

# The Word of God, Proceeding Forth

*Maundy Thursday, Corpus Christi, Holy Communion*

St. Thomas Aquinas, A.D. 1227-1274  
trans. cento

Gregorian, Mode 8  
Palestrina

The musical score is presented in four systems, each with a Tenor Bass (TB) line and an Organ accompaniment. The TB line is in a bass clef with a key signature of two sharps (D major). The Organ part consists of a right-hand treble clef and a left-hand bass clef, both with a key signature of two sharps. The lyrics are written below the TB line, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line and a common time signature (C) at the end of the fourth system.

1  
The Word of God, pro - ceed - ing forth,

2  
Yet leav - ing not his Fa - ther's side,

3  
And go - ing to his work on earth,

4  
Had reached at length life's e - ven - tide;

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Treble  
2. By false dis - ci - ple to

Alto  
2. By false dis - ci - ple to

Tenor  
2. By

Bass  
2. By

Organ

8  
be giv'n to be giv'n To foe -

be giv'n To

false dis - ci - ple to be giv'n

false dis - ci - ple to be giv'n,

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11

men for his blood a -  
foe - men for his blood a -  
by false dis - ci - ple to be giv'n, to  
by false dis - ci - ple to

This musical system contains measures 11 through 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "men for his blood a -", "foe - men for his blood a -", "by false dis - ci - ple to be giv'n, to", and "by false dis - ci - ple to".

14

thirst, by false dis - ci - ples  
thirst, by false dis - ci - ple  
be  
be giv'n

This musical system contains measures 14 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "thirst, by false dis - ci - ples", "thirst, by false dis - ci - ple", "be", and "be giv'n".

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17

to be giv'n, false dis - ci - ple to be

to be giv'n, false dis - ci - ple to

giv'n by false dis - ci - ple to be

By false dis - ci - ple to be

20

giv'n, To foe - men, to foe - men

be giv'n To foe - men for his blood

giv'n To foe - men for his blood

giv'n, To foe - men for his blood a - thirst,

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23

for his blood a - thirst; Him - -  
a - thirst, Him - - self,  
a - thirst, Him - -  
Him - - self,

This block contains the musical notation for measures 23 through 25. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "for his blood a - thirst; Him - - a - thirst, Him - - self, a - thirst, Him - - Him - - self,". The piano part consists of chords and moving lines in both hands.

26

self, Him - - self,  
Him - - self, the liv - ing  
self, him - - self,  
him - - self, the liv - ing

This block contains the musical notation for measures 26 through 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "self, Him - - self, Him - - self, the liv - ing self, him - - self, him - - self, the liv - ing". The piano part continues with accompaniment for the vocal lines.

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29

the liv - ing Bread from hea - ven, the liv - ing  
 Bread from Hea - ven, the liv - ing Bread from hea - ven  
 the liv - ing Bread from hea - ven, the liv - ing  
 Bread from hea - ven, the liv - ing Bread from hea - ven

32

Bread from hea - - ven He gave  
 He gave to his dis - ci - - -  
 Bread from hea - ven  
 he gave to his dis -

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35

to his dis - ci - - - ples first, he  
- ples first, his dis - ci - - -  
8 He gave to his dis - ci - - -  
ci - - - ples first,

Detailed description: This block contains the musical notation for measures 35 through 37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'to his disciples first, he - ples first, his disciples - He gave to his disciples, disciples first,'. The piano accompaniment consists of chords and moving lines in both hands.

38

gave to his dis - ci - - - ples  
- ples first, he gave to  
8 - ples first, his dis - ci - ples first, he  
he gave to his dis - ci -

Detailed description: This block contains the musical notation for measures 38 through 40. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'gave to his disciples - ples first, he gave to - ples first, his disciples first, he he gave to his disciples -'. The piano accompaniment continues with chords and moving lines.

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41

first, he gave to his dis -

his dis - ci - - - - ples first, he

gave to his dis - ci - - - - ples

- - - - ples first, he gave

Musical score for measures 41-43, featuring vocal parts and piano accompaniment in D major. The score includes a vocal line with lyrics and a piano accompaniment with treble and bass staves.

44

ci - - - - ples first, he gave to

gave to his dis - ci - - - - ples

first, he gave to his dis -

to his dis - ci - - - - ples first,

Musical score for measures 44-46, continuing the vocal parts and piano accompaniment in D major. The score includes a vocal line with lyrics and a piano accompaniment with treble and bass staves.

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47

his dis - ci - - ples first, he  
first, he gave, he gave to  
ci - - - ples first, he gave,  
he gave, he gave to

50

gave to his dis - - ci - - ples first.  
his dis - ci - - ples first.  
he gave to his dis - ci - - ples first.  
his dis - - ci - - ples first.

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SA

3. In two - - fold form of sa - cra - ment

Organ

54

He gave his Flesh, he gave his Blood,

55

That man of two - fold sub - stance blent,

56

Might whol - ly feed on mys - tick Food.

