

The Feast of Our Lady of the Rosary

The Gladness of thy Motherhood

Te gestiéntem gáudiis
 Thomas A. Ricchini, O.P. (1695-1779)
Antiphonale Monasticum, 1934

Laetare caeli desuper, Mode 8
 ferias in Eastertide
 after the *Liber Hymnarius* (1983)
 arr. R. H. Clark (b. 1944)

♩ = c. 152

1. The glad-ness_ of thy Mo-ther hood, the an-guish of thy suf-fer-ing,
 2. "A-ve!" blest Mo-ther, full of joy in thy "fi-at," thy vis-it too;
 3. Hail, sor-rowing in his a-go-ny! the blows, the thorns that pierced his brow;
 4. Hail, in the tri-umph of thy Son; the quick-'ning flames of Pen-te-cost;
 5. O come, ye na-tions, ro-ses bring, plucked from these My-ste-ries di-vine,
 6. All ho-nour, laud and glo-ry be, O Je-su, Vir-gin-born to thee;

♩ = c. 152

Organ

the glo-ry now that crowns thy brow, O Vir-gin Mo-ther, we would sing.
 joy in the birth of Christ on earth, joy in him lost and found a-new.
 the heav-y wood, the shame-ful Rood -- Yea, Queen and chief of Mar-tyrs thou!
 shi-ning a Queen in light se-rene, when all the world is tem-pest tossed.
 and for the Mo-ther of your King with lov-ing hands your cha-plets twine.
 All glo-ry, as is ev-er meet to Fa-ther, and to Pa-ra-clete.

Organ

A - men. —

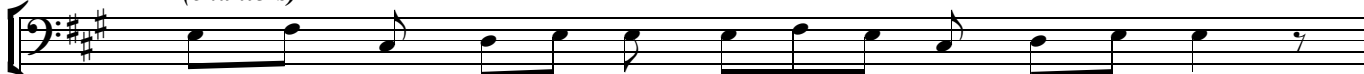
Organ


Our Lady of the Rosary
The gladness of thy Motherhood

Extended version


$\text{♩} = \text{c. } 152$


(chanters)

TB 
 1. The_ glad - ness_ of thy_ Mo - ther - hood, *


Organ $\text{♩} = \text{c. } 152$ 


(full men)

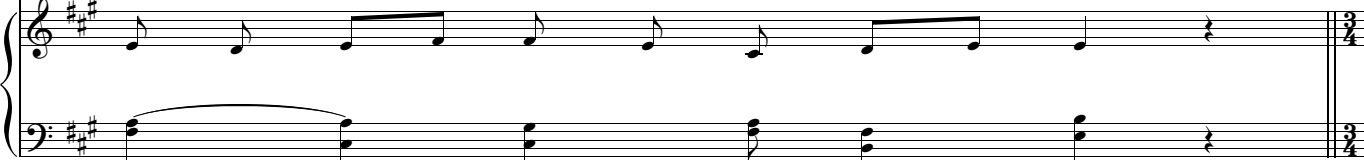
TB 
 the an - guish of_ thy suf - fer - ing,

Organ 

TB 
 the_ glo - ry now_ that_ crowns thy_ brow,

Organ 

TB 
 O Vir - gin_ Mo - ther, we would_ sing.

Organ 

Our Lady of the Rosary

The gladness of thy Motherhood

Leipzig melody (1625)
harmonies after J.S. Bach
arr. R.H. Clark, b. 1944

♩ = c. 100

SA

TB

"A - ve!" Blest Mo - ther, full_ of joy,___ In thy "fi - at," thy vi - sit too;

Detailed description: This block contains the first system of music for Soprano (SA) and Tenor Bass (TB). The SA part is written in a soprano clef with a treble clef, and the TB part is in a bass clef. Both are in the key of A major (three sharps) and 3/4 time. The tempo is marked as ♩ = c. 100. The lyrics are: "A - ve!" Blest Mo - ther, full_ of joy,___ In thy "fi - at," thy vi - sit too;

SA

TB

joy in the birth_ of Christ on earth,___ joy in him lost and found a - new.

Detailed description: This block contains the second system of music for SA and TB. The SA part continues from the previous system. The lyrics are: joy in the birth_ of Christ on earth,___ joy in him lost and found a - new.

