. C.

$\text{♩} = \text{c. } 152$

(chanters) (full men)

T B

1. Gau - di - um mun - di, * no - va stel - la cae - li,

Organ

$\text{♩} = \text{c. } 152$

T B

pró - cre - ans so - lem, pá - ri - ens pa - rén - tem,

Organ

T B

da - ma - num lap - sis, fer - o - pem ca - dú - cis,

Organ

T B

Vir - - - go Ma - rí - a.

Organ

Gaudium mundi (cont.)

based upon *Christe du Beistand*
 adapted from M. A. von Löwenstern
 1594-1648

$\text{♩} = \text{c. } 46$

S
A

2. Te De - o fac - tam li - quet es - se sca - lam

T
B

S
A

qua ten - ens sum - ma pe - tit Al - tus i - ma;

T
B

S
A

nos ad ex - cél - si re - me - á - re cae - li

T
B

S
A

cúl - - mi - na do - - na.

T
B

♩ = c. 152

S
A

3. Te _____ be - a - tó - rum cho - rus an - ge - ló - rum,

♩ = c. 152

Organ

S
A

te _____ pro - phe - tá - rum _____ et a - pos - to - ló - rum

Organ

S
A

or - do _____ prae - lá - tam si - bi _____ cer - nit _____ u - nam _____

Organ

S
A

post _____ De - i - tá - tem.

Organ

Gaudium mundi (cont.)

(if desired, the people [and the altos, tenors, and basses of the choir] may sing the melody,
and the sopranos sing the written soprano part as a descant)

$\text{♩} = \text{c. } 46$

PEOPLE
4. Laus sit ex - cæl - sae Tri - a - di per - én - nis,

S
A
4. Laus sit ex - cæl - sae Tri - a - di per - én - nis,

melody in the tenor

T
B

PEOPLE
quae ti - bi, Vir - go, trí - bu - it co - ró - nam,

S
A
quae ti - bi, Vir - go, trí - bu - it co - ró - nam,

T
B

PEOPLE
at - que re - gí - nam sta - tu - ít - que no - stram pró - vi - da ma - trem.

S
A
at - que re - gí - nam sta - tu - ít - que no - stram pró - vi - da ma - trem.

T
B

(or this:)

PEOPLE
A - - - men. A - - - men.

S
A
A - - - men. A - - - men.

T
B