

The Feast of Christ the King

GRADUAL

Dominabitur

Tone 5

♩ = c. 152

Organ

2

(chanters or full men)

T B

Respond. Do - mi - ná - - - - bi - tur *

organ

3

S A

a má - ri us - - - - que ad má - re,

T B

organ

4

S A

et a flú - mi - ne

T B

organ

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5

S
A

us - que ad tér - mi - nos ór - - - bis ter - rá -

T
B

organ

6

S
A

rum.

T
B

organ

7

$\text{♩} = \text{c. } 100$

S
A

Verse. Et ad - o - rá - bunt é - um ó - mnes ré - ges tér - rae:

T
B

12

S
A

ó - mnes Gén - tes sér - vi - ent é - - vi - i.

T
B

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where it seems appropriate, the first part of the Gradual may be repeated as far as the verse (Graduale Romanum, 1908)

16 $\text{♩} = \text{c. } 160$

S
A

Respond. Do - mi - ná - - - - - bi - tur *

T
B

organ

17

S
A

a má - ri us - - - - - que ad má - re,

T
B

organ

18

S
A

et - - - - - a flú - mi - ne

T
B

organ

19

S
A

us - que ad tér - mi - nos ór - - - - - bis ter - rá -

T
B

organ

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20

S
A

rum.

T
B

organ

Alleluia

Potestas eius

Tone 1

21 ♩ = c. 160

S
A

Al - le - - - lu - ia.____

organ

23

S
A

Al - le - - - lu - ia.____

T
B

organ

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24

S
A

(ah)

T
B

organ

Detailed description: This block contains the first system of music, measures 24 and 25. It features three staves: Soprano (S), Tenor (T), and Organ. The Soprano and Tenor parts are written in a treble and bass clef respectively, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The organ part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ accompaniment is a simple harmonic accompaniment. The Soprano part has a melodic line with a fermata over the final note of measure 25. The Tenor part has a similar melodic line. The organ part provides a steady accompaniment.

25

S
A

T
B

organ

Detailed description: This block contains the second system of music, measures 25 and 26. It features three staves: Soprano (S), Tenor (T), and Organ. The Soprano and Tenor parts are written in a treble and bass clef respectively, with a key signature of three flats and a 4/4 time signature. The organ part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ accompaniment is a simple harmonic accompaniment. The Soprano part has a melodic line with a fermata over the final note of measure 26. The Tenor part has a similar melodic line. The organ part provides a steady accompaniment.

A. Spalenza (ca. 1545-1580)
active in Province of Venice,
at Treviso Cathedral
arr. R. H. Clark (b. 1944)

26

$\text{♩} = \text{c. } 100$

S
A

Verse. Pot - é - stas é - ius, pot - é - stas ae -

T
B

Detailed description: This block contains the third system of music, measure 26. It features three staves: Soprano (S), Tenor (T), and Organ. The Soprano and Tenor parts are written in a treble and bass clef respectively, with a key signature of three flats and a 4/4 time signature. The organ part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ accompaniment is a simple harmonic accompaniment. The Soprano part has a melodic line with a fermata over the final note of measure 26. The Tenor part has a similar melodic line. The organ part provides a steady accompaniment.

30

S
A

tér - na, quae non auf - fe - ré - tur:

T
B

Detailed description: This block contains the fourth system of music, measures 30 and 31. It features three staves: Soprano (S), Tenor (T), and Organ. The Soprano and Tenor parts are written in a treble and bass clef respectively, with a key signature of three flats and a 4/4 time signature. The organ part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ accompaniment is a simple harmonic accompaniment. The Soprano part has a melodic line with a fermata over the final note of measure 31. The Tenor part has a similar melodic line. The organ part provides a steady accompaniment.

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35 et ré - gnum é - ius quod non cor - rum - pé - tur.
et ré - gnum é - ius quod non cor - rum - pé - tur.
et ré - gnum é - ius quod non cor - rum - pé - tur.
et ré - gnum é - ius quod non cor - rum - pé - tur.

40 Al - le - - - lu - ia.

41 (ah)

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42

S
A

T
B

organ

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