

The Assumption of the Blessed Virgin Mary

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Communion

Beatam me dicent

Mode 6

♩ = c. 160

(chanters or full men)

T
B

Be - á - tam me di - cent

Organ

Detailed description: This system contains the first musical staff. The Tenor/Bass line (T B) begins with a whole rest, followed by a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Organ accompaniment consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

3 (full choir)

S
A

o - mnes ge - ne - ra - ti - ó - nes

T
B

organ

Detailed description: This system contains the second musical staff. It is marked with a '3' and '(full choir)'. The Soprano/Alto line (S A) begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor/Bass line (T B) begins with a whole rest, followed by a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Organ accompaniment consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

4

S
A

qui - a fé - cit mí - hi má - gna

T
B

organ

Detailed description: This system contains the third musical staff. The Soprano/Alto line (S A) begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor/Bass line (T B) begins with a whole rest, followed by a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Organ accompaniment consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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5

S
A

qui pó - tens est.

T
B

organ

CANTICLE

Magnificat anima mea Dominum

Tone 6
(solemn form)

$\text{♩} = \text{c. } 160$

6 (all make the Sign of the Cross at the beginning of a Gospel Canticle)

T
B

+ Ma - - gni - - fi - - cat *

organ

fauxbourdon by:
Carolus Andreas
German; d. 1627

7 $\text{♩} = \text{c. } 96$

S
A

á - ni - ma me - a Do - mi - num.

T
B

11 et ex - sul - tá - vit spí - ri - tus me - us,
et ex - sul - tá - vit spí - ri - tus me - us,
et ex - sul - tá - vit spí - ri - tus me - us, *

T
B

et ex - sul - tá - vit spí - ri - tus me - us,

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15

S
A
in De - o sa - lu - tá - ri me - - - o.

T
B
in De - o sa - lu - tá - ri me - - - o.

19 $\text{♩} = \text{c. } 160$

S
A
(full choir) Be - á - tam me - di - - cent -

T
B
(full choir) Be - á - tam me - di - - cent -

organ

20

S
A
o - - mnes_ ge - ne - ra - ti - - ó - - nes

T
B
o - - mnes_ ge - ne - ra - ti - - ó - - nes

organ

21

S
A
qui - a fê - cit mí - hi_ má - gna

T
B
qui - a fê - cit mí - hi_ má - gna

organ

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22

S
A

qui pó - tens

T
B

organ

23

S
A

2. Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae su - ae: *

organ

24

S
A

ec - ce e - nim ex hoc be - á - tam me di - cent o - mnes ge - ne - rá - ti - o - nes.

organ

♩ = c. 96

25

3. Qui - a fe - cit mi - hi ma - gna qui po - tens est: *

S
A

3. Qui - a fe - cit mi - hi ma - gna qui po - tens est: *

3. Qui - a fe - cit mi - hi ma - gna qui po - tens est: *

T
B

3. Qui - a fe - cit mi - hi ma - gna qui po - tens est: *

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(all make a moderate bow at the words "et sanctum nomen eius.")

30

S
A

ET SAN - CTUM NO - MEN_ E - - - IUS.

T
B

♩ = c. 160

(full choir)

34

S
A

Be - á - tam me_ di - - - cent_

T
B

organ

35

S
A

o - - mnes_ ge - ne - ra - ti - - ó - - nes

T
B

organ

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36

S
A

qui - a fè - cit mí - hi má - gna

T
B

organ

37

S
A

qui pó - tens est.

T
B

organ

38

T
B

4. Et mi - se - ri - cór - di - a e - ius a pro - gé - ni - e in pro - gé - ni - es *

organ

39

T
B

ti - mén - ti - bus e - um.

organ

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♩ = c. 96

40

S
A

5. Fe - cit po - tén - ti - am in brá - chi - o _____ su - o:

5. Fe - cit po - tén - ti - am in brá - chi - o su - o. di -

5. Fe - cit po - tén - ti - am in brá - chi - o su - o:

T
B

5. Fe - cit po - tén - ti - am in brá - chi - o su - o.

45

S
A

spér - sit su - pér - bos men - te cor - dis su - i.

