

# MAUNDY THURSDAY

HYMN

*Pange lingua gloriosi*

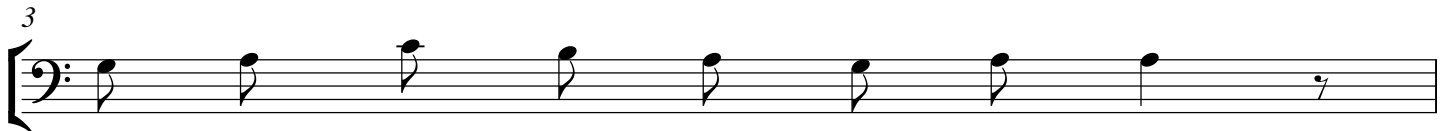
Gregorian / Palestrina



1. Sing, my tongue, the mys- t'ry tell-\_\_\_ ing,



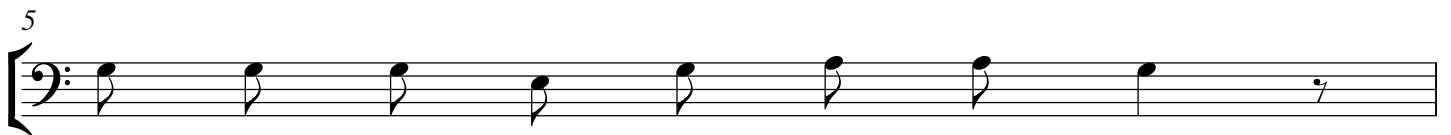
Of\_\_\_ the glo- rious Bo- dy sing,\_\_\_\_\_



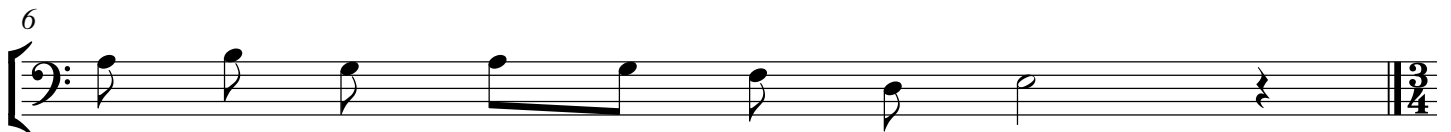
And the Blood, all price ex- cel- ling,



Which the Gen- tiles' Lord and King,\_\_\_\_\_



Once on earth a- mong us dwel- ling,



Shed for this world's\_\_\_ ran- som- ing.

## Maundy Thursday - Pange lingua

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a 3/4 time signature. The third staff is in treble clef with a 3/4 time signature and an 8va marking. The bottom staff is in bass clef with a 3/4 time signature. All staves contain the lyrics: "Giv'n for us, and con- de- scend- ing". The melody is simple, using quarter and half notes.

Giv'n for us, and con- de- scend- ing

Giv'n for us, and con- de- scend- ing

Giv'n for us, and con- de- scend- ing

Giv'n for us, and con- de- scend- ing

11

The second system of the musical score consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in treble clef with a 3/4 time signature. The third staff is in treble clef with a 3/4 time signature and an 8va marking. The bottom staff is in bass clef with a 3/4 time signature. All staves contain the lyrics: "To be born for us be- low,". The melody is simple, using quarter and half notes. The time signature changes from 3/4 to 2/4 and back to 3/4.

To be born for us be- low,

To be born for us be- low,

To be born for us be- low,

To be born for us be- low,

15

He with men in con- verse blend- ing,  
He with men in con- verse blend- ing,  
He with men in con- verse blend- ing,  
He with men in con- verse blend- ing,

19

Dwelt, the seed of truth to sow,  
Dwelt, the seed of truth to sow,  
Dwelt, the seed of truth to sow,  
Dwelt, the seed of truth to sow,

## Maundy Thursday - Pange lingua

23

Till he closed with wondrous ending

Till he closed with wondrous ending

Till he closed with wondrous ending

Till he closed with wondrous ending

27

His most patient life of woe.

His most patient life of woe.

His most patient life of woe.

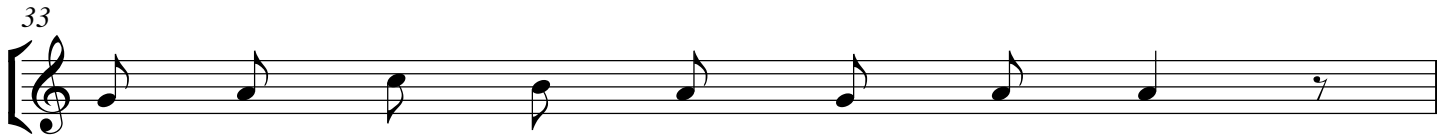
His most patient life of woe.



3. That last night at sup- per ly- ing



Mid the Twelve, his cho- sen band,



Je- sus, with the Law com- ply- ing,



Keeps the feast its rites de- mand;



Then, more pre- cious Food sup- ply- ing,



Gives him- self with his own hand.

