

Now, My Tongue, the Myst'ry Telling

St. Thomas Aquinas, A. D. 1263
trans. Neale, Caswall, others, alt.

Gregorian / Vittoria / Clark

1

TB

Now, my tongue, the mys - t'ry tell - ing

Organ

2

Of the glo - rious Bo - dy sing,

3

And the Blood, all price ex - cell - ing,

4

Which the Gen - tiles' Lord and King,

5

Once on earth a - mong us dwell - ing.

6

Shed for this world's ran - som - ing.

Soprano

Alto

Tenor

Bass

Organ

Giv - en for us and con - de -

Giv - en for us and con - de -

Giv - en for us and con - de -

Giv - en for us and con - de -

11

scend - ing To be born for us be -

scend - ding To be born for us be -

scend - ding To be born for us be -

scend - - ding To be born for us be -

The musical score for measures 11-14 consists of four vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "scend - ing To be born for us be -", "scend - ding To be born for us be -", "scend - ding To be born for us be -", and "scend - - ding To be born for us be -". The piano accompaniment features a steady bass line and chords in the right hand.

15

low, He, with men in con - verse

low, He, with men in con -

low, He, with men in con - verse

low,

The musical score for measures 15-18 consists of four vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "low, He, with men in con - verse", "low, He, with men in con -", "low, He, with men in con - verse", and "low,". The piano accompaniment features a steady bass line and chords in the right hand.

19

blend - - ing, Dwelt the

verse blend - ing, Dwelt the the

blend - - ing, Dwelt the

Dwelt the

23

seeds of truth to sow, Till he

seeds of truth to sow, Till he

seeds of truth to sow,

seeds of truth to sow,

27

closed with won - drous end - - ing
closed with won - - drous end - - ing
Till he closed
Till he

Detailed description: This block contains the musical notation for measures 27 through 29. It features four staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand staff for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal lines are in a 4/4 time signature. The lyrics are: 'closed with won - drous end - - ing' for the first two staves, 'Till he closed' for the Soprano staff, and 'Till he' for the Bass staff. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

30

His most pa - - -
His most
with won - drous end - - ing His most
closed with won - - drous end - - ing

Detailed description: This block contains the musical notation for measures 30 through 33. It features the same four-staff layout as the previous block. The key signature remains three flats. The lyrics are: 'His most pa - - -' for the Soprano staff, 'His most' for the Alto staff, 'with won - drous end - - ing His most' for the Bass staff, and 'closed with won - - drous end - - ing' for the Bass staff. The piano accompaniment continues with harmonic support, including a prominent melodic line in the right hand.

33

- - - tient life of woe.

pa - - - tient life of woe.

pa - - - tient life of woe.

His most pa - - - tient life of woe.

3. That last night at sup - per ly - ing

SA

3. That last night at sup - per ly - ing

Organ

37

Mid the Twelve, his cho - sen band,

38

Je - sus, with the Law com - ply - ing,

39

Keeps the feast its rites de - mand;

40

Then, more pre - cious Food sup - ply - ing,

41

Gives him - self with his own hand.

Soprano

4. Word - made - flesh, true Bread he

Alto

4. Word - made - flesh, true Bread he

Tenor

4. Word - made - flesh, true Bread he

Bass

4. Word - made - flesh, true Bread he

Organ

46

ma - - keth By his word his Flesh to

ma - - keth By his word his Flesh to

ma - - keth By his word his Flesh to

ma - - keth By his word his Flesh to

50

be, Wine his Blood when man par -

be, Wine his Blood when man

8 be, Wine his Blood when man par -

musical notation for piano accompaniment

Detailed description: This block contains the musical score for measures 50 through 53. It features four vocal staves and a piano accompaniment. The first three staves are for different vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth is the Bass line. The piano accompaniment is shown in grand staff notation. The lyrics are: "be, Wine his Blood when man par -".

54

ta - - keth, Though his

par - ta - - keth, Though his

8 ta - - keth, Though his

Though his

musical notation for piano accompaniment

Detailed description: This block contains the musical score for measures 54 through 57. It features four vocal staves and a piano accompaniment. The first three staves are for different vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth is the Bass line. The piano accompaniment is shown in grand staff notation. The lyrics are: "ta - - keth, Though his", "par - ta - - keth, Though his", "ta - - keth, Though his", and "Though his".

