

This Is That Bread Which Came Down From Heaven

St. John 6:58

C. de Rore
(1516-1565)

Treble
This is that Bread

Alto
This is that Bread which

Bass
This is

Detailed description: This system contains the first three staves of the musical score. The Treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics 'This is that Bread' are written below the staff, with a long horizontal line under 'that' indicating a melisma. The Alto staff also begins with a treble clef, the same key signature, and common time. The lyrics 'This is that Bread which' are written below, with a line under 'This'. The Bass staff begins with a bass clef, the same key signature, and common time. The lyrics 'This is' are written below, with a line under 'This'. The music consists of whole notes and half notes, with some notes beamed together.

5
which came down from
came down from
that Bread

Detailed description: This system contains the next three staves of the musical score, starting at measure 5. The Treble staff has a treble clef, two sharps, and common time. The lyrics 'which came down from' are written below, with a line under 'down'. The Alto staff has a treble clef, two sharps, and common time. The lyrics 'came down from' are written below, with a line under 'down'. The Bass staff has a bass clef, two sharps, and common time. The lyrics 'that Bread' are written below. The music continues with various note values and rests, including a long melisma in the Treble staff.

This Is That Bread Which Came Down From Heaven

8

hea - ven, came down from hea - ven, this _____ is
 hea - - ven, which came down _____ from_ hea -
 this is that _____ Bread which

12

that Bread which came down___ from hea -
 ven, which came down _____ from_ hea - - - - -
 came down _____ from hea - - - - - ven

This Is That Bread Which Came Down From Heaven

16

ven: not as your fa - thers, not as your fa - -

ven: not as your fa - thers did eat man - na not as your_

not as

20

- thers did eat man - na, not as your fa - thers

fa - thers did eat ma - - - na

_ your fa - thers did eat, not as your fa - thers,

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24

did eat man - na, did eat man - na, not
 not as your fa - thers did eat ma - na, not as your fa - thers
 not as your fa - thers did eat man - na, not as your fa - thers

28

as your fa - thers did eat man - na, did eat man - na, and are
 did eat man - na and are dead, and are
 did eat man - na, did eat man - na - and are dead,

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32

Three staves of music in G major (one sharp). The first staff (treble clef) has lyrics: "dead, and are dead,". The second staff (treble clef) has lyrics: "dead, and are dead,". The third staff (bass clef) has lyrics: "and are dead, and are".

34

Three staves of music in G major (one sharp). The first staff (treble clef) has lyrics: "and are dead, and are dead:". The second staff (treble clef) has lyrics: "and are dead, and are dead:". The third staff (bass clef) has lyrics: "dead and are dead:". The piece concludes with a double bar line and a 3/4 time signature.

This Is That Bread Which Came Down From Heaven

37

He that eat - eth of this Bread,

He that eat - eth of this Bread,

He that eat - eth of this Bread, *(Div.)*

Treble

he that eat - eth of this Bread

Alto

he that eat - eth of this Bread

Tenor

8

he that eat - eth of this Bread

Bass

he that eat - eth of this Bread

(Div.)

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Treble

Alto

(unison) Bass

shall live for e - ver

shall live for e - ver, shall live for

shall live for e - -

48

shall live for e - ver,

e - ver, shall live for

- ver, shall live for

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(Div.)

Treble (1)
shall

Treble (2)
shall live for

Alto
e - - - - - ver, shall

Bass
e - ver, shall live for e - ver,

54

Treble (1)
live for e - ver, for e - - - ver.

Treble (2)
e - ver shall live for e - ver.

Alto
live for e - ver, shall live for e - ver.

Bass
shall live for e - ver.