

Tibi, Christe, splendor Patris

Office Hymn at Lauds, Feast of Saint Michael and All Angels

September 29th

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LATIN, 10th century A.D. (?)
attr. + Bishop Rabanus Maurus (A.D. 776 - A.D. 856)
(restored ancient version of text)
trans. J. M. Neale

MODE 2
after the *Liber Hymnarius*,
A.D. 1982
(restored ancient version of melody)

♩ = c. 152

Organ

Musical score for Organ introduction in G minor, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes with some ties. The bass staff provides a simple harmonic accompaniment with chords and single notes.

2 *(chanters or full men)*

T
B

1. Ti - bi, _____ Chri - ste, _____ splen - dor Pa - tris,
Thee, O _____ Christ, the _____ Fa - ther's splen - dour,

organ

Musical score for the first line of the hymn. It includes a vocal line for Tenors (T) and Basses (B) and an organ accompaniment. The organ part is identical to the introduction. The vocal line is in a simple, rhythmic style with a few ties. The lyrics are in Latin and English.

3 *(full men)*

T
B

vi - ta, vir - tus _____ cór - di - um, _____
Life and vir - tue _____ of the _____ heart, _____

organ

Musical score for the second line of the hymn. It includes a vocal line for Tenors (T) and Basses (B) and an organ accompaniment. The organ part continues from the previous section. The vocal line features a long note with a slur over it, indicating a sustained sound. The lyrics are in Latin and English.

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4

T
B

in con - spé - ctu an - ge - - ló - rum
In the pre - sence of the An - gels

organ

5

T
B

vo - tis, vo - ce psál - li - mus;
Sing we now with tune - ful art,

organ

6

T
B

al - ter - nán - tes con - cre - pán - do
Meet - ly in al - ter - nate cho - rus

organ

7

T
B

me - los da - mus vó - ci - bus.
Bear - ing our re - spon - sive part.

organ

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fauxbourdon by:
TOMÁS LUIS de VICTORIA
(c. 1548 - 1611)

8 $\text{♩} = 100$

S.
2. Col - lau - dá - mus ve - ne - rán - tes
Thus we praise with ve - ne - ra - tion

A.
2. Col - lau - dá - mus ve - ne - rán - tes
Thus we praise with ve - ne - ra - tion

T.
2. Col - lau - dá - mus ve - ne - rán - tes
Thus we praise with ve - ne - ra - tion

B.
2. Col - lau - dá - mus ve - ne - rán - tes
Thus we praise with ve - ne - ra - tion

organ

13

S.
in - cli - tos arch - án - ge - los,
all the ar - mies of the sky.

A.
in - cli - tos arch - án - ge - los,
all the ar - mies of the sky.

T.
in - cli - tos arch - án - ge - los,
all the ar - mies of the sky.

B.
in - cli - tos arch - án - ge - los,
all the ar - mies of the sky.

organ

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18

S. *sed prae - cí - pu - e pri - má - - tem*
Chief - ly him, the war - rior pri - - mate

A. *sed prae - cí - pu - e pri - má - - tem*
Chief - ly him, the war - rior pri - - mate

T. *sed prae - cí - pu - e pri - má - - tem*
Chief - ly him, the war - rior pri - - mate

B. *sed prae - cí - pu - e pri - má - - tem*
Chief - ly him, the war - rior pri - - mate

organ

23

S. *cae - lé - stis ex - ér - ci - tus,*
Of ce - les - tial chiv - al - ry,

A. *cae - lé - stis ex - ér - ci - tus,*
Of ce - les - tial chiv - al - ry,

T. *cae - lé - stis ex - ér - ci - tus,*
Of ce - les - tial chiv - al - ry,

B. *cae - lé - stis ex - ér - ci - tus,*
Of ce - les - tial chiv - al - ry,

organ

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27

S.
Mi - cha - é - lem in vir - tú - - te
Mi - chael, who in prince - ly vir - - tue

A.
Mi - cha - é - lem in vir - tú - - te
Mi - chael, who in prince - ly vir - - tue

T.
8
Mi - cha - é - lem in vir - tú - - te
Mi - chael, who in prince - ly vir - - tue

B.
Mi - cha - é - lem in vir - tú - - te
Mi - chael, who in prince - ly vir - - tue

organ

32

S.
con - ter - én - - tem Sá - ta - nam.
Cast down Sa - tan from on high.

A.
con - ter - én - - tem Sá - ta - nam.
Cast down Sa - tan from on high.

T.
8
con - ter - én - - tem Sá - ta - nam.
Cast down Sa - tan from on high.

B.
con - ter - én - - tem Sá - ta - nam.
Cast down Sa - tan from on high.

organ

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36 $\text{♩} = \text{c. } 152$

