

# Saint Michael and All Angels - September 29th

REFRAIN

MODE 8

$\text{♩} = 152$

Soprano  
Alto

Organ

T  
B

Bless the Lord, \_\_\_\_\_ O my soul.

Org.

S  
A

Bless the Lord, \_\_\_\_\_ O my soul.

T  
B

Org.

PSALM 103

VIADANA

♩ = c. 108

S  
A

19. The Lord has set his throne in heav - en

T  
B

8

S  
A

and his king - ship has do - min - ion o - ver all.

T  
B

♩ = c. 152

S  
A

Bless the Lord, O my soul.

T  
B

♩ = c. 152

Org.

♩ = c. 108

S  
A

20. Bless the Lord, you an - gels of his, you

T  
B

17

S  
A

migh - ty ones who do his \_\_\_\_\_ bid - ding,

T  
B

20

S  
A

and heark - en to \_\_\_\_\_ the voice \_\_\_\_\_ of \_\_\_\_\_ his word.

T  
B

♩ = c. 152

S  
A

Bless the Lord, \_\_\_\_\_ O my soul.

T  
B

Org.

♩ = c. 100

S  
A

21. Bless the Lord, all you his \_\_\_\_\_ hosts, you

T  
B

♩ = c. 100

29

S  
A

min - is - ters of\_ his \_\_\_\_\_ who do \_\_\_\_\_ his will.

T  
B

$\text{♩} = c. 152$

S  
A

Bless the Lord, O my soul.

$\text{♩} = c. 152$

T  
B

Org.

$\text{♩} = c. 100$

S  
A

22. Bless the Lord, all you works of his,

T  
B

37

S  
A

in all pla - ces of his do - min - ion;

T  
B

41

S  
A

bless \_\_\_\_\_ the \_\_\_\_\_ Lord, \_\_\_\_\_ O \_\_\_\_\_ my soul.

T  
B

45

*♩ = c. 152*

S  
A

Bless the Lord, \_\_\_\_\_ O my soul.

T  
B

*♩ = c. 152*

Org.

ALLELUIA (1)

MODE 7

46  $\text{♩} = c. 160$

S  
A

Org.

Detailed description: This system contains the first two measures of the Alleluia. It features three staves: Soprano and Alto (S/A), Organ (Org.), and Organ (Org.). The Soprano and Alto parts are on a single staff with a treble clef. The Organ part is on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as approximately 160 beats per minute. Measures 46 and 47 are shown. The Soprano and Alto parts have rests in measure 46 and begin in measure 47. The Organ part provides accompaniment throughout.

47

T  
B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Org.

Detailed description: This system contains measures 47 and 48. It features three staves: Tenor and Bass (T/B), Organ (Org.), and Organ (Org.). The Tenor and Bass parts are on a single staff with a bass clef. The Organ part is on two staves (treble and bass clefs). The key signature is three flats and the time signature is common time. The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the Tenor and Bass staff. Measures 47 and 48 are shown. The Tenor and Bass parts have a melodic line with lyrics. The Organ part provides accompaniment.

48

S  
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T  
B

Org.

Detailed description: This system contains measures 48 and 49. It features four staves: Soprano and Alto (S/A), Tenor and Bass (T/B), Organ (Org.), and Organ (Org.). The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a single staff with a bass clef. The Organ part is on two staves (treble and bass clefs). The key signature is three flats and the time signature is common time. The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the Soprano and Alto staff. Measures 48 and 49 are shown. The Soprano and Alto parts have a melodic line with lyrics. The Tenor and Bass parts have a melodic line. The Organ part provides accompaniment.

ALLELUIA (2)

HEALEY WILLAN

49  $\text{♩} = \text{c. } 108$

Org.

52

S  
A

Al - - - le - lu - - ia.

Org.

55

S  
A

Al - le - lu - ia.

T  
B

Org.

(adapted from *Introits and Graduals for the Church Year*  
© 1967 Concordia Publishing House (800-325-3040, [www.cph.org](http://www.cph.org)).  
Used by permission. All rights reserved.

ALLELUIA (3)

BYRD

61  $\text{♩} = \text{c. } 160$

Org.

62

T  
B

Al - le - - - lu - - - ia.

Org.

63  $\text{♩} = \text{c. } 44$

S.

Al - le - lu - - ia, al - - le -

A.

Al - le - lu - - - - - ia,

T.

Al - le - lu - - - - - ia,

B.

Org.

66

S. lu - - - - ia, al - le -

A. al - le - lu - - - - ia, al - le - lu -

T. al - le - lu - - - - ia,

B. Al - le - lu - - - - ia,

Org.

69

S. lu - - ia, al - le - lu - - - - ia.

A. - ia, al - le - lu - ia, al - le - lu - ia.

T. al - le - lu - - - ia, al - le - lu - - - ia.

B. al - le - lu - - - - ia.

Org.

VERSE

73  $\text{♩} = c. 100$

S  
A  
T  
B

Praise the Lord from the heav - - ens;

77

S  
A  
T  
B

praise him all you an - gels.

ALLELUIA (1)

81  $\text{♩} = c. 160$

S  
A  
T  
B  
Org.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ALLELUIA (2) ♩ = c. 100

82

S  
A

Al - - - le - lu - - ia.

T  
B

85

S  
A

T  
B

ALLELUIA (3)

88  $\text{♩} = \text{c. } 44$

S. Al - le - lu - - ia, al - - le -

A. Al - le - lu - - - - - ia,

T. Al - le - lu - - - - - ia,

B.

Org.

91

S. lu - - - - ia, al - le -

A. al - le - lu - - - - ia, al - le - lu -

T. al - le - lu - - - - ia,

B. Al - le - lu - - - - ia,

Org.

94

S.  
lu - - ia, al - le - lu - - - ia.

A.  
- ia, al - le - lu - ia, al - le - lu - ia.

T.  
al - le - lu - - ia, al - le - lu - - ia.

B.  
al - le - lu - - - - ia.

Org.

Raymond H. Clark, San Diego, CA, 28 June 2005  
Vigil of Ss. Peter and Paul

of your charity, pray for the repose of the soul of  
Michael Alan Mantz, died 29 September 1988, age 38