♩ = c. 152

SA

3. Hail,___ sor - row - ing in his a - go - ny!

Organ

♩ = c. 152

Detailed description: This block contains the third system of music. It includes parts for SA, Organ, and TB. The SA part has the lyrics: 3. Hail,___ sor - row - ing in his a - go - ny!. The Organ part is in the same key and tempo. The TB part is also present. The tempo is marked as ♩ = c. 152.

SA

The blows, the thorns___ that pierced his___ brow;

Organ

Detailed description: This block contains the fourth system of music. The SA part has the lyrics: The blows, the thorns___ that pierced his___ brow;. The Organ part continues with accompaniment. The TB part is also present.

Our Lady of the Rosary
The gladness of thy Motherhood

SA

the heav - y wood, the shame - ful Rood --

Organ

SA

yea, Queen and chief of Mar - tyrs thou!

Organ

*If desired, the sopranos may sing the soprano part as a descant,
altos, tenors, and basses singing the melody in the tenor part.*

♩ = c. 100

SA

4. Hail, in the tri - umph of thy Son,

melody in the tenor

TB

SA

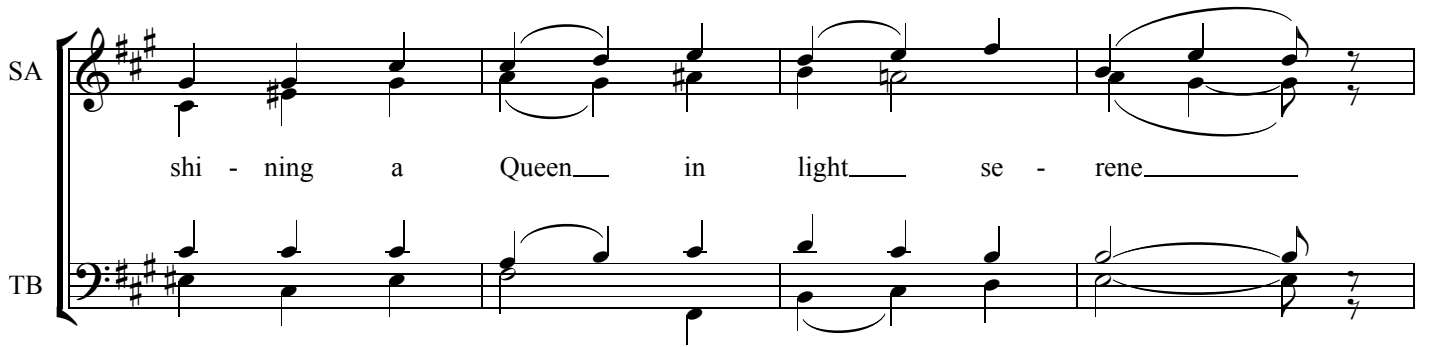
the quick - 'ning flames of Pen - te - cost;

TB

Our Lady of the Rosary
The gladness of thy Motherhood

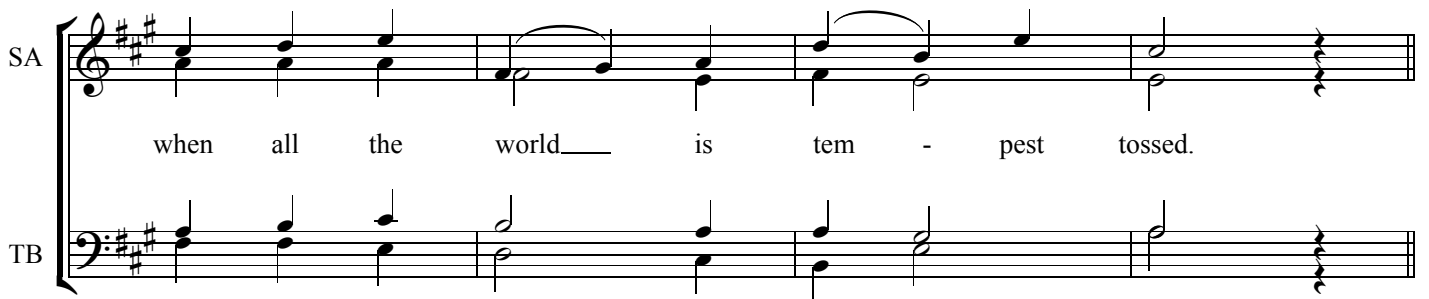
SA
shining a Queen in light serene

TB

Musical notation for Soprano (SA) and Tenor (TB) parts. The key signature is two sharps (F# and C#). The SA part is in the treble clef and the TB part is in the bass clef. Both parts feature a melody with a mix of eighth and quarter notes, some with slurs. The lyrics are: "shining a Queen in light serene".

