

20 In pace in idipsum

Thomas Tallis

Soloists

TRIPLEX (I)

CONTRA-TENOR (II)

MEDIUS (III)

BASSUS (IV)

In pa-

In pa-

5

I

II

III

IV

In pa-

ce, in

ce, in pa-

11

I

II

III

IV

ce, in pa-

ce

ce

pa- ce, in pa- ce

ce, in pa- ce

Choir

in id- ip- sum. Dor- mi- am et re- qui- es- cam.

Suggested pitch: a 5th lower

14 *Soloists*

I Si de- de-
 II
 III Si de- de- ro, si de- de-
 IV Si de- de-

20

I
 II Si de- de-
 III ro, de- de-
 IV ro, si de-

25

I ro som- num o- cu- lis me- is,
 II ro som- num o- cu- lis me-
 III ro som- num o- cu- lis me-
 IV de- ro som- num

30

I som- num o- cu- lis me-
 II is, som- num o- cu- lis me-
 III is, me- is et
 IV o- cu- lis me- is

35

I is et pal-

II is et pal- pe-

III pal- pe- bris me-

IV et pal- pe- bris me-

41

I pe- bris me- is

II bris me- is

III is dor- mi- ta- ci- o- nem, dor-

IV is dor- mi- ta- ci-

46

I dor- mi- ta- ci- o- nem, dor-

II dor- mi- ta- ci- o- nem,

III mi- ta- ci- o- nem, dor- mi-

IV o- nem, dor- mi- ta- ci- o-

51

I mi- ta- ci- o- nem.

II dor- mi- ta- ci- o- nem.

III ta- ci- o- nem.

IV nem, dor- mi- ta- ci- o- nem.

Choir

Dor-mi-am et re-qui-es-cam.

57 Soloists

Glo-ri-a, Glo-ri-a, Glo-ri-a,

63

a b b pa-tri et fi-li-glo-ri-a pa-tri et fi-li-glo-ri-a pa-tri et fi-li-

69

o, pa-tri et fi-li-o, pa-tri et fi-li-o, pa-tri et fi-li-

75

o et spi-ri-o et spi-ri-tu-i, et spi-ri-

80

I tu- i sanc-

II tu- i sanc-

III tu-

IV tu- i

86

I to, sanc- to, sanc-

II

III i sanc-

IV sanc- to, sanc-

91

I to.

II to.

III to.

IV to.

Choir

In pa-ce in id-ip-sum. Dor-mi-am et re-qui-es-cam.