

Our Lady of the Rosary

October 7

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Latin text from the Clementine Vulgate
English translation from the
Douai-Rheims Bible, American edition, 1898

COMMUNION

Floréte flores

MODE 1

arr. by R. H. Clark (b. 1944)

The musical score is arranged in three systems. The first system features a Tenor/Bass (T/B) vocal line and an Organ accompaniment. The T/B line begins with a tempo marking of $\text{♩} = \text{c. } 160$ and includes the lyrics "Flo - re - te". The Organ part provides accompaniment with the English translation "Send forth flowers". The second system features a Soprano/Alto (S/A) vocal line and an Organ accompaniment. The S/A line begins with a triplet marking "3" and includes the lyrics "flo - - - res * qua - si lí - li - um,". The Organ part provides accompaniment with the English translation "as the lily,".

Our Lady of the Rosary - Communion

5

S
A

et dá - - te o - dó - rem,

T
B

organ

and bring forth an odour,

6

S
A

et fron - dé - te in - grá - ti - am:

T
B

organ

and bring forth leaves in grace,

7

S
A

col - lau - dá - te cán - - ti - cum,

T
B

organ

and praise with canticles,

Our Lady of the Rosary - Communion

8

S
A

et be - ne - dí - ci - te Dó - mi - num.

T
B

organ

and bless the Lord

9

S
A

in ó - pé - ri - bus sú - is.

T
B

organ

in his works.

(additional verses from
Psalm 44: 2, 5, 8, 10-16)

Eructávit cor meum verbum bonum

TONE 1-d-2

10 *chanters*

T
B

E - ru - ctá - vit cor me - um ver - bum bo - num: _____ *

organ

My heart hath uttered a good word;

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11 * some Tonales omit the passing-note

T
B

di - co - e - go ó - pe - ra - me - a re - - gi.

organ

I speak my works to the King.

12 ♩ = c. 100

S
A

2. Spé - ci - e tu - a et pul - chri - tu - di - ne tu - a * in -

T
B

With thy comeliness and thy beauty set out,

18

S
A

tén - de, prós - pe - re pro - cé - de et re - gna.

T
B

proceed prosperously, and reign.

23 ♩ = c. 160

S
A

Flo - re - te flo - res qua - si lí - li - um,

T
B

Send forth flowers as the lily,

Our Lady of the Rosary - Communion

25

S
A

et dá - te o - dó - rem,

T
B

organ

and bring forth an odour,

26

S
A

et fron - dé - te in - grá - ti - am:

T
B

organ

and bring forth leaves in grace,

27

S
A

col - lau - dá - te cán - ti - cum,

T
B

organ

and praise with canticles,

Our Lady of the Rosary - Communion

28

S
A

et be - ne - dí - ci - te Dó - - mi - num

T
B

organ

and bless the Lord

29

S
A

in o - pé - ri - bus sú - is.

T
B

organ

in his works.

30

$\text{♩} = \text{c. } 160$

S
A

3. Pro - pter ve - ri - tá - tem, et man - su - e -

$\text{♩} = \text{c. } 160$

organ

Because of truth and meekness and justice:

Our Lady of the Rosary - Communion

31

S
A

tú - di - nem, et iu - stí - ti - am:

organ

32

S
A

et de - dú - cet te mi - ra - bí - li -

organ

And thy right hand shall conduct thee wonderfully.

33

S
A

ter dex - te - ra tu - - - a.

organ

34

$\text{♩} = \text{c. } 100$

S
A

4. Di - le - xí - sti iu - stí - ti - am, et o -

T
B

Thou hast loved justice, and hated iniquity:

Our Lady of the Rosary - Communion

38

S
A

dí - sti i - ni - qui - tá - tem: * pro -

T
B

42

S
A

ptér - e - a un - xit te De - us, De - us tu - us,

T
B

Therefore God, thy God, hath anointed thee

46

S
A

ó - le - o lae - tí - ti - ae prae con -

T
B

49

S
A

sór - ti bus tu - - - is.

T
B

with the oil of gladness above thy fellows.

