

# Feast of Saint Michael and All Angels

INTROIT

*Benedicite Dominum*

TONE 3

\* Dr. Healey Willan

♩ = c. 100

S  
A

Be - ne - dí - ci - te Dó - mi - num, o - mnes an - ge - li e - ius:

T  
B

2

S  
A

po - tén - tes vir - tú - te, qui fá - ci - tis ver - bum e - ius,

T  
B

3

S  
A

ad au - di - én - dam vo - cem ser - mó - num e - ius.

T  
B

♩ = c. 152

T  
B

Ps. Be - ne - dic á - ni - ma me - a Dó - mi - no:

Org.

♩ = c. 152

Feast of Saint Michael and All Angels  
Introit

Ludovico Grosso da Viadana  
(c. 1560-1627)

♩ = c. 100

S  
A

et o - mni-a quae in - tra me sunt\_ nó - mi - ni san - cto\_ e - ius.

T  
B

et o - mni-a quae in - tra me sunt\_ nó - mi - ni san - cto e - ius.

♩ = c. 152

S  
A

Vs. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri - tu - i San - cto.

Org.

♩ = c. 152

13

♩ = c. 100

S  
A

Si - cut e - rat in prin - cí - pi-o et nunc, et sem - per:

T  
B

19

S  
A

et in saé - cu - a sae - cu - ló - rum\_ A - men.

T  
B

Feast of Saint Michael and All Angels  
*Introit*

♩ = c. 100 (same tempo)

25

S  
A

Be - ne - dí - ci - te Dó - mi - num, o - mnes án - ge - li e - ius:

T  
B

Detailed description: This block contains the first system of the musical score, measures 25 and 26. It features a Soprano (S) and Tenor (T) part. The music is in a minor key (one flat) and common time. The tempo is marked as '♩ = c. 100 (same tempo)'. The lyrics are 'Be - ne - dí - ci - te Dó - mi - num, o - mnes án - ge - li e - ius:'. The notation includes various note values, rests, and dynamic markings like accents (>).

26

S  
A

po - tén - tes vir - tú - te, qui fá - ci - tis ver - bum e - ius,

T  
B

Detailed description: This block contains the second system of the musical score, measures 26 and 27. It features a Soprano (S) and Tenor (T) part. The lyrics are 'po - tén - tes vir - tú - te, qui fá - ci - tis ver - bum e - ius,'. The notation includes various note values, rests, and dynamic markings like accents (>).

27

S  
A

ad au - di - én - dam vo - cem ser - mó - num e - ius.

T  
B

Detailed description: This block contains the third system of the musical score, measures 27 and 28. It features a Soprano (S) and Tenor (T) part. The lyrics are 'ad au - di - én - dam vo - cem ser - mó - num e - ius.'. The notation includes various note values, rests, and dynamic markings like accents (>).

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