

Te Deum laudamus

The Hymn of Saints Ambrose and Augustine

text attributed to Saints Ambrose and Augustine
trans. *The Book of Common Prayer*, (1549 alt., 1928)

proper solemn Gregorian melody, Modes 3 & 4
accompaniment by R. H. Clark (b. 1944)

changers

♩ = c. 152 -- stately, but with motion

Voice: We praise thee, O God;

Organ: *♩ = c. 152 -- stately, but with motion*

ALL

Voice: we ac - knowl - edge thee to be the Lord.

Organ:

4 II. - boys and women, or full choir and congregation

Voice: All the earth doth wor - ship thee,

Organ:

5

Voice: the Fa - ther e - ver - last - ing.

Organ:

Te Deum laudamus

I. - chanters, or full men of choir and congregation

Voice

To _____ thee all An - gels cry _____ a - loud;

Organ

7

Voice

the Hea - vens and all the Pow'rs_ there - in;

Organ

II. - boys and women, or full choir and congregation

8

Voice

To _____ thee Che - ru - bim and Ser - a - phim

Organ

9

Voice

con - tin - u-al ly _____ do cry: _____

Organ

I. - chanters, or full men of choir and congregation

Voice

Ho - - - - - ly,

Organ

11 II. - boys and women, or full choir and congregation

Voice

ho - - - - - ly,

Organ

12 ALL, through measure 15.

Voice

ho - - - - - ly,

Organ

13

Voice

Lord God of Sa - ba - oth;

Organ

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14

Voice

Hea - ven and earth are full

Organ

15

Voice

of the Ma - jes - ty of thy glo - ry.

Organ

I. - chanters, or full men of choir and congregation

16

Voice

The glo - rious com - pa - ny of the A - pos - tles praise thee.

Organ

II. - boys and women, or full choir and congregation

Voice

The good - ly fel - low - ship of the Pro - phets praise thee.

Organ

I. - chanters, or full men of choir and congregation

18

Voice

The _____ no - ble ar - my of Mar - tyrs praise _____ thee.

Organ

II. - boys and women, or full choir and congregation

19

Voice

The _____ Ho - ly Church through - out all _____ the

Organ

20

Voice

world doth ac - know - ledge thee.

Organ

I. - chanters, or full men of choir and congregation

21

Voice

The Fa - ther _____ of an in - fi - nite _____ Ma - jes - ty.

Organ

Te Deum laudamus

II. - boys and women, or full choir and congregation

22

Voice

Thine_ a - dor - a - ble, true,_____ and on - ly Son.

Organ

I. - chanters, or full men of choir and congregation

23

Voice

Al - - - so_____ the Ho - ly Ghost, *no breath* the Com - for - ter.

Organ

I. - chanters, or full men of choir and congregation

24

Voice

Thou_____ art_____ the King of glo - ry, O Christ.

Organ

II. - boys and women, or full choir and congregation

Voice

Thou art_____ the e - ver - last - ing Son_____ of the Fa - ther.

Organ

26 **I. - chanters, or full men of choir and congregation**

Voice

When thou took - est u - pon thee to _____ de - liv - er man,

Organ

Detailed description: This block contains the first system of music, measures 26 and 27. It features a voice line and an organ accompaniment. The voice line is in a single staff with a treble clef. The organ part consists of two staves, treble and bass clefs. The lyrics are: "When thou took - est u - pon thee to _____ de - liv - er man,". The organ accompaniment provides a steady harmonic support with a mix of chords and moving lines.

Voice

thou didst_ hum - ble thy - self to be born_ of a Vir - gin.

Organ

Detailed description: This block contains the second system of music, measures 27 and 28. It features a voice line and an organ accompaniment. The voice line is in a single staff with a treble clef. The organ part consists of two staves, treble and bass clefs. The lyrics are: "thou didst_ hum - ble thy - self to be born_ of a Vir - gin.". The organ accompaniment continues with a similar harmonic texture to the previous system.

