

Ob Sanctos, qui nacturi requiem

(For All the Saints)

1. Ob San - ctos, qui na - ctu - ri re - qui -
2. Sax - um fu - i - sti, tur - ris at - que
3. Con - stan - ter pu - gnent tu - i mi - li -
(softer) 4. Nos de - bi - les at il - li splen - di -

Organ

*Organists: use the pedals on verses 1, 2, 4, 6, and 8 only, or your feet will fall off!
or, play the l.h. on a second manual with 16' stops.*

em _____ te per su - am con -
vis, _____ dux in pu - gna - tis
tes, Ut pu - - gna - ve - re
di, di - vi - - ne sed su -

Org.

fes - si sunt fi - dem, Te sa - lu - ta -
be - ne proe - li - is, il - lo - rum____
san - cti ve - te - res, lau - rus - que____
mus com - po - si - ti, in hoc u -

Org.

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mus, Ie - su ce - le - brem. Al -
 u - - na lux in te - ne - bris. Al -
 me - - re - an - tur si - mi - les. Al -
 ni - - ti, quod su - mus tu - i. Al -

Org.

le - lu - ia, al - le - lu - ia. 1, 2, 3, 4
 - le - lu - ia, al - le - lu - ia.
 le - lu - ia, al - le - lu - ia.
 - le - lu - ia, al - le - lu - ia.

Org.

5, 6, 7
 5. Bel - li du - ran - ti - bus sae - ci - ti - is dis -
 (*softer*) 6. En u - bi sol ru - be - scens oc - ci - dit! Mer -
 7. *Sed en* u - bi est au - ro - ra pul - chri - or San -

5, 6, 7
 Org.

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tans tri - um - phus in au - ri - cu - lis est,
en - ti - bus mox o - ti - um ve - nit, In
cto - rum et sur - gen - ti - um ni - tor! It

Org.

fit - que vir - tus no - va, no - va vis. Al -
Pa - ra - di - so quod su - a - ve fit. Al -
Rex Su - pre - mus cu - ius est ho - nor. Al -
Al -

Org.

le - lu - ia, al - le - lu - ia.
- le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia.

Org.

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N.B. - This is just a sketch to get from F to G. Organists skilled at modulation and improvisation are free to do whatever they like, as long as they arrive in the key of G at the end. Add stops .

8.

8.

Sy. Reeds & Cornet

Org.

This system shows the beginning of the piece. The vocal line (top staff) is in F major and contains a whole rest. The organ accompaniment (middle and bottom staves) starts with a whole rest in the right hand and a half note in the left hand. The organ part then features a series of chords with triplets in the right hand and a steady bass line in the left hand. A key signature change to G major is indicated by a sharp sign on the F line.

8. Lon - ge re - mo - tis

Org.

This system continues the organ accompaniment from the first system. The vocal line (top staff) enters with the lyrics "8. Lon - ge re - mo - tis". The organ accompaniment (middle and bottom staves) continues with chords and triplets in the right hand, and a bass line in the left hand. The key signature remains G major.

e li - to - ri - bus in - nu - me - ra - tus

Org.

This system continues the organ accompaniment. The vocal line (top staff) enters with the lyrics "e li - to - ri - bus in - nu - me - ra - tus". The organ accompaniment (middle and bottom staves) continues with chords and triplets in the right hand, and a bass line in the left hand. The key signature remains G major.

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in - trat in cho - rus, a quo Tri -

Org.

The first system of music consists of a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "in - trat in cho - rus, a quo Tri -". The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a series of chords in the left hand and a melodic line in the right hand. A fermata is placed over the organ part in the second measure.

u - - nus au - dit Do - mi - nus:: Al -

Org.

The second system of music consists of a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are "u - - nus au - dit Do - mi - nus:: Al -". The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a series of chords in the left hand and a melodic line in the right hand. A fermata is placed over the organ part in the second measure.

- le - lu - ia, al - le - lu - ia.

Org.

The third system of music consists of a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are "- le - lu - ia, al - le - lu - ia.". The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a series of chords in the left hand and a melodic line in the right hand. A fermata is placed over the organ part in the second measure.