

The Feast of Our Lady of the Rosary

Te gestiéntem gáudiis

Thomas A. Ricchini, O.P. (1695-1779)
Antiphonale Monasticum, 1934

Laetare caeli desuper, Mode 8
 ferias in Eastertide
 after the *Liber Hymnarius* (1983)
 arr. R. H. Clark (b. 1944)

♩ = c. 152

1. Te ge - sti - én - tem gáu - di - is, Te sáu - ci - am do - ló - ri - bus
 2. A - ve, re - dún - dans gáu - di - o Dum cón - ci - pis, dum ví - si - tas,
 3. A - ve, do - lens, et ín - ti - mo In cor - de a - gó - nem, vér - be - ra,
 4. A - ve, in tri - úmph - phis Fí - li - i, In í - gni - bus Pa - rá - cli - ti,
 5. Ve - ní - te gen - tes, cár - pi - te Ex his ro - sas my - sté - ri - is,
 6. Gló - ri - a ti - bi Dó - mi - ne, Qui na - tus es de Vír - gi - ne,

♩ = c. 152

Organ

Te iu - gi á - mí - cta gló - ri - a, O Vir - go Ma - ter, pán - gi - mus.
 Et e - dis, of - fers, ín - ve - nis, Ma - ter be - á - ta Fí - li - um.
 Spi - nas cru - cém - que Fí - li - i Per - pés - sa prin - ceps Már - tyr - um.
 In re - gni ho - nó - re et lú - mi - ne, Re - gín - na ful - gens gló - ri - a.
 Et pul - chri á - mó - ris ín - cly - tae Ma - tri co - ró - nas néc - ti - te.
 Cum Pa - tre et San - cto Spí - ri - tu, In sem - pi - tér - na sáe - cu - la.

Organ

A - men.

Organ

Our Lady of the Rosary
Te gestiéntem gáudiis

Extended version

$\text{♩} = \text{c. } 152$

(chanters)

TB

1. Te ge - sti - én - tem gáu - di - is, *

Organ

(full men)

TB

Te sáu - ci - am do - ló - ri - bus

Organ

TB

Te iu - gi á - mí - cta gló - ri - a,

Organ

TB

O Vir - go Ma - ter, pán - gi - mus.

Organ

Our Lady of the Rosary

Te gestiéntem gáudiis

3

Leipzig melody (1625)
harmonies after J.S. Bach
arr. R.H. Clark, b. 1944

♩ = c. 100

SA

2. A - ve, re - dun - dans gáu - di o_____ Dumcón - ci - pis, dum vi - sí - tas,

TB

SA

Et e - dis, of - fers, ín - ve - nis Ma - ter be - á - ta, Fí - li - um.

TB

♩ = c. 152

SA

3. A - ve, in tri - úm - phis_____ Fi - li - i,

Organ

♩ = c. 152

SA

In cor - de a - gó - nem, vér - be - ra,

Organ

Our Lady of the Rosary

Te gestiéntem gáudiis

SA

Spi - nas cru - cém - que Fí - li - i

Organ

SA

Per - és - sa prin - ceps Már - tyr - um.

Organ

*If desired, the sopranos may sing the soprano part as a descant,
altos, tenors, and basses singing the melody in the tenor part.*

♩ = c. 100

SA

4. A - ve in tri - úm - phis Fí - li - i,

melody in the tenor

TB

SA

In í - gni - bus Pa - rá - cli - ti,

TB

Our Lady of the Rosary
Te gestientem gaudiis

SA
In re - gni ho - nó - re et lú - mi - ne,

TB

SA
Re - gí - na ful - gens gló - ri - a.

TB

TB
5. Ve - ní - te gen - tes, cár - pi - te

Organ

♩ = c. 152

TB
Ex his ro - sas my - sté - ri - is,

Organ

Our Lady of the Rosary
Te gestientem gaudiis

TB

Et pul - chri a - mó - ris ín - cly - tae

Organ

TB

Ma - tri co - ró - nas néc - ti - te.

Organ

♩ = c. 100

SA

6. Gló - ri - a tí - bi Dó - mi - ne,

TB

SA

Qui na - tus es de Vír - gi - ne,

TB

Our Lady of the Rosary
Te gestientem gaudiis

SA
Cum Pa - tre et Sán - cto Spí - ri - tu,

TB

SA
In sem - pi - tér - na sae - cu - la.

TB

SA
A - - - - - men.

TB

(and/or this:)

SA
A - - - - -

TB

SA
men.

TB

Our Lady of the Rosary
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