

Ad celebres, Rex caelice

(Sequence, Feast of Saint Michael and All Angels)

Sarum Missal

Sarum melody: Mode 7, 8
edited by W. F. Coscarelli
accompaniment by R. H. Clark

$\text{♩} = \text{c. } 144$

(chanters)

TENOR
BASS

1. Ad cel - e - bres, Rex caé - li - ce, lau - des cun - cta.

ORGAN

(full men)

T.
B.

2. pan - gat nunc ca - no - ra ca - ter - va sym - pho - ni - a

Organ

(full)

S.
A.

3. o - das at - que sol - vat con - ti - o ti - bi no - stra,

Organ

T.
B.

4. cum iam re - no - van - tur Mi - cha - e - lis in - cli - ta val - de fes - ta,

Organ

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S.
A.

5. per quae lae - ta - bun - da per - or - na - tur ma - chi - na mun - di to - ta.

Organ

T.
B.

6. No - vi - es dis - tinc - ta pneu - ma - tum sunt ag - mi - na per te fac - ta;

Organ

S.
A.

7. sed, cum vis, fa - cis haec flam - me - a per an - ge - li - cas of - fi - ci - nas.

Organ

T.
B.

8. In - ter pri - mae - va sunt haec nam cre - a - ta tu - a,

Organ

T.
B.

cum si - mus nos ul - ti - ma fac - tu - ra, sed i - ma - go tu - a.

Organ

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S.
A.

9. The - o - lo - gi - ca ca - te - go - ri - zant sym - bo - la

Organ

Detailed description: This system contains the first two staves of music. The top staff is for Soprano (S.) and Alto (A.), showing a melodic line with lyrics. The bottom staff is for Organ, with a treble and bass clef, providing harmonic accompaniment. The key signature has one sharp (F#).

S.
A.

no - bis haec ter tri - par - ti-a per pri - va - ta of - fi - ci - a:

Organ

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the organ accompaniment. The key signature has one sharp (F#).

T.
B.

10. Plebs an - ge - li - ca pha - lanx et arch - an - ge - li - ca, prin - ci - pans

Organ

Detailed description: This system contains the third two staves of music. The top staff is for Tenor (T.) and Bass (B.), showing a melodic line with lyrics. The bottom staff is for Organ, providing harmonic accompaniment. The key signature has one sharp (F#).

T.
B.

tur - ma, vir - tus u - ra - ni - ca ac po - tes - tas al - mi - pho - na,

Organ

Detailed description: This system contains the fourth two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the organ accompaniment. The key signature has one sharp (F#).

S.
A.

11. do - mi - nan - ti - a ni - mi - na di - vi - na - que sub - sel - li - a

Organ

Detailed description: This system contains the fifth two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the organ accompaniment. The key signature has one sharp (F#).

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S.
A.

che - ru - bim ae - the - re - a ac se - ra - phim i - gni - com - a.

Organ

Detailed description: This system contains the first vocal line and organ accompaniment. The vocal line is for Soprano (S.) and Alto (A.), with lyrics 'che - ru - bim ae - the - re - a ac se - ra - phim i - gni - com - a.' The organ part consists of two staves, Treble and Bass, with a key signature of one sharp (F#) and a common time signature. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes.

T.
B.

12. Vos, O Mi - cha - el cae - li sat - ra - pa,

Organ

Detailed description: This system contains the second vocal line and organ accompaniment. The vocal line is for Tenor (T.) and Bass (B.), with lyrics '12. Vos, O Mi - cha - el cae - li sat - ra - pa,'. The organ part continues with two staves, Treble and Bass, in the same key and time signature as the first system.

T.
B.

Ga - bri - el - que ve - ra dans Ver - bi nun - ti - a,

Organ

Detailed description: This system contains the third vocal line and organ accompaniment. The vocal line is for Tenor (T.) and Bass (B.), with lyrics 'Ga - bri - el - que ve - ra dans Ver - bi nun - ti - a,'. The organ part continues with two staves, Treble and Bass, in the same key and time signature.

