

Ad celebres, Rex caelice

(Sequence, Feast of Saint Michael and All Angels)

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Sarum Missal

Sarum melody: Mode 7, 8

transcribed by W. F. Coscarelli

accompaniment by R. H. Clark

♩ = c. 144 (chanters)

TENOR
BASS

1. Ad cel - e - bres, Rex caé - li - ce, — lau - des cun - cta.

ORGAN

(full men)

T.
B.

2. pan - gat nunc ca - no - ra ca - ter - va sym - pho - ni - a

Organ

(full)

S.
A.

3. o - das at - que sol - vat con - ti - o ti - bi no - stra,

Organ

T.
B.

4. cum iam re - no - van - tur Mi - cha - e - lis in - cli - ta val - de fes - ta,

Organ

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S.
A.

5. per quae lae - ta - bun - da per - or - na - tur ma - chi - na mun - di to - ta.

Organ

T.
B.

6. No - vi - es dis - tinc - ta pneu - ma - tum sunt ag - mi - na per te fac - ta;

Organ

S.
A.

7. sed, cum vis, fa - cis haec flam - me - a per an - ge - li - cas of - fi - ci - nas.

Organ

T.
B.

8. In - ter pri - mae - va sunt haec nam cre - a - ta tu - a,

Organ

T.
B.

cum si - mus nos ul - ti - ma fac - tu - ra, sed i - ma - go tu - a.

Organ

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S.
A.

9. The - o - lo - gi - ca ca - te - go - ri - zant sym - bo - la

Organ

Detailed description: This block contains the first system of music. It features a Soprano line (S. A.) and an Organ accompaniment. The Soprano part begins with a treble clef and a key signature of two flats. The lyrics are "9. The - o - lo - gi - ca ca - te - go - ri - zant sym - bo - la". The Organ part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. There are dynamic markings like accents (>) over some notes in the Soprano part.

S.
A.

no - bis haec ter tri - par - ti-a per pri - va - ta of - fi - ci - a:

Organ

Detailed description: This block contains the second system of music. It features a Soprano line (S. A.) and an Organ accompaniment. The Soprano part continues with the lyrics "no - bis haec ter tri - par - ti-a per pri - va - ta of - fi - ci - a:". The Organ part continues with the same accompaniment style as the previous system.

T.
B.

10. Plebs an - ge - li - ca pha - lanx et arch - an - ge - li - ca, prin - ci - pans

Organ

Detailed description: This block contains the third system of music. It features a Tenor line (T. B.) and an Organ accompaniment. The Tenor part begins with a bass clef and the lyrics "10. Plebs an - ge - li - ca pha - lanx et arch - an - ge - li - ca, prin - ci - pans". The Organ part continues with the same accompaniment style.

T.
B.

tur - ma, vir - tus u - ra - ni - ca ac po - tes - tas al - mi - pho - na,

Organ

Detailed description: This block contains the fourth system of music. It features a Tenor line (T. B.) and an Organ accompaniment. The Tenor part continues with the lyrics "tur - ma, vir - tus u - ra - ni - ca ac po - tes - tas al - mi - pho - na,". The Organ part continues with the same accompaniment style.

S.
A.

11. do - mi - nan - ti - a ni - mi - na di - vi - na - que sub - sel - li - a

Organ

Detailed description: This block contains the fifth system of music. It features a Soprano line (S. A.) and an Organ accompaniment. The Soprano part begins with the lyrics "11. do - mi - nan - ti - a ni - mi - na di - vi - na - que sub - sel - li - a". The Organ part continues with the same accompaniment style.

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S.
A.

che - ru - bim ae - the - re - a ac se - ra - phim i - gni - com - a.

Organ

Detailed description: This system contains the first vocal line and organ accompaniment. The vocal line is for Soprano (S.) and Alto (A.), with lyrics 'che - ru - bim ae - the - re - a ac se - ra - phim i - gni - com - a.' The organ part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines.

T.
B.

12. Vos, O Mi - cha - el cae - li sat - ra - pa,

Organ

Detailed description: This system contains the second vocal line and organ accompaniment. The vocal line is for Tenor (T.) and Bass (B.), with lyrics '12. Vos, O Mi - cha - el cae - li sat - ra - pa,'. The organ part continues with two staves.

T.
B.

Ga - bri - el - que ve - ra dans Ver - bi nun - ti - a,

Organ

Detailed description: This system contains the third vocal line and organ accompaniment. The vocal line is for Tenor (T.) and Bass (B.), with lyrics 'Ga - bri - el - que ve - ra dans Ver - bi nun - ti - a,'. The organ part continues with two staves.

S.
A.

13. at - que Ra - pha - el vi - tae ver - nu - la,

Organ

Detailed description: This system contains the fourth vocal line and organ accompaniment. The vocal line is for Soprano (S.) and Alto (A.), with lyrics '13. at - que Ra - pha - el vi - tae ver - nu - la,'. The organ part continues with two staves.

S.
A.

trans - fer - te nos in - ter pa - ra - di - si - co - las.

Organ

Detailed description: This system contains the fifth vocal line and organ accompaniment. The vocal line is for Soprano (S.) and Alto (A.), with lyrics 'trans - fer - te nos in - ter pa - ra - di - si - co - las.' The organ part continues with two staves.

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T.
B.

14. Per vos pa - tris cun - cta com - plen - tur man - da - ta,

T.
B.

quae dat e - ius - dem so - phi - a, com - par quo - que pneu - ma,

T.
B.

u - na per - ma - nens in u - si - a;

S.
A.

15. cu - i e - stis ad - mi - ni - stran - ti - a

S.
A.

De - o mi - li - a mi - li - um sa - cra.

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T.
B.

16. Vi - ces per bis qui - nas bis at - que quin - gen - ta

Organ

T.
B.

de - na cen - te - na mil - le - na as - si - stunt in au - la,

Organ

T.
B.

ad quam rex o - vem cen - te - si - mam

Organ

S.
A.

17. ver - bi - ge - na drach - mam - que de - ci - mam

Organ

S.
A.

ve - stra du - xit su - per a - gal - ma - ta.

Organ

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T.
B.

18. Vos per aeth - ra, nos per ru - ra ter - re - a

Organ

S.
A.

pars e - lec - ta har - mo - ni - ae vo - ta

Organ

T.
B.

de - mus hy - per - ly - ri - ca ci - tha - ra,

Organ

S.
A.

19. quo post pel - la Mi - cha - e - lis in - cli - ta

Organ

T.
B.

no - stra De - o sint ac - cept - ta au - re - am

Organ

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S.
A.

su - per a - ram - que thy - mi - a - ma - ta,

Organ

(original Sarum ending)

S.
A.

1.

(all) 20. Quo in co - ae - va iam glo - ri - a con - de - can - te - mus: al - le - lu - ia.

T.
B.

Organ

(Roman ending)

S.
A.

2. (all)

20. Quo in co - ae - va iam glo - ri - a con - de - can - te - mus: a - men, al - le - lu - ia.

T.
B.

Organ