S
A

3. Quo cu - stó - de pro - cul pel - le,
 By whose watch - ful care re - pel - ling --

$\text{♩} = \text{c. } 152$

organ

37

S
A

rex Chri - ste pi - ís - si - me,
 King of ev - er - last - ing grace --

organ

38

S
A


o - mnes ne - fas i - ni - - mí - ci;
 Ev - 'ry ghost - ly ad - ver - - sa - ry,

organ

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39

S
A




mun - dos cor - *de et* cón - po - re
All things e - vil, all things base,

organ



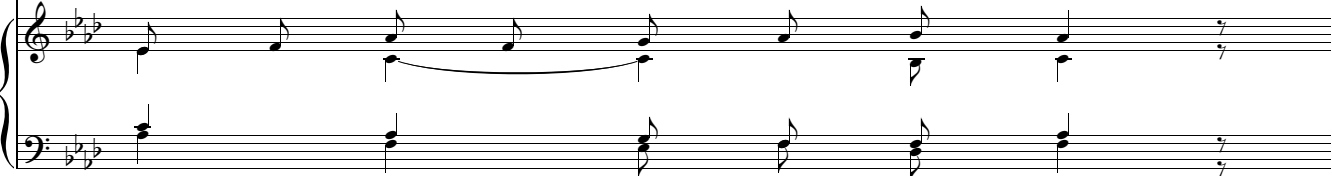
40

S
A




pa - ra - dí - so re - de tu - o
Grant us, of thy bound - less mer - cy

organ



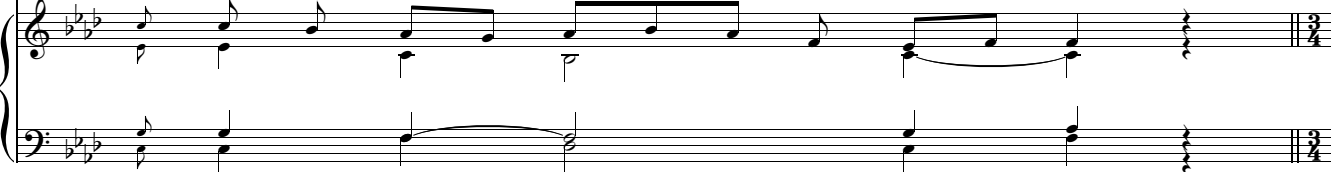
41

S
A



nos so - la cle - mén - ti - a.
In Pa - ri - dise to see thy face.

organ



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52

S. gló - ri - am Chri - sto ca - ná - - mus
Laud and ho - nour to the Spi - rit;

A. gló - ri - am Chri - sto ca - ná - - mus
Laud and ho - nour to the Spi - rit;

T. gló - ri - am Chri - sto ca - ná - - mus
Laud and ho - nour to the Spi - rit;

B. gló - ri - am Chri - sto ca - ná - - mus
Laud and ho - nour to the Spi - rit;

organ

57

S. gló - ri - am Pa - rá - cli - to,
Ev - er Three and ev - er One:

A. gló - ri - am Pa - rá - cli - to,
Ev - er Three and ev - er One:

T. gló - ri - am Pa - rá - cli - to,
Ev - er Three and ev - er One:

B. gló - ri - am Pa - rá - cli - to,
Ev - er Three and ev - er One:

organ

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61

S. *qui De - us tri - nus et u - - nus*
Con - sub - stan - tial, co - e - ter - - nal

A. *qui De - us tri - nus et u - - nus*
Con - sub - stan - tial, co - e - ter - - nal

T. *qui De - us tri - nus et u - - nus*
Con - sub - stan - tial, co - e - ter - - nal

B. *qui De - us tri - nus et u - - nus*
Con - sub - stan - tial, co - e - ter - - nal

organ

66

S. *ex - stat an - te saé - cu - la. A - -*
While un - end - ing a - ges run.

A. *ex - stat an - te saé - cu - la.*
While un - end - ing a - ges run.

T. *ex - stat an - te saé - cu - la.*
While un - end - ing a - ges run.

B. *ex - stat an - te saé - cu - la.*
While un - end - ing a - ges run.

organ

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70

S. - - - - - men.

A. A - - - - - men.

T. A - - - - - men.

B. A - - - - - men.

organ

Detailed description: This is a page of a musical score for a choir and organ. It features five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is on the bottom staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large slur covers the first four staves, indicating a long phrase. The lyrics 'A - - - - - men.' are written below each voice staff. The organ part consists of two staves (treble and bass clef) with chords and moving lines. The page number '70' is at the top left, and the page number '11' is at the top right.