

Jesu, the Very Thought is Sweet!

Latin, 11th century
trans. J. M. Neale

Vittoria

(Part One) *

♩ = c. 150

TB

** Je - sus, the ve - ry thought is sweet!

♩ = c. 150

Organ

** (May be sung "Jesu" or "Jesus", as desire)

2

In that dear Name all heart - joys meet;

3

But sweet - er than the hon - ey far

4

The glimps - ses of his pres - ence are.

* if a shorter motet is desired, Part One, Part Two, or Part Three may be sung separately, concluding with the Doxology at Verse 12)

5 $\text{♩} = \text{c. } 84-88 \text{ (a little faster)}$

2. No word is sung more sweet

2. No word is sung more sweet

2. No word is sung more

2. No word is sung more

$\text{♩} = \text{c. } 84-88 \text{ (a little faster)}$

8

— than this: No name is heard more

— than this: No name is heard more

8 sweet than this: No name is

sweet than this: No name is heard more

11

full, more full of bliss, more
full of bliss,
8 heard more full of bliss, more
full of bliss, more full

14

full of bliss: No thought brings
more full of bliss: No thought
8 full of bliss: No thought
of bliss No thought brings

17

sweet - er com - - - fort nigh,
brings sweet - er com - - - fort nigh, brings
brings sweet - er com - - - fort nigh, brings

sweet - er com - - - fort

20

brings sweet - er com - - fort nigh, Than - - -
sweet - - - er com - - fort nigh, Than
sweet - er com - - fort nigh, Than Je -
nigh, com - - fort nigh,

23

Je - sus, Son of God Most
 Je - - sus, Son of God Most
 sus, Son of God Most
 Than Je - - sus, Son of

Detailed description: This block contains the musical notation for measures 23 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Je - sus, Son of God Most" (Soprano), "Je - - sus, Son of God Most" (Alto), "sus, Son of God Most" (Tenor), and "Than Je - - sus, Son of" (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

26

High.
 High, Son of God Most High.
 High, Son of God Most High.
 God Most High.
 High.

Detailed description: This block contains the musical notation for measures 26 through 28. It features four vocal staves and a piano accompaniment. The lyrics are: "High." (Soprano), "High, Son of God Most High." (Alto), "High, Son of God Most High." (Tenor), and "God Most High." (Bass). The piano accompaniment continues with harmonic support. The score includes time signature changes from 2/4 to 4/4.

Tempo primo

SA 3. Je - sus! the hope of souls for - lorn!

Tempo primo

Organ

30 How good to them for sin that mourn!

31 To them that seek thee, O how kind! _____

32 But what art thou to them that find?

Tempo secundo

Soprano
4. Je - - - sus! thou sweet - - - ness,

Alto
4. Je - - - sus! thou sweet - ness, pure

Tenor
4. Je - - - sus! thou sweet - - - ness,

Bass
4. Je - - - sus! thou sweet - - - ness,

Tempo secundo

Organ

36

pure and blest, Truth's Foun - tain, Light of

— and blest, Truth's Foun - tain, Light of

pure and blest, Truth's Fou - - - tain,

pure and blest, Truth's Foun - tain Light of

39

souls, Light of souls dis - tress'd, Light of souls dis - tress'd, Light of souls dis - tress'd, Light of souls

42

Light of souls dis - tress'd, Sur - Light of souls dis - tress'd, Sur - pass - of souls dis - tress'd, Sur - pass - dis - tress'd, Sur - pass - ing

45

pass - ing all that heart re - quires,
 ing all that heart re - quires, all
 - ing all that heart re - quires, all
 all that heart re - - - -

48

all that heart re - quires, Ex - - - -
 that heart re - quires, Ex - -
 that heart re - quires, Ex - ceed -
 quires, heart re - quires,

51

ceed - ing all that soul de -

ceed - - ing all that soul de -

ing all that soul de -

Ex - ceed - - ing all that

54

sires.

sires, all that soul de - - sires.

sires, all that soul de - - sires.

soul de - - - sires.

Tempo primo

TB

5. No tongue of mor - tal can ex - press,

Organ

Tempo primo

58

No let - ters write its bless - ed - ness:

59

A - lone who hath thee in his heart _____

60

Knows, love of Je - sus! what thou art.

(Part Two)

Tempo secundo

Soprano
6. O Je - - sus! King of won -

Alto
6. O Je - - sus! King of won -

Tenor
6. O Je - - sus! King of

Bass
6. O Je - sus! King of

Tempo secundo

Organ

64

- drous might! O Vic - tor, glo - - rious

- drous might! O Vic - tor, glo -

won - drous might! O Vic - - tor,

won - drous might! O Vic - - tor, glo - - rious

67

from the fight, from the fight! glo -
 - rious from the fight!
 8 glo - - rious from the fight! glo -
 from the fight, glo - - rious from

70

- - rious from the fight! Sweet - ness that may not
 glo - rious from the fight! Sweet - ness that may not be
 - - rious from the fight! Sweet - ness that may not be
 the fight! Sweet - ness that may not be

75

be ex - press'd, sweet - ness that may not be ex - press'd, And
 ex - press'd, sweet - ness that may not be ex - press'd, And
 ex - press'd, sweet - ness that may not be ex - press'd, And al -
 ex - - - - - press'd, be ex - press'd,

79

al - to - ge - ther lov - - - - - li - est.
 al - to - ge - ther lov - li - est, love - li - est!
 to - - - - - ge - ther lov - - - - - li - est, love - li - est!
 And al - to - ge - ther lov - li - est!

