

The Feast of Christ the King

INTROIT

Apocalypsis Iesu Christi 5:12, 1:6

Dignus est Agnus

Tone 3

fauxbourdon arranged from
Orlando di Lasso (c. 1532-1594)
by R.H. Clark (b. 1944)

♩ = 100

S
A
Di - gnus est A - gnus, qui oc - ci - sus est,

T
B
Di - gnus est A - gnus, qui oc - ci - sus est,

5

S
A
ac - ci - pe - re vir - tú - tem, et di - vi - ni - ta - tem, et

T
B
ac - ci - pe - re vir - tú - tem, et di - vi - ni - ta - tem, et

11

S
A
sa - pi - én - ti - am, et for - ti - tú - di - nem,

T
B
sa - pi - én - ti - am, et for - ti - tú - di - nem,

15

S
A
et ho - no - rem.

T
B
et ho - no - rem.

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18

S
A
I - psi gló - ri - a et im - pé - ri - um in

T
B

22

S
A
saé - cu - la sae - cu - ló - - - rum.

T
B

26

$\text{♩} = \text{c. } 160$

T
B
Ps. De - us iu - dí - ci - um tú - um re - gi da:

organ

27

$\text{♩} = \text{c. } 100$

S
A
et iu - stí - ti - am tú - am Fí - li - o Ré - - - gis.

T
B

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33 $\text{♩} = \text{c. } 160$

S
A

Vs. Glo - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

organ

34 $\text{♩} = \text{c. } 100$

S
A

Si - cut e - rat in prin - cí - pi - o, et nunc, at sem - per:

T
B

39

S
A

et in saé - cu - la sae - cu - ló - rum. A - - - men.

T
B

44

S
A

Di - gnus est A - gnus, qui oc - cí - sus est, ac - cí - pe - re vir - tú -

T
B

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50

S
A

tem, et di - vi - ni - ta - - tem, et sa - pi - én - ti - am, et

T
B

56

S
A

for - ti - tú - di - nem, et ho - no - rem. I - psi gló - ri - a

T
B

63

S
A

et im - pé - ri - um in saé - cu - la sae - cu - ló - rum.

T
B

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