

# Now, My Tongue, The Myst'ry Telling

*Maundy Thursday, Corpus Christi, Holy Communion*

St. Thomas Aquinas, A.D. 1263  
Trans. Neale, Caswall, others

Mode 3,  
Lassus

Men

(*chanters*) Now, my tongue, the mys - t'ry tell - ing

Organ

Detailed description: This system contains the first line of music. The vocal part is written in a bass clef and consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The organ part consists of two staves. The right staff is in a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The left staff is in a bass clef and plays a sequence of chords: G2, B2; A2, C3; B2, D3; A2, C3; G2, B2, followed by a quarter rest.

2

(*full men*) Of \_\_\_\_\_ the glo - rious Bo - dy sing, \_\_\_\_\_

Detailed description: This system contains the second line of music. The vocal part is written in a bass clef and consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. The organ part consists of two staves. The right staff is in a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The left staff is in a bass clef and plays a sequence of chords: G2, B2; A2, C3; B2, D3; A2, C3; G2, B2, followed by a quarter rest.

3

And the Blood, all price ex - cell - ing,

Detailed description: This system contains the third line of music. The vocal part is written in a bass clef and consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. The organ part consists of two staves. The right staff is in a treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The left staff is in a bass clef and plays a sequence of chords: G2, B2; A2, C3; B2, D3; A2, C3; G2, B2, followed by a quarter rest.

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4

Which the Gen - tiles' Lord and King,

This system contains the first two measures of the piece. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, and C3 (with a sharp sign), then quarter notes D3, E3, and F3. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5

Once on earth a - mong us dwell - ing,

This system contains measures 6 and 7. The vocal line continues with quarter notes G2, A2, B2, C3, D3, E3, and F3. The piano accompaniment continues with chords and single notes.

6

Shed for this world's\_\_ ran - som - ing.

This system contains the final two measures of the piece. The vocal line ends with a quarter note G2. The piano accompaniment concludes with chords and single notes. The system ends with a double bar line and a common time signature 'C'.

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Treble

2. Giv'n for us, and con -

Alto

2. Giv'n for us, and con - de - scend -

Men

2. Giv'n for us, and con - - de -

10

- - - de - scend - ing To be born for us

- - - - - ing To be born for

scend - ing To be born for us

13

be - low, He with men

us be - low, He with men

be - low, He with

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16

in con - verse blend - ing Dwelt, the

in con - verse blend - ing, Dwelt, the

men in con - verse blend - ing Dwelt, the

19

seeds of truth to sow, Till he closed with

seeds of truth to sow, Till he closed with

seeds of truth to sow, Till he closed with

22

won - drous end - ing His most pa - tient

won - drous end - ing His most pa -

won - drous end - ing

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25

life of woe, His  
- tient life of woe, his  
His most pa - tient life of woe, His most

Detailed description: This block contains the musical notation for measures 25 through 27. It features three staves: a soprano staff (top), an alto staff (middle), and a bass staff (bottom). The music is written in a key with one sharp (F#) and a common time signature. The lyrics are: 'life of woe, His' on the soprano staff; '- tient life of woe, his' on the alto staff; and 'His most pa - tient life of woe, His most' on the bass staff. A large slur covers the first two staves across measures 25 and 26. The bass staff has a slur under 'pa - tient' in measure 26 and another slur under 'His most' in measure 27.

28

most pa - - tient life of woe.  
most pa - tient life of woe.  
pa - tient life of woe.

Detailed description: This block contains the musical notation for measures 28 through 30. It features three staves: a soprano staff (top), an alto staff (middle), and a bass staff (bottom). The music is in the same key and time signature as the previous block. The lyrics are: 'most pa - - tient life of woe.' on the soprano staff; 'most pa - tient life of woe.' on the alto staff; and 'pa - tient life of woe.' on the bass staff. A slur covers the soprano staff across measures 28 and 29. The alto staff has a slur under 'pa - tient' in measure 29. The bass staff has a slur under 'pa - tient' in measure 29 and another slur under 'life of woe.' in measure 30.

## Now, My Tongue, The Myst'ry Telling

Treble

3. That last night at sup - per ly - ing

Organ

7

32

Mid the twelve, his cho - sen band,

7

33

Je - sus, with the Law com - ply - ing,

7

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34

Keeps the feast its rites de - mand;

This system contains the musical notation for measures 34 and 35. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Keeps the feast its rites de - mand;". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measure 35 ends with a fermata over the final note.

35

Then, more pre - cious food sup - ply - ing,

This system contains the musical notation for measures 36 and 37. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Then, more pre - cious food sup - ply - ing,". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measure 37 ends with a fermata over the final note.

36

Give him - self with his own hand.

This system contains the musical notation for measures 38 and 39. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Give him - self with his own hand.". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measure 39 ends with a double bar line and a common time signature 'C'.