58

sen - ses fail to see, Faith a -

sen - ses fail to see, Faith a -

sen - ses fail to see,

sen - ses fail to see,

62

lone, when sight for - - sa - - keth,

lone, when sight for - sa - - keth,

Faith a - lone,

Faith a -

65

Shows true hearts

Shows true

when sight for - sa - - keth, Shows true

lone, when sight for - sa - - keth,

Detailed description: This block contains the musical notation for measures 65 through 67. It features four vocal staves and a piano accompaniment. The first vocal staff has a melodic line with a slur over the first two measures. The second vocal staff has rests in the first two measures, followed by a note in the third measure. The third and fourth vocal staves have lyrics that are split across the measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

68

the mys - te - - ry.

hearts the mys - - te - - ry.

hearts the mys - - te - - ry.

Shows true hearts the mys - te - - ry.

Detailed description: This block contains the musical notation for measures 68 through 70. It features four vocal staves and a piano accompaniment. The first vocal staff has a rest in the first measure, followed by a note in the second measure. The second and third vocal staves have lyrics that are split across the measures. The fourth vocal staff has lyrics that are split across the measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

71

TB

5. There - fore we, be - fore him bend - ing,

Organ

72

This great Sa - cra - ment re - vere;

73

Types and sha - dows have their end - ing,

74

For the new - er rite is here;

75

Faith, our out - ward sense be - friend - ing,

Makes our in - ward vis - ion clear.

Detailed description: This block contains the piano accompaniment for measures 75 and 76. Measure 75 features a bass line with eighth notes and a treble line with quarter notes. Measure 76 continues the bass line and ends with a double bar line and a 3/4 time signature. The treble line in measure 76 has a final chord.

76

6. Glo - ry let us give and

6. Glo - ry let us give and

6. Glo - ry let us give and

6. Glo - ry let us give and

Detailed description: This block contains the vocal lines for measures 75 and 76. It includes parts for Soprano, Alto, Tenor, and Bass. Each part has the lyrics '6. Glo - ry let us give and'. The vocal lines are written in a 3/4 time signature. The Soprano and Alto parts have a melodic line with a slur over the 'give and' phrase. The Tenor and Bass parts have a more rhythmic line. The organ part at the bottom provides harmonic support with chords and moving lines in both hands.

Soprano

6. Glo - ry let us give and

Alto

6. Glo - ry let us give and

Tenor

6. Glo - ry let us give and

Bass

6. Glo - ry let us give and

Organ

Detailed description: The organ part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with chords and moving lines. The organ part is written in a 3/4 time signature and provides harmonic support for the vocal lines.

81

bless - - ing To the Fa - - ther and the
 bless - - ing To the Fa - - ther and the
 bless - - ing To the Fa - - ther and the
 bless - - ing To the Fa - - ther and the

85

Son, Ho - nour, thanks, and praise ad -
 Son, Ho - nour, thanks and praise
 Son, Ho - nour, thanks and praise ad -
 Son,

89

dress - - ing, While e -

ad - dress - ing, While e -

dress - - ing, While e -

While e -

ter - nal a - ges run; E - - ver

ter - nal a - ges run; E - ver

ter - nal a - ges run;

-ter - nal a - ges run;

The musical score for measures 89-92 consists of five systems. The first system contains the vocal parts (Soprano, Alto, Tenor) and the piano accompaniment. The lyrics are: 'dress - - ing, While e -'. The second system continues the vocal parts and piano accompaniment with lyrics: 'ad - dress - ing, While e -'. The third system continues with lyrics: 'dress - - ing, While e -'. The fourth system continues with lyrics: 'While e -'. The fifth system contains the lyrics: 'ter - nal a - ges run; E - - ver'. The piano accompaniment features a steady bass line and chords in the right hand.

93

ter - nal a - ges run; E - - ver

ter - nal a - ges run; E - ver

ter - nal a - ges run;

-ter - nal a - ges run;

The musical score for measures 93-96 consists of five systems. The first system contains the vocal parts (Soprano, Alto, Tenor) and the piano accompaniment. The lyrics are: 'ter - nal a - ges run; E - - ver'. The second system continues the vocal parts and piano accompaniment with lyrics: 'ter - nal a - ges run; E - ver'. The third system continues with lyrics: 'ter - nal a - ges run;'. The fourth system continues with lyrics: '-ter - nal a - ges run;'. The fifth system contains the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

97

too his love con - fess - ing Who...
 too his love con - fess - ing
 E - ver too his love
 E - ver too his

101

from both with both is One. A - -
 Who from both with both is One.
 con - fess - ing, Who from both with both is One. A -
 love con - fess - ing, Who from both with both is One.

106

men, a - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics 'men, a - - - - - men.' The second system is a vocal line in treble clef with lyrics 'A - - - - - men.' The third system is a vocal line in treble clef with lyrics 'A - - - - - men.' The fourth system is a vocal line in bass clef with lyrics 'A - - - - - men.' The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.