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Treble

4. In birth man's fel - low -

Alto

4. In birth man's fel - low -

Tenor

8

4. In

Bass

4. In

Organ

60

man was he, his fel - low - man was he, His

man was he, His

8

birth man's fel - low - man was he,

birth man's fel - low - man was he,

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63

meat while sitting at the

meat while sitting at the

His meat while sitting at

His meat while sitting at

66

board; in birth his fellow

board; in birth his fellow

the

the board,

69

man was he, his fellow-man was  
 man was he, his fel - low -  
 board, in birth man's fel - low - man was  
 In birth man's fel - low man was

72

he, his meat while sit - ting  
 man was he, his meat while sit - ting at  
 he, his meat while sit - ting at  
 he, his meat while sit - ting at the board;

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75

at the board; He

the board; he died,

the board; He

He died,

78

died, he died, died,

he died, his ran - som -

died, he died,

he died, his ran - som -

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81

his ran - som - er to be, his ran - som -  
er to be, his ran - som - er to be,  
his ran - som - er to be, he died, his  
er to be, his ran - som - er to be,

This block contains the musical notation for measures 81 through 83. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "his ran - som - er to be, his ran - som - er to be, his ran - som - er to be, he died, his er to be, his ran - som - er to be,". The piano part provides harmonic support with chords and moving lines in both hands.

84

er to be, \_\_\_\_\_ He reigns  
He reigns to be his great \_\_\_\_\_  
ran - - - som - er to be,  
He reigns to be his

This block contains the musical notation for measures 84 through 86. It features four vocal staves and a piano accompaniment. The lyrics are: "er to be, \_\_\_\_\_ He reigns", "He reigns to be his great \_\_\_\_\_", "ran - - - som - er to be,", and "He reigns to be his". The piano part continues with harmonic accompaniment, including some melodic lines in the right hand.

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87

to be his great re - ward, he  
 re - ward, he reigns to be his great  
 He reigns to be his great  
 great re - ward,

90

reigns to be his great re -  
 re - ward, he reigns to  
 re - ward, to be his great re - ward, he  
 he reigns to be his great

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93

ward, to be his great, his  
be his great re - ward, he  
reigns to be his great re -  
re - ward, he reigns

This block contains the musical notation for measures 93 through 95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'ward, to be his great, his', 'be his great re - ward, he', 'reigns to be his great re -', and 're - ward, he reigns'. The music is in a key with two sharps (F# and C#) and a common time signature. The piano part provides harmonic support with chords and moving lines.

96

great re - ward, he reigns to  
reigns to be his great re  
ward, he reigns to be his  
to be his great re - ward,

This block contains the musical notation for measures 96 through 99. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'great re - ward, he reigns to', 'reigns to be his great re', 'ward, he reigns to be his', and 'to be his great re - ward,'. The music continues in the same key and time signature as the previous block. The piano accompaniment continues to support the vocal lines.



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TB

5. O sa - - ving Vic - tim, o - p'ning wide

Organ

106

The gate of heav'n to man be - low,

107

Our foes press on from e - v'ry side,

108

Thine aid sup - ply, thy strength be - stow.

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Treble

6. All praise \_\_\_\_\_ and thanks \_\_\_\_\_ to

Alto

6. All praise \_\_\_\_\_ and thanks \_\_\_\_\_ to

Tenor

6. All

Bass

6. All

Organ

112

thee a - scend, to \_\_\_\_\_ thee a - scend, For e -

thee \_\_\_\_\_ a - - scend, For

8 praise \_\_\_\_\_ and thanks to thee a - - scend,

praise \_\_\_\_\_ and thanks to thee a - scend,

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115

ver - more, blest One in  
e - ver - more, blest One in  
8 For e - ver - more, blest One in Three, One  
For e - ver - more, blest One

This musical system contains measures 115 through 117. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ver - more, blest One in e - ver - more, blest One in Three, One For e - ver - more, blest One". The piano part provides harmonic support with chords and moving lines in both hands.

118

Three; all praise and  
Three; All praise and  
8 in  
in Three,

This musical system contains measures 118 through 120. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Three; all praise and Three; All praise and in in Three,". The piano part continues with harmonic accompaniment for the vocal lines.

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121

thanks to thee, praise and thanks to thee a -

thanks to thee, praise and thanks to thee

Three; All praise and thanks to thee a -

All praise and thanks to thee a -

124

scend, to thee a - scend, for e - ver -

a - scend, For e - ver - more, blest One

scend, For e - ver - more, blest One

scend, For e - ver - more, blest One in Three;

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127

more, blest One in Three; O grant \_\_\_\_\_  
\_\_\_\_\_ in Three; O \_\_\_\_\_ grant, \_\_\_\_\_  
\_\_\_\_\_ in Three; O grant \_\_\_\_\_  
O \_\_\_\_\_ grant us life,  
\_\_\_\_\_

130

us life, O grant \_\_\_\_\_ us life,  
O \_\_\_\_\_ grant \_\_\_\_\_ life that  
\_\_\_\_\_ us, O grant \_\_\_\_\_ us,  
O \_\_\_\_\_ grant us life, life that \_\_\_\_\_  
\_\_\_\_\_

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133

that shall not end, that shall  
 shall not end, life that shall not end  
 grant us life that shall not end, grant us life that  
 shall not end, life that shall not end,

136

not end In our  
 In our true na - tive land  
 shall not end, that shall not  
 In our true na - tive

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139

musical score for measures 139-141. It features four vocal staves and a piano accompaniment. The lyrics are: true na - tive land with thee, in with thee, na - - tive land end, O grant us life that shall land with thee.

142

musical score for measures 142-144. It features four vocal staves and a piano accompaniment. The lyrics are: our true na - tive land with with thee, in our true not end, in our true na - tive land with thee, in in our true na - tive land



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151

our true na - tive land with thee. A -  
thee, true na - tive land with thee. A - men,  
land with thee. A - - men,  
na - tive land with thee. A - - men,  
Piano accompaniment for measures 151-153.

154

- - men, A - - men.  
a - - men, A - - men.  
a - - men, a - - men.  
A - - men.  
Piano accompaniment for measures 154-156.