## Now, My Tongue, The Myst'ry Telling

Treble

4. Word - made-flesh, true bread\_\_\_\_\_ he

Alto

4. Word - made-flesh, true bread he ma - - -

Men

4. Word - made-flesh,\_\_\_\_\_ true bread\_\_\_\_\_ he ma - keth

41

ma - keth By his word his flesh\_\_\_\_\_ to be, Wine

keth\_\_\_\_\_ By his word his Flesh\_\_\_\_\_ to be, Wine

By his word his Flesh\_\_\_\_\_ to be,

45

his Blood;\_\_\_\_\_ when man\_\_\_\_\_ par - ta - keth, Though his

his Blood; when man par - ta - keth, Though his

Wine his Blood: when man par - ta - keth, Though his

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49

sen - ses fail to see, Faith a - lone, when sight for - sa - keth, Shows  
sen - ses fail to see, Faith a - lone, when sight for - sa - -  
sen - ses fail to see, Faith a - lone, when sight for - sa - - keth,

54

true hearts the mys - - - - ter -  
keth Shows true hearts the mys - - - -  
Shows true hearts the mys - te -

57

- y, shows true hearts the mys - ter - y.  
- ter - y, shows true hearts the mys - ter - y.  
ry, shows true hearts the mys - - ter - y.

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Men

5. There - fore we, be - fore him bend - ing,

Organ

62

This great Sa - cra - ment re - vere

63

Types and sha - dows have their end - ing,

# Now, My Tongue, The Myst'ry Telling

64

For the new - er rite is here; \_\_\_\_\_

Detailed description: This block contains the musical notation for measure 64. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, and C3 (with a sharp sign), then quarter notes D3, E3, and F3. The final note is a half note G3 with a fermata. The piano accompaniment features a treble staff with a series of quarter notes: G4, A4, B4, C5 (with a sharp sign), D5, E5, and F5. The bass staff has a series of quarter notes: G2, A2, B2, C3 (with a sharp sign), D3, E3, and F3. The piano part concludes with a fermata over the final notes.

65

Faith our out - ward sense be - friend - ing,

Detailed description: This block contains the musical notation for measure 65. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then quarter notes D3, E3, and F3, and ends with a quarter rest. The piano accompaniment features a treble staff with a series of quarter notes: G4, A4, B4, C5, D5, E5, and F5. The bass staff has a series of quarter notes: G2, A2, B2, C3, D3, E3, and F3. The piano part concludes with a fermata over the final notes.

66

Makes our in - ward vis - ion clear.

Detailed description: This block contains the musical notation for measure 66. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3 with a fermata, followed by quarter notes E3 and F3, and ends with a quarter rest. The piano accompaniment features a treble staff with a series of quarter notes: G4, A4, B4, C5, D5, E5, and F5. The bass staff has a series of quarter notes: G2, A2, B2, C3, D3, E3, and F3. The piano part concludes with a fermata over the final notes.

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Treble

6. Glo - ry let us give \_\_\_\_\_ and

Alto

6. Glo - ry let us give and bles - - -

Men

6. Glo - ry let \_\_\_\_\_ us give \_\_\_\_\_ and bles - sing

71

bles - sing To the Fa - ther and \_\_\_\_\_ the Son, Ho -

sing \_\_\_\_\_ To the Fa - ther and \_\_\_\_\_ the Son, Ho -

To the Fa - ther and \_\_\_\_\_ the Son,

75

nour, thanks, \_\_\_\_\_ and praise ad - dres - sing, While e -

- nour, thanks, and praise ad - dres - sing, While un -

Ho - nour, thanks and praise ad - dres - sing, While e -

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79

ter - nal a - ges run; E - ver too his love con - fes - sing, Who \_\_\_\_\_  
end - ing a - ges run; E - ver too his love con - fes - -  
ter - nal a - ges run; E - ver too his love con - fes - - - sing

84

\_\_\_\_\_ from both \_\_\_\_\_ is  
sing Who from both \_\_\_\_\_ with both \_\_\_\_\_  
Who from both \_\_\_\_\_ is \_\_\_\_\_

87

One, who \_\_\_\_\_ from both \_\_\_\_\_ is One. \_\_\_\_\_  
\_\_\_\_\_ is One, who \_\_\_\_\_ from \_\_\_\_\_ both \_\_\_\_\_ is One.  
One, who \_\_\_\_\_ from both \_\_\_\_\_ is One. \_\_\_\_\_

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91

A - - - - - men.

A - - - - - men.

A - - - - - men.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is for measure 91. Each staff begins with a treble clef (Soprano and Alto) or a bass clef (Bass). The Soprano staff contains a melodic line starting on a dotted quarter note, followed by eighth and quarter notes, ending with a half note. The Alto staff contains a line of whole notes, with a slur over the first two notes. The Bass staff contains a melodic line starting on a dotted quarter note, followed by eighth and quarter notes, ending with a half note. All three staves have a long horizontal line under the lyrics 'A - - - - - men.' indicating a long note or a breath mark. The Soprano and Bass staves end with a double bar line, while the Alto staff continues with a horizontal line.