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Assumption of the Blessed Virgin Mary

TONE 2

fauxbourdon arr. from

ORLANDO DI LASSO (c. 1532-1594)

by R. H. Clark (b. 1944)

OFFERTORY

Inimicitias

Genesis 3:14-20

$\text{♩} = 96$

S
A
15-a. I - ni - mi - cí - ti - as pó - nam in - ter

T
B

S
A
te et mu - lí - e - rem,

T
B

S
A
et se - men tú - um et se - men il - li - us.

T
B

14 $\text{♩} = c. 152$

T
B
14-a. Et a - it Dó - mi - nus Dé - us ad ser - pén - tem: "Qui - a fe - cí - sti hoc,

organ

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15

T
B

ma - le - dí - ctus es in - ter ó - mni - a___ pe - có - ra *

organ

Detailed description: This system contains measures 15 and 16. The Tenor/Bass part is written in a bass clef with a key signature of two flats. The organ part consists of two staves, treble and bass, with a key signature of two flats. The lyrics are: 'ma - le - dí - ctus es in - ter ó - mni - a___ pe - có - ra *'.

16

T
B

et___ o - mnes bes - tí - as a - gri!___

organ

Detailed description: This system contains measures 16 and 17. The Tenor/Bass part continues from the previous system. The organ part continues with the same accompaniment. The lyrics are: 'et___ o - mnes bes - tí - as a - gri!___'.

17

S
A

14-b. Su - per___ pe - ctus tu - um___ gra - di - é - ris *

organ

Detailed description: This system contains measures 17 and 18. The Soprano/Alto part is written in a soprano clef with a key signature of two flats. The organ part continues. The lyrics are: '14-b. Su - per___ pe - ctus tu - um___ gra - di - é - ris *'.

18

S
A

et___ púl - ve - rem co - mé - des cun - ctis di - é - bus vi - tae tu - ae. ___

organ

Detailed description: This system contains measures 18 and 19. The Soprano/Alto part continues. The organ part concludes with a double bar line and a 3/4 time signature. The lyrics are: 'et___ púl - ve - rem co - mé - des cun - ctis di - é - bus vi - tae tu - ae. ___'.

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♩ = c. 96

19

S
A

15-a. I - ni - mi - cí - ti - as pó - nam in - ter te

T
B

24

S
A

et mu - lí - e - rem, et se - men

T
B

28

S
A

tú - um et se - men il - li - us.

T
B

♩ = c. 152

32

T
B

15-b. I - psum cón - te - ret ca - put tu - um, *

organ

♩ = c. 152

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33

T
B

et tu con-teres cal-ca-ne-um e-ius.

organ

34

$\text{♩} = \text{c. } 96$

S
A

15-a. In-ni-mi-ci-ti-as po-nam in-ter te

T
B

39

S
A

et mu-li-e-rem, et se-men

T
B

43

S
A

tu-um et se-men il-li-us.

T
B

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47 $\text{♩} = \text{c. } 152$

T
B

16-a. Mu - li - é - ri di - xit:

organ

48

T
B

"Mul - ti - pli - cá - bo aer - ú - mnas tu - as et con - cé - ptus tu - os:

organ

49

T
B

in do - ló - res pá - ri - es_ fí - li - os,

organ

50

S
A

16-b. et ad_ vir - um tu - um e - rit ap - pe - tí - tus tu - us,

organ

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51

S
A

organ



i - pse au - tem do - mi - ná - bi - tur tu - i."

52

$\text{♩} = \text{c. } 96$

S
A

T
B

15-a. I - ni - mi - cí - ti - as pó - nam in - ter te et mu -

58

S
A

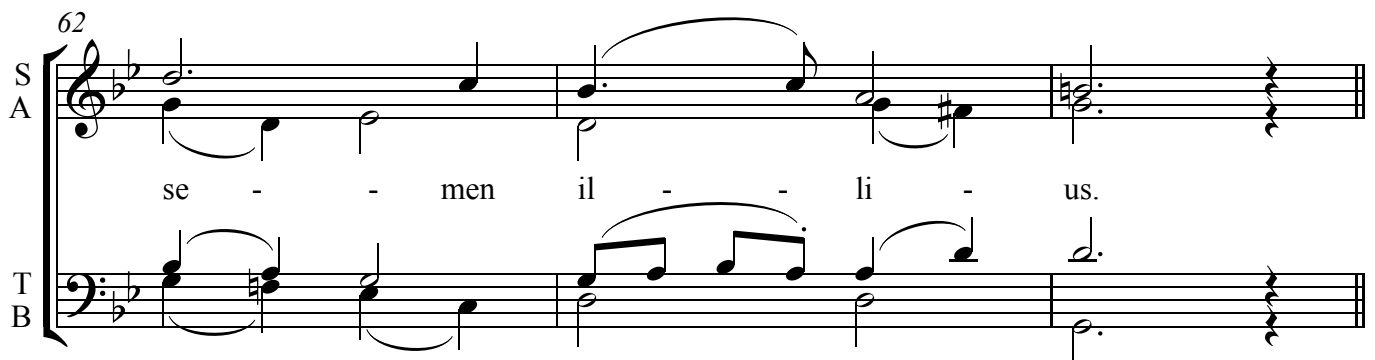
T
B

lí - e - rem, et se - men tú - um et

62

S
A

T
B



se - men il - li - us."