Our Lady of the Rosary - Communion

52 $\text{♩} = \text{c. } 160$

S
A
T
B

Flo - re - te flo - res qua - si lí - li - um,

organ
Send forth flowers as the lily,

54

S
A
T
B

et dá - te o - dó - rem,

organ
and bring forth an odour,

55

S
A
T
B

et fron - dé - te in grá - ti - am:

organ
and bring forth leaves in grace,

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56

S
A

col - lau - dá - te cán - ti - cum,

T
B

organ

and praise with canticles,

57

S
A

et be - ne - dí - ci - te Dó - mi - num

T
B

organ

and bless the Lord

58

S
A

in o - pé - ri - bus sú - is.

T
B

organ

in his works.

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59 $\text{♩} \text{ c. } 160$

T
B

5. A - sti - tit re - gí - na a dex - tris tu - is

organ $\text{♩} \text{ c. } 160$
The queen stood at thy right hand,

60

T
B

in ves - tí - tu de - au - rá - to: _____

organ
in gilded clothing;

61

T
B

cir - cúm - da - ta va - ri - e - tá - - ta.

organ
surrounded with variety (of diverse colours).

62 $\text{♩} = \text{c. } 100$

S
A

6. Au - di fi - li - a, et vi - de,

T
B

Hearken, O daughter, and see,

Our Lady of the Rosary - Communion

65

S
A

et in - cli - na au - rem tu - am: *

T
B

and incline thy ear:

69

S
A

et o - bli - ví - sce - re pó - pu - lum tu - um, et

T
B

and forget thy people

73

S
A

do - mum pa - tris tu - i.

T
B

and thy father's house.

76 ♩ = c. 160

S
A

Flo - re - te flo - res qua - si lí - li - um,

T
B

organ

Send forth flowers as the lily,

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78

S
A

et dá - te o - dó - rem,

T
B

organ

and bring forth an odour,

79

S
A

et fron - dé - te in - grá - ti - am:

T
B

organ

and bring forth leaves in grace,

80

S
A

col - lau - dá - te cán - ti - cum,

T
B

organ

and praise with canticles,

Our Lady of the Rosary - Communion

81

S
A

et be - ne - dí - ci - te Dó - - mi - num

T
B

organ

and bless the Lord

82

S
A

in o - pé - ri - bus sú - is.

T
B

organ

in his works.

83

$\text{♩} = \text{c. } 160$

S
A

7. Et con - cu - pí - scet rex de - có - rem tu - um: *

$\text{♩} = \text{c. } 160$

T
B

organ

And the King shall greatly desire thy beauty;

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84

S
A

quó - ni - am i - pse est Dó - mi - nus, De - us tu - us,

organ

for he is the Lord thy God,

Detailed description: This system contains the first two systems of music. The first system is for measures 84-87. It features a vocal line for Soprano (S) and Alto (A) and an organ accompaniment. The vocal line consists of a single melodic line with lyrics: 'quó - ni - am i - pse est Dó - mi - nus, De - us tu - us,'. The organ part consists of two staves (treble and bass clef) with a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics for the organ part are: 'for he is the Lord thy God,'. The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a repeat sign and a 3/4 time signature.

85

S
A

et ad - o - - rá - bunt e - - um.

organ

and him they shall adore.

Detailed description: This system contains the second system of music for measures 88-91. It features a vocal line for Soprano (S) and Alto (A) and an organ accompaniment. The vocal line consists of a single melodic line with lyrics: 'et ad - o - - rá - bunt e - - um.'. The organ part consists of two staves (treble and bass clef) with a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics for the organ part are: 'and him they shall adore.' The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a repeat sign and a 3/4 time signature.

86

$\text{♩} = \text{c. } 100$

S
A

8. Et fi - li - ae Ty - ri in mu - né - ri - bus *

T
B

And the daughters of Tyre with gifts,

Detailed description: This system contains the third system of music for measures 92-95. It features a vocal line for Soprano (S) and Alto (A) and a vocal line for Tenor (T) and Bass (B). The tempo is marked as '♩ = c. 100'. The vocal line for S and A consists of a single melodic line with lyrics: '8. Et fi - li - ae Ty - ri in mu - né - ri - bus *'. The vocal line for T and B consists of a single melodic line with lyrics: 'And the daughters of Tyre with gifts,'. The organ part consists of two staves (treble and bass clef) with a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a repeat sign and a 4/4 time signature.