II. - boys and women, or full choir and congregation

Voice

When thou_ hadst o - ver - come the sharp - ness_ of death,

Organ

Detailed description: This block contains the third system of music, measures 28 and 29. It features a voice line and an organ accompaniment. The voice line is in a single staff with a treble clef. The organ part consists of two staves, treble and bass clefs. The lyrics are: "When thou_ hadst o - ver - come the sharp - ness_ of death,". The organ accompaniment provides a steady harmonic support.

Voice

thou didst_ o - pen the King - dom of Hea - ven to_ all be - liev - ers.

Organ

Detailed description: This block contains the fourth system of music, measures 29 and 30. It features a voice line and an organ accompaniment. The voice line is in a single staff with a treble clef. The organ part consists of two staves, treble and bass clefs. The lyrics are: "thou didst_ o - pen the King - dom of Hea - ven to_ all be - liev - ers.". The organ accompaniment concludes the passage with a final chord.

Te Deum laudamus

I. - chanters, or full men of choir and congregation

30

Voice

Thou sit - test at the right hand of God, —

Organ

31

Voice

in the glo - ry of the — Fa - ther.

Organ

II. - boys and women, or full choir and congregation*(here all kneel)*

Voice

We — be - lieve — that thou shalt — come — to be our Judge.

Organ

I. - chanters, or full men of choir and congregation

33

Voice

We there - fore pray thee, help — thy — ser - vants,

Organ

34 *(here all stand)*

Voice

whom thou hast re - deem - éd with thy Pre - cious Blood.

Organ

II. - boys and women, or full choir and congregation

35

Voice

Make them to be num - ber - éd

Organ

36

Voice

with thy Saints in glo - ry e - ver - last - ing.

Organ

I. - chanters, or full men of choir and congregation

37

Voice

O Lord, save thy peo - ple,

Organ

Te Deum laudamus

38

Voice

and bless___ thine___ he - ri - tage.

Organ

II. - boys and women, or full choir and congregation

Voice

Gov - ern___ them___ and lift___ them___ up___ for___ e - ver.

Organ

I. - chanters, or full men of choir and congregation

40

Voice

Day by___ day we mag - ni - fy___ thee;___

Organ

41 *(here all bow)* *(here all rise)*

Voice

and we wor - ship thy Name_ e - ver, world with - out end.

Organ

II. - boys and women, or full choir and congregation

Voice

Vouch - safe, O Lord to keep us this day with-out sin.

Organ

Detailed description: This system contains the first musical phrase. The voice part is on a single staff with a treble clef, showing a melodic line with lyrics. The organ part consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines.

I. - chanters, or full men of choir and congregation

43

Voice

Have mer - cy u - pon us, have mer - cy u - pon us.

Organ

Detailed description: This system contains the second musical phrase, starting at measure 43. The voice part continues the melodic line with lyrics. The organ accompaniment remains consistent with the first system.

II. - boys and women, or full choir and congregation

44

Voice

O Lord, let thy mer - cy be u - pon us,

Organ

Detailed description: This system contains the third musical phrase, starting at measure 44. The voice part continues the melodic line with lyrics. The organ accompaniment continues.

45

Voice

as our trust is in thee.

Organ

Detailed description: This system contains the fourth musical phrase, starting at measure 45. The voice part concludes the phrase with lyrics. The organ accompaniment concludes with a final chord.

*A. Latin / Roman Rite ending.***ALL, to the end.**

Voice

O Lord, in thee have I trusted;

Organ

Detailed description: This system contains the first two staves of music. The top staff is for the voice, written in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. The lyrics are "O Lord, in thee have I trusted;". The bottom staff is for the organ, consisting of two staves (treble and bass clefs). The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

47

Voice

let me never be con - found - - ed.

Organ

Detailed description: This system contains the second two staves of music, starting at measure 47. The top staff is for the voice, continuing the melody from the first system. The lyrics are "let me never be con - found - - ed.". The bottom staff is for the organ, continuing the accompaniment. The system concludes with a double bar line.

B. Sarum Rite ending.

ALL, to the end.

48

Voice

O Lord, in thee have I trust - - ed;

Organ

49

Voice

let me nev - er be con - found - - -

Organ

50

Voice

- - - - - ed.

Organ

Raymond H. Clark
San Diego California
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Bishop and Confessor