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65 $\text{♩} = \text{c. } 152$

T
B

17-a. A - dae ve - ro di - xit:

$\text{♩} = \text{c. } 152$

organ

66

T
B

"Qui - a au - dí - sti vo - cem u - xó - ris tu - ae et co - me - dí - sti de li - gno,

organ

67

T
B

ex quo prae - cé - per - am ti - bi, ne co - mé - de - res,

organ

68

T
B

ma - le - dí - cta hu - mus pro - pter te

organ

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69

S
A

17-b. In la - bó - ri - bus co - mé - des ex e - a

organ

Detailed description: This system contains measures 69 and 70. The vocal parts (Soprano and Alto) are written on a single staff with a treble clef. The organ accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 69 contains the lyrics '17-b. In la - bó - ri - bus co - mé - des ex e - a'. Measure 70 contains the lyrics 'cun - ctis di - é - bus vi - tae tu - ae.' and ends with a double bar line and a 3/4 time signature change.

70

S
A

cun - ctis di - é - bus vi - tae tu - ae.

organ

Detailed description: This system contains measures 70 and 71. The vocal parts (Soprano and Alto) are written on a single staff with a treble clef. The organ accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats. Measure 70 contains the lyrics 'cun - ctis di - é - bus vi - tae tu - ae.' and ends with a double bar line and a 3/4 time signature change. Measure 71 contains the lyrics '15-a. I - ni - mi - cí - ti - as pó - nam in - ter te' and ends with a double bar line and a 2/4 time signature change.

♩ = c. 96

71

S
A

15-a. I - ni - mi - cí - ti - as pó - nam in - ter te

T
B

Detailed description: This system contains measures 71 through 76. The vocal parts are split into Soprano/Alto (S/A) and Tenor/Bass (T/B) on two staves. The organ accompaniment is on a grand staff. The key signature has two flats. Measure 71 contains the lyrics '15-a. I - ni - mi - cí - ti - as pó - nam in - ter te'. Measure 72 contains the lyrics 'et mu - lí - e - rem, et se - men'. The system ends with a double bar line and a 2/4 time signature change.

76

S
A

et mu - lí - e - rem, et se - men

T
B

Detailed description: This system contains measures 76 and 77. The vocal parts (Soprano/Alto and Tenor/Bass) are written on two staves. The organ accompaniment is on a grand staff. The key signature has two flats. Measure 76 contains the lyrics 'et mu - lí - e - rem, et se - men'. Measure 77 contains the lyrics 'et se - men' and ends with a double bar line and a 2/4 time signature change.

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80

S
A

tú - um et se - men il li - us.

84

♩ = c. 152

T
B

18. Spi - nas et tri - bu - los ger - mi - na - bit ti - bi,

organ

♩ = c. 152

85

T
B

et co - mé - des her - bas ter - rae;

organ

86

S
A

19-a. in su - do - re vul - tus tu - i ve - sce - ris pa - ne,

organ

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87

S
A

do - nec re - ver - tá - ris ad hu - mum,

organ

88

$\text{♩} = \text{c. } 96$

S
A

15-a. I - ni - mi - cí - ti - as pó - nam in - ter te

T
B

93

S
A

et mu - lí - e - rem, et se - men

T
B

97

S
A

tú - um et se - men il - li - us.

T
B

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101 $\text{♩} = \text{c. } 152$

T B

19-b. de qua sum - ptus es,

organ

102

T B

qui - a pul - vis es et in pul - ve - rem re - ver - te - ris.

organ

103

S A

20. Et vo - cá - vit A - dam no - men u - xo - ris su - ae E - va,

organ

104

S A

e - o quod ma - ter es - set cun - cto - rum vi - ven - ti - um.

organ

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105

S
A

15-a. I - ni - mi - cí - ti - as pó - nam in - ter te

T
B

110

S
A

et mu - lí - e - rem, et se - men

T
B

114

S
A

tú - um et se - men il - li - us. *(end ad lib.)*

T
B

118 *(ad lib.)*

T
B

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

organ

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119

S
A

Si - cut_ e - rat in prin - cí - pi - o, et_ nunc_ et sem - per:

organ

Detailed description: This system contains the musical notation for measures 119 and 120. It features two vocal staves (Soprano and Alto) and an organ accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Si - cut_ e - rat in prin - cí - pi - o, et_ nunc_ et sem - per:". The organ part consists of a treble and bass clef staff with chords and moving lines.

120

S
A

et_ in_ saé - cu - la sae - cu - ló - rum. A - men._____

organ

Detailed description: This system contains the musical notation for measures 120 and 121. It features two vocal staves (Soprano and Alto) and an organ accompaniment. The key signature is B-flat major. The time signature is 3/4. The lyrics are: "et_ in_ saé - cu - la sae - cu - ló - rum. A - men._____". The organ part continues with chords and moving lines, ending with a double bar line.

121

S
A

15-a. I - ni - mi - cí - ti - as pó - nam in - ter te_ et mu -

T
B

Detailed description: This system contains the musical notation for measures 121 through 126. It features four vocal staves: Soprano and Alto (top), and Tenor and Bass (bottom). The key signature is B-flat major. The time signature is 3/4. The lyrics are: "15-a. I - ni - mi - cí - ti - as pó - nam in - ter te_ et mu -". The organ part continues with chords and moving lines.

127

S
A

lí - e - rem, et se - men tú - um et se - men il - li - us.

T
B

Detailed description: This system contains the musical notation for measures 127 through 132. It features four vocal staves: Soprano and Alto (top), and Tenor and Bass (bottom). The key signature is B-flat major. The time signature is 4/4. The lyrics are: "lí - e - rem, et se - men tú - um et se - men il - li - us.". The organ part continues with chords and moving lines.