S.
A.

13. at - que Ra - pha - el vi - tae ver - nu - la,

Organ

Detailed description: This system contains the fourth vocal line and organ accompaniment. The vocal line is for Soprano (S.) and Alto (A.), with lyrics '13. at - que Ra - pha - el vi - tae ver - nu - la,'. The organ part continues with two staves, Treble and Bass, in the same key and time signature.

S.
A.

trans - fer - te nos in - ter pa - ra - di - si - co - las.

Organ

Detailed description: This system contains the fifth and final vocal line and organ accompaniment. The vocal line is for Soprano (S.) and Alto (A.), with lyrics 'trans - fer - te nos in - ter pa - ra - di - si - co - las.' The organ part concludes with two staves, Treble and Bass, in the same key and time signature.

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T.
B.

14. Per vos pa - tris cun - cta com - plen - tur man - da - ta,

Organ

T.
B.

quae dat e - ius - dem so - phi - a, com - par quo - que pneu - ma,

Organ

T.
B.

u - na per - ma - nens in u - si - a;

Organ

S.
A.

15. cu - i e - stis ad - mi - ni - stran - ti - a

Organ

S.
A.

De - o mi - li - a mi - li - um sa - cra.

Organ

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T.
B.

16. Vi - ces per bis qui - nas bis at - que quin - gen - ta

Organ

T.
B.

de - na cen - te - na mil - le - na as - si - stunt in au - la,

Organ

T.
B.

ad quam rex o - vem cen - te - si - mam

Organ

S.
A.

17. ver - bi - ge - na drach - mam - que de - ci - mam

Organ

S.
A.

ve - stra du - xit su - per a - gal - ma - ta.

Organ

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T.
B. 18. Vos per aeth - ra, nos per ru - ra ter - re - a

Organ

The first system of the musical score consists of two staves. The upper staff is for Tenor/Bass (T./B.) and contains the lyrics "18. Vos per aeth - ra, nos per ru - ra ter - re - a". The lower staff is for Organ and contains a complex accompaniment with multiple voices and a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

S.
A. pars e - lec - ta har - mo - ni - ae vo - ta

Organ

The second system of the musical score consists of two staves. The upper staff is for Soprano/Alto (S./A.) and contains the lyrics "pars e - lec - ta har - mo - ni - ae vo - ta". The lower staff is for Organ and contains a complex accompaniment with multiple voices and a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

T.
B. de - mus hy - per - ly - ri - ca ci - tha - ra,

Organ

The third system of the musical score consists of two staves. The upper staff is for Tenor/Bass (T./B.) and contains the lyrics "de - mus hy - per - ly - ri - ca ci - tha - ra,". The lower staff is for Organ and contains a complex accompaniment with multiple voices and a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

S.
A. 19. quo post pel - la Mi - cha - e - lis in - cli - ta

Organ

The fourth system of the musical score consists of two staves. The upper staff is for Soprano/Alto (S./A.) and contains the lyrics "19. quo post pel - la Mi - cha - e - lis in - cli - ta". The lower staff is for Organ and contains a complex accompaniment with multiple voices and a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

T.
B. no - stra De - o sint ac - cept - ta au - re - am

Organ

The fifth system of the musical score consists of two staves. The upper staff is for Tenor/Bass (T./B.) and contains the lyrics "no - stra De - o sint ac - cept - ta au - re - am". The lower staff is for Organ and contains a complex accompaniment with multiple voices and a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

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S.
A.

su - per a - ram - que thy - mi - a - ma - ta,

Organ

(original Sarum ending)

S.
A.

1.

(all) 20. Quo in co - ae - va iam glo - ri - a con - de - can - te - mus: al - le - lu - ia.

T.
B.

Organ

(Roman ending)

S.
A.

2. (all)

20. Quo in co - ae - va iam glo - ri - a con - de - can - te - mus: a - men, al - le - lu - ia.

T.
B.

Organ