92

S
A

vul - tum tu - um de - pre - ca - búr - tur o - mnes

T
B

yea, all the rich among the people,

Detailed description: This system contains the fourth system of music for measures 96-99. It features a vocal line for Soprano (S) and Alto (A) and a vocal line for Tenor (T) and Bass (B). The vocal line for S and A consists of a single melodic line with lyrics: 'vul - tum tu - um de - pre - ca - búr - tur o - mnes'. The vocal line for T and B consists of a single melodic line with lyrics: 'yea, all the rich among the people,'. The organ part consists of two staves (treble and bass clef) with a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a repeat sign and a 4/4 time signature.

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96

S
A

di - vi - tes ple - - - bis.

T
B

shall entreat thy countenance.

99

T
B

9. O - mnis_ gló - ri - a e - ius fí - li - ae re - gis ab in - tus, *

All the glory of the king' daughter is within

organ

in golden borders,

shall entreat thy countenance.

100

T
B

in_ fím - bri - is áu - re - is cir - cu - ma - mí - cta

organ

in golden borders,

shall entreat thy countenance.

Our Lady of the Rosary - Communion

101

T
B

va - ri - - e - tá - ti - - - bus.

organ

clothed round about with varieties (of diverse colours).

♩ = c. 100

102

S
A

10. Ad - du - cén - tur re - gi vír - gi - nes post e - am: *

T
B

After her shall virgins be brought to the king:

107

S
A

pró - xi - mae e - ius af - fe - rén - tur ti - bi.

T
B

her neighbors shall be brought to thee.

111

S
A

Flo - re - te__ flo - - res__ qua - si lí - li - um,_____

T
B

organ

Send forth flowers as the lily,

Our Lady of the Rosary - Communion

113

S
A

et dá - te o - dó - rem,

T
B

organ

and bring forth an odour,

114

S
A

et fron - dé - te in grá - ti - am:

T
B

organ

and bring forth leaves in grace,

115

S
A

col - lau - dá - te cán - ti - cum,

T
B

organ

and praise with canticles,

Our Lady of the Rosary - Communion

116

S
A

et be - ne - dí - ci - te Dó - - mi - num

T
B

organ

and bless the Lord



117

S
A

in o - pé - ri - bus sú - - is.

T
B

organ

in his works.



118

S
A

11. Af - fe - rén - tur in lae - tí - ti - a et

T
B

organ

They shall be brought with gladness and rejoicing:



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119

S
A

ex - sul - tá - ti - o - ne: *

organ

120

S
A

ad - du - cén - tur in tem - plum re - - gis.

organ

they shall be brought into the temple of the king.

121

T
B

Gló - ri - a Pa - tri, et Fí - li - o,

organ

Glory be to the Father and to the Son

122

T
B

et Spi - rí - tu - i San - cto: *

organ

and to the Holy Spirit.

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123

S
A

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per:

T
B

As it was in the beginning, is now, and ever shall be:

Detailed description: This system contains the first six measures of the Communion text. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a key of one flat (B-flat major) and features a complex time signature of 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. The lyrics are: "Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per:".

129

S
A

et in sae - cu - la sae - cu - ló - rum. A - men.

T
B

world without end. Amen.

Detailed description: This system contains the next six measures of the Communion text. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music continues with the same key signature and time signature. The lyrics are: "et in sae - cu - la sae - cu - ló - rum. A - men.".

135

S
A

Flo - re - te flo - res qua - si lí - li - um,

T
B

organ

Send forth flowers as the lily,

Detailed description: This system contains the final six measures of the Communion text. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The organ part is written on a grand staff (treble and bass clefs). The lyrics are: "Flo - re - te flo - res qua - si lí - li - um,". The organ part is accompanied by the text: "Send forth flowers as the lily,".

Our Lady of the Rosary - Communion

137

S
A

et dá - te o - dó - rem,

T
B

organ

and bring forth an odour,

138

S
A

et fron - dé - te in - grá - ti - am:

T
B

organ

and bring forth leaves in grace,

139

S
A

col - lau - dá - te cán - ti - cum,

T
B

organ

and praise with canticles,

140

S
A

et be - ne - dí - ci - te Dó - - mi - num

T
B

organ

and bless the Lord

141

S
A

in o - pé - ri - bus sú - - is.

T
B

organ

in his works.

Of your charity, pray for the repose of the soul of
 Anne Charm,
 mother of the Rev'd Robert Charm.
 Dies obit 19 August, 2007, age ninety-three years.
 Jesu, mercy! Mary, pray!
 Raymond H. Clark
 San Diego California
 15 September A.D. 2007
 The Feast of the Sorrows of Our Most Blessed Lady