SA
when all the world is tempest tossed.

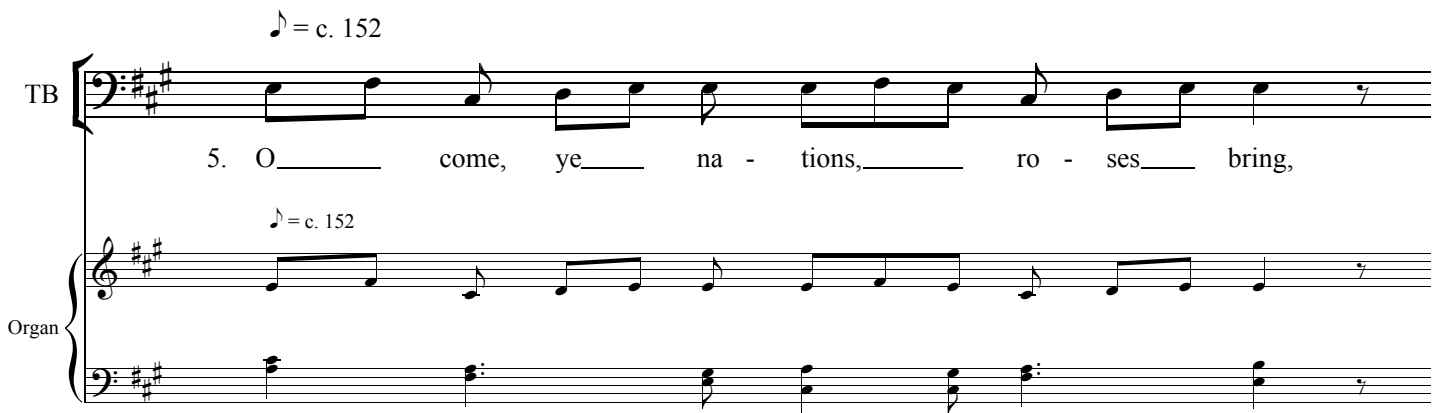
TB

Musical notation for Soprano (SA) and Tenor (TB) parts. The key signature is two sharps (F# and C#). The SA part is in the treble clef and the TB part is in the bass clef. Both parts feature a melody with a mix of eighth and quarter notes, some with slurs. The lyrics are: "when all the world is tempest tossed."

TB
5. O come, ye nations, roses bring,

Organ

♩ = c. 152

Musical notation for Tenor (TB) and Organ parts. The key signature is two sharps (F# and C#). The TB part is in the bass clef and the Organ part is in the grand staff (treble and bass clefs). The TB part features a melody with eighth and quarter notes. The Organ part features a accompaniment with chords and moving lines. The lyrics are: "5. O come, ye nations, roses bring,". A tempo marking *♩ = c. 152* is present above the TB part.

TB
plucked from these My - steries di - vine,

Organ

Musical notation for Tenor (TB) and Organ parts. The key signature is two sharps (F# and C#). The TB part is in the bass clef and the Organ part is in the grand staff (treble and bass clefs). The TB part features a melody with eighth and quarter notes. The Organ part features a accompaniment with chords and moving lines. The lyrics are: "plucked from these My - steries di - vine,".

Our Lady of the Rosary
The gladness of thy Motherhood

TB

and for the Mo - ther of your King

Organ

TB

with lov - ing hands your chap - lets twine.

Organ

♩ = c. 100

SA

All ho - nour, laud and glo - ry be,

TB

SA

O Je - su, Vir - gin born to thee;

TB

Our Lady of the Rosary
The gladness of thy Motherhood

SA
All glo - ry, as is ev - er meet

TB

SA
to Fa - ther and to Pa - ra - clete.

TB

SA
A - - - - - men.

TB

(and/or this:)

SA
A - - - - -

TB

SA
- - - - - men.

TB

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