

I Am The Living Bread

St. John 7:51

MICHAEL HALLER

Soprano

I am the Liv - ing Bread which came down from hea - ven:

Alto

I am the Liv - ing Bread which came down from hea - ven:

Bass

I am the Liv - ing Bread which came down from hea - ven:

Organ

5

I am the Liv - ing Bread which came_ down from hea - ven: if

I am the Liv - ing Bread which came_ down from_ hea - ven: if

I am the Liv - ing Bread which came down from hea - ven: if

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10

a - ny man eat of this Bread, he shall live, he shall

a - ny man eat of this Bread, he shall live for

a - ny man eat of this Bread, he shall live for

14

live for e - ver, he shall live for e - ver,

e - ver, for e - ver, he shall live for e - ver,

e - ver, for e - ver, he shall live, he shall live for

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18

he shall live for e - - ver.

he shall live for e - - ver.

e - ver, he shall live for e - - ver.

The musical score for measures 18-21 consists of four staves. The top three staves are vocal parts: the first is a soprano line, the second is an alto line, and the third is a bass line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "he shall live for e - - ver." repeated in three different vocal parts.

22

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

The musical score for measures 22-25 consists of four staves. The top three staves are vocal parts: the first is a soprano line, the second is an alto line, and the third is a bass line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu -" repeated in three different vocal parts.

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27

ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.