## Maundy Thursday - Pange lingua

Word- made- Flesh, true Bread he ma- keth

Word- made- Flesh, true Bread he ma- keth

Word- made- Flesh, true Bread he ma- keth

Word- made- Flesh, true Bread he ma- keth

Detailed description: This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. All staves are in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Word- made- Flesh, true Bread he ma- keth". The music consists of simple quarter and half notes.

41

By his word his Flesh to be,

By his word his Flesh to be,

By his word his Flesh to be,

By his word his Flesh to be,

Detailed description: This system contains four staves of music. The first three staves are vocal parts and the fourth is the bass line. The time signature changes from 3/4 to 2/4 for the first two measures and then back to 3/4 for the last two measures. The key signature remains one sharp. The lyrics are: "By his word his Flesh to be,". The music consists of simple quarter and half notes.

45

Wine his Blood; when man par-ta-keth,

Wine his Blood; when man par-ta-keth,

8 Wine his Blood; when man par-ta-keth,

Wine his Blood; when man par-ta-keth,

49

Tho' his senses fail to see,

Tho' his senses fail to see,

8 Tho' his senses fail to see,

Tho' his senses fail to see,

## Maundy Thursday - Pange lingua

53

Faith a-lone when sight for-sa-keth

Faith a-lone when sight for-sa-keth

Faith a-lone when sight for-sa-keth

Faith a-lone when sight for-sa-keth

57

Shows true hearts the my-ste-ry.

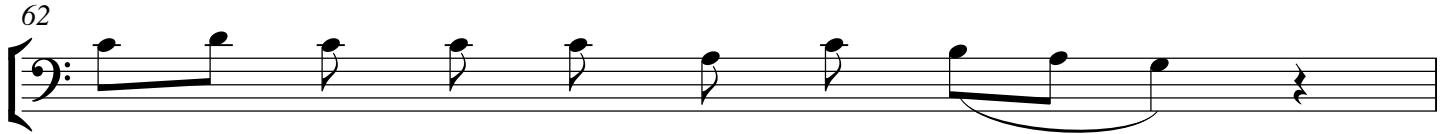
Shows true hearts the my-ste-ry.

Shows true hearts the my-ste-ry.

Shows true hearts the my-ste-ry.



There- fore we, be- fore him bend-\_\_\_ ing,



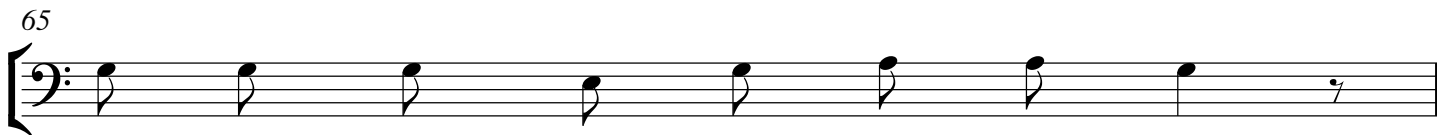
This\_\_\_ great Sa- cra- ment re- vere;



Types and sha- dows have their end- ing,



For the new- er Rite is here;\_\_\_



Faith, our out- ward sense be- friend- ing,



Makes our out- ward\_\_\_ vis- ion clear.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a 3/4 time signature. The third staff is in bass clef with an 8va marking and a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. All staves contain the lyrics: "Glo- ry let us give and bles- sing". The melody is simple, using quarter and half notes.

Glo- ry let us give and bles- sing

Glo- ry let us give and bles- sing

Glo- ry let us give and bles- sing

Glo- ry let us give and bles- sing

71

The second system of the musical score consists of four staves. The top staff is in treble clef with a 2/4 time signature. The second staff is in treble clef with a 2/4 time signature. The third staff is in bass clef with an 8va marking and a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. All staves contain the lyrics: "To the Fa- ther and the Son,". The melody is simple, using quarter and half notes.

To the Fa- ther and the Son,

To the Fa- ther and the Son,

To the Fa- ther and the Son,

To the Fa- ther and the Son,

75

Ho-nour, thanks, and praise ad-dress-ing

Ho-nour, thanks, and praise ad-dress-ing

8 Ho-nour, thanks, and praise ad-dress-ing

Ho-nour, thanks, and praise ad-dress-ing

Detailed description: This block contains the musical notation for measures 75 through 78. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are 'Ho-nour, thanks, and praise ad-dress-ing' and are repeated on each staff. The music features a simple melody with quarter and half notes.

79

While e-ter-nal a-ges run;

While e-ter-nal a-ges run;

8 While e-ter-nal a-ges run;

While e-ter-nal a-ges run;

Detailed description: This block contains the musical notation for measures 79 through 82. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are 'While e-ter-nal a-ges run;' and are repeated on each staff. The music features a simple melody with quarter and half notes, and includes time signature changes from 2/4 to 3/4.

83

E- ver too his love con- fess- ing

E- ver too his love con- fess- ing

E- ver too his love con- fess- ing

E- ver too his love con- fess- ing

87

Who from Both with Both is One.

Who from Both with Both is One.

Who from Both with Both is One.

Who from Both with Both is One.

91

A- \_\_\_\_\_ men.

A- \_\_\_\_\_ men.

8  
A- \_\_\_\_\_ men.

A- \_\_\_\_\_ men.