T
B

♩ = c. 160

(full choir)

50

S
A

Be - á - tam me _____ di - - - cent _____

T
B

organ

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51

S
A

o - - mnes_ ge - ne - ra - ti - - ó - - nes

T
B

organ

52

S
A

qui - a fé - cit mí - hi má - gna

T
B

organ

53

S
A

qui pó - tens est.

T
B

organ

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54

S
A

6. De - pó - su - it po - tén - tes de se - de, *

organ

Detailed description: This system contains the musical notation for measures 54 and 55. It features a Soprano (S) and Alto (A) vocal line on a single staff, and an organ accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "6. De - pó - su - it po - tén - tes de se - de, *".

55

S
A

et ex - al - tá - vit hu - mi - les.

organ

Detailed description: This system contains the musical notation for measures 55 and 56. It features a Soprano (S) and Alto (A) vocal line on a single staff, and an organ accompaniment on a grand staff. The key signature has one flat. The lyrics are: "et ex - al - tá - vit hu - mi - les.". The system ends with a double bar line and a 4/4 time signature.

♩ = c. 96

56

S
A

7. E - su - ri - én - tes im - plé - vit bo - nis: *

et

7. E - su - ri - én - tes im - plé - vit bo - nis: *

T
B

7. E - su - ri - én - tes im - plé - vit bo - nis: *

Detailed description: This system contains the musical notation for measures 56 and 57. It features Soprano (S) and Alto (A) parts on a single staff, and Tenor (T) and Bass (B) parts on another staff. The organ accompaniment is also present. The key signature has one flat. The lyrics are: "7. E - su - ri - én - tes im - plé - vit bo - nis: *". The system includes a double bar line and a 4/4 time signature.

61

S
A

dí - vi - tes di - mí - sit in - á - nes.

T
B

Detailed description: This system contains the musical notation for measures 61 and 62. It features Soprano (S) and Alto (A) parts on a single staff, and Tenor (T) and Bass (B) parts on another staff. The organ accompaniment is also present. The key signature has one flat. The lyrics are: "dí - vi - tes di - mí - sit in - á - nes.". The system includes a double bar line and a 4/4 time signature.

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♩ = c. 160

65 (full choir)

S
A

Be - á - tam me - di - cent

T
B

organ

66

S
A

o - mnes - ge - ne - ra - ti - ó - nes

T
B

organ

67

S
A

qui - a fé - cit mí - hi má - gna

T
B

organ

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68

S
A

qui pó - tens est.

T
B

organ

69

$\text{♩} = \text{c. } 160$

T
B

8. Su - scé - pit Is - ra - el, pú - e - rum su - um, *

organ

70

T
B

re - cor - dá - tus mi - se - ri - cór - di - ae su - ae.

organ

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$\text{♩} = \text{c. } 96$

71 9. Si - cut lo - cú - tus est ad pa - - tres no - stros,

9. Si - cut lo - cú - tus est ad pa - - tres no - stros,

9. Si - cut lo - cú - tus est ad pa - - tres no - stros,

9. Si - cut lo - cú - tus est ad pa - - tres no - - stros,

76

A - bra - ham et sé - mi - ne e - ius in saé - cu - la.

$\text{♩} = \text{c. } 160$

81 (full choir)

Be - á - tam me di - - cent

organ

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82

S
A

o - - mnes_ ge - ne - ra - ti - - ó - - nes

T
B

organ

83

S
A

qui - a fê - cit mí - hi má - gna

T
B

organ

84

S
A

qui pó - tens est.

T
B

organ

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85

S
A

Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto.

organ

$\text{♩} = c. 96$

86

S
A

Si - cut e - rat in prin - cí - pi - o et nunc et sem - per:

Si - cut e - rat in prin - cí - pi - o et nunc et sem - per:

T
B

Si - cut e - rat in prin - cí - pi - o et nunc et sem - per:

92

S
A

et in saé - cu - la sae - cu - ló - rum. A - - men.

T
B

$\text{♩} = c. 160$

(full choir)

97

S
A

Be - á - tam me di - - cent

T
B

organ

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98

S
A

o - - mnes_ ge - ne - ra - ti - - ó - - nes

T
B

organ

99

S
A

qui - a fê - cit mí - hi má - gna

T
B

organ

100

S
A

qui pó - tens est.

T
B

organ