Tempo primo

SA 7. Re - main with us, O Lord, to - day!

Organ

86

In e - v'ry heart thy grace dis - play:

87

That now the shades of night are fled,

88

On thee our spi - rits may be fed.

(Part Three)

Tempo secundo

Soprano

8. I seek for Je - sus in re - pose, When

Alto

8. I seek for Je - sus in re - pose, When

Tenor

8. I seek for Je - sus in re - pose,

Bass

8. I seek for Je - sus in re - pose, When

Tempo secundo

Organ

93

round my heart its cham - bers close, its

round_ my heart its cham - - - -

Round my heart its cham - -

round my heart its cham - -

97

cham - bers close, its cham - - - bers close; A - broad, -
 - bers close, its cham - - - bers close; A - broad,
 - bers close, its cham - - - bers close; A - broad, -
 - bers close, its cham - - - bers close; A - broad, and

101

and when I shut the door, I long for
 and when I shut the door, I long for
 and when I shut the door, I long for
 when I shut the door,

105

Je - sus e - ver - more, I long for Je - sus e - - -
 Je - - - sus e - ver - more, I long for Je - sus
 Je - sus e - ver - more, I long for Je - sus e -
 shut the door, I long for

109

- - - er - more.
 e - ver - more, I long for Je - sus e - ver - more.
 - - - ver - more, for Je - sus e - ver - more.
 Je - - - sus e - ver - more.

Tempo primo

SA

9. With Ma - ry in the mor - ning gloom

Organ

114

I seek for Je - sus at the tomb;

115

For him, with love's most ear - nest cry,

116

I seek with heart, and not with eye.

Tempo secundo

Soprano
10. Je - - - sus, to God the Fa -

Alto
10. Je - - - sus, to God the Fa -

Tenor
10. Je - - - sus, to God the

Bass
10. Je - - - sus, to God the

Organ

120

- ther gone, Is seat - - ed on the

- ther gone, Is seat - - ed on the

Fa - ther gone, Is seat - - - - ted

Fa - ther gone, Is seat - - ed on the

123

heav'n - - ly throne, the heav'n - ly throne, the
 the heav'n - - - - ly throne, the
 on the heav'n - - - - ly throne, the
 heav'n - - ly throne, is seat - ed on

126

heav'n - - - - ly throne; My
 heav'n - - - - ly throne; My heart
 heav'n - - - - ly throne; My heart
 the heav'n - - - - ly throne; My heart hath

129

heart hath al - - so passed from me,
 hath al - so passed from me, That
 hath al - so passed from me, That
 al - so passed from

132

that where he is, there it may be, That
 where he is, there it may
 where he is, there it may be, that where
 me, passed from me,
 that where

135

where he is there it may
 be, that where he is, there it may
 he is, there it may
 That where he is, there

138

be.
 be, there it may be.
 be, there it may be.
 it may be.

Tempo primo

SA 11. We fol - low Je - sus, now and raise

Organ

142 The voice of pray'er, the hymn of praise,

143 That he at last may make us meet

144 With him to gain the heav'n - ly seat.

(Doxology, after Part 1, Part 2, or Part 3)

Tempo secundo

Soprano
12. All _____ ho - - - nour, laud and glo -

Alto
12. All _____ ho - - - nour, laud and glo -

Tenor
12. All _____ ho - - - nour, laud _____ and

Bass
12. All _____ ho - - - nour, laud and

Organ
Tempo secundo

148

- ry be, O Je - - - sus, Vir - - - gin -

- ry be, O Je - - - sus, Vir - gin -

glo - ry be, O Je - - - - - sus,

glo - ry be O Je - - - sus, Vir - - - - - gin -

151

born, to thee, Vir - gin - born, to thee, -
 - born, Vir - - - gin - born, to thee,
 8 Vir - - - gin - born, to thee, Vir -
 born, to thee, Vir - - - gin - born,

154

Vir - - - gin - born, to thee! All - - -
 Vir - - - gin - born, to thee!
 8 - - - gin - born, to thee! All glo -
 to thee, to thee! All glo - ry,

157

glo - ry, as is e - ver meet,
 All glo - ry, as is e - ver meet, all
 - ry, as is e - - - ver meet, all
 as is e - - - ver

160

all glo - ry, as is e - ver meet, To - - -
 - glo - ry, as is e - ver
 glo - - - ry as, is e - ver meet, To Fa -
 meet, e - - - ver meet,

163

Fa - - ther and to Pa - - ra -
 meet, To Fa - - ther and to Pa - - ra -
 ther, and to Pa - - ra -
 To Fa - - ther, and to

166

clete.
 clete, and to clete, Pa - ra - - clete.
 clete, and to Pa - ra - - clete.
 Pa - - ra - - clete.

169

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.