

All Saints' Day

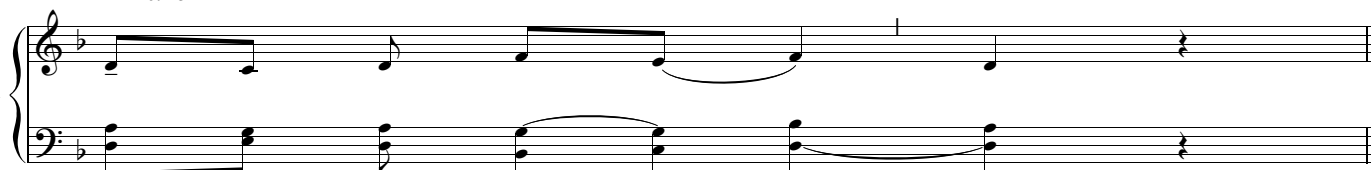
November 1

GRADUAL

MODE 1

acc. by R. H. Clark (b. 1944)

♩ = c. 152




Organ

2

chanters *choir*

Voice

Ti - mé - te * Dó - mi - num



organ

3

Voice

ó - - mnes sán - - cti e - ius:



organ

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Raymond H. Clark, 3344 32nd St., San Diego CA 92104-4738;

PayPal: beejayusa@cox.net (the family account). N.B. - not quilisma @ cox . net.

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organ

5

Voice

quo - - ni - am ni - hil dé - est

organ

6

Voice

ti - men - - tí - bus é - - - um.

organ

7

Voice

organ

8

same tempo

T
B

Verse. In - qui - rén - tes au - tem Dó - mi - num

organ

All Saints' Day - Gradual & Alleluia

9

S
A

non de - fi - ci - ent ó - mni bó - no.

organ

or this:

after a fauxbourdon by
The Rev'd Francis Burgess (1879-1948)
in his *Tenor Tonale*
arr. R. H. Clark (b. 1944)

♩ = c. 100

10

S
A

Verse. In - qui - rén - tes au - tem Dó - mi - um

T
B

14

S
A

non de - fi - cent ó - mni bó - no.

T
B

All Saints' Day - Gradual & Alleluia

22

S
A

T
B

organ

23

S
A

T
B

organ

24

T
B

Verse. Ve - ni - te ad me, ó - mnes qui la - bo - rá - tis,

organ

All Saints' Day - Gradual & Alleluia

25

T
B

et o - ne - rá - ti é - stis:

organ

Detailed description: This system contains measures 25 and 26. The Tenor/Bass part (T/B) is in bass clef with a key signature of two flats (B-flat and E-flat). The organ part consists of two staves, treble and bass clef. The organ accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand. The lyrics 'et o - ne - rá - ti é - stis:' are written below the T/B staff.

26

S
A

et e - go re - fi - ci - am vos.

organ

Detailed description: This system contains measures 26 and 27. The Soprano/Alto part (S/A) is in treble clef with a key signature of two flats. The organ part continues with two staves. The organ accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand. The lyrics 'et e - go re - fi - ci - am vos.' are written below the S/A staff. The system ends with a double bar line and a 3/4 time signature.

27

$\text{♩} = \text{c. } 100$

or this:

S
A

Verse. Ve - ni - te ad me, o - mnes qui la - bo - rá - tis, et

T
B

Detailed description: This system contains measure 27. The Soprano/Alto part (S/A) is in treble clef with a key signature of two flats. The Tenor/Bass part (T/B) is in bass clef with a key signature of two flats. The tempo marking is quarter note = c. 100. The time signature is 3/4. The lyrics 'Verse. Ve - ni - te ad me, o - mnes qui la - bo - rá - tis, et' are written below the S/A staff. The organ accompaniment is not explicitly shown in this system but continues from the previous system.

32

S
A

o - ne - rá - ti é - stis: et

T
B

Detailed description: This system contains measures 32 and 33. The Soprano/Alto part (S/A) is in treble clef with a key signature of two flats. The Tenor/Bass part (T/B) is in bass clef with a key signature of two flats. The lyrics 'o - ne - rá - ti é - stis: et' are written below the S/A staff. The organ accompaniment is not explicitly shown in this system but continues from the previous system.

All Saints' Day - Gradual & Alleluia

35 é - - go re - fi - ci - am _____ vos.

S
A

e - go re - fi - ci - am vos.

e - go re - fi - ci - am _____ vos.

T
B

e - go re - fi - ci - am vos.

38 ♩ = c. 160

S
A

Al - le - lu - - - - - ia _____

T
B

organ

♩ = c. 160

39

S
A

T
B

organ

All Saints' Day - Gradual & Alleluia

40

S
A

T
B

organ

41

S
A

T
B

organ

Raymond H. Clark
 San Diego, California
 22 September A.D. 2007

Saint Thomas of Villanova, Bishop and Confessor
Saint Mauritius and Companions, Martyrs

Our Lady, Queen of Peace, beseech
Our Lord Jesus to end this terrible war!

Saint Francis, pray for us!