

# Advent Invitatory and Psalm 95

♩ = c. 152

(chanters)

Mode 5

fauxbourdon by Sir Richard Terry

T  
B

R. Our King and Sa - viour draw - - - eth nigh: \*

Organ

2 (full men)

O come, let us a - dore him.

Organ

S  
A

R. Our King and Sa - viour draw - - - eth nigh:

T  
B

Organ

4

O come, let us a - dore him.

This system contains the first four measures of the piece. It features a vocal line in the upper staff and an organ accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The organ accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

(chanters)

T  
B

1. O come, let us sing un - to the Lord: \*

Organ

This system contains the fifth and sixth measures. The vocal line is split into Tenor (T) and Bass (B) parts. The organ accompaniment continues with the same pattern as the first system. The lyrics are: "1. O come, let us sing un - to the Lord: \*".

(full men)

6

let us hear - ti - ly re - joice in the strength of our sal - va - tion.

This system contains the seventh and eighth measures. The vocal line is a single line for "full men". The organ accompaniment continues. The lyrics are: "let us hear - ti - ly re - joice in the strength of our sal - va - tion.".

7

2. Let us come be - fore his pres - ence with thanks - giv - ing \*

2. Let us come be - fore his pres - ence with thanks - giv - ing, \*

This system contains the ninth and tenth measures. The vocal line is a single line for "full men". The organ accompaniment continues. The lyrics are: "2. Let us come be - fore his pres - ence with thanks - giv - ing \*".

Advent Invitatory and Psalm 95

11 and show our - selves \_\_\_\_\_ glad in him with \_\_\_\_\_ psalms.

and show our - selves \_\_\_\_\_ glad in him \_\_\_\_\_ with \_\_\_\_\_ psalms.

S  
A  
R. Our King and Sa - viour draw - - - eth \_\_\_\_\_ nigh: \_\_\_\_\_

T  
B

Organ

*♩* = c. 152

S  
A  
3. For the Lord \_\_\_\_\_ is \_\_\_\_\_ a great \_\_\_\_\_ God: \*

*♩* = c. 152

Organ

17 and \_\_\_\_\_ a \_\_\_\_\_ great \_\_\_\_\_ King \_\_\_\_\_ a - bove \_\_\_\_\_ all \_\_\_\_\_ gods. \_\_\_\_\_

Advent Invitatory and Psalm 95

♩ = c. 90

4. In his hand are all the cor - ners of the earth: \*

4. In his hand are all the cor - ners of the earth: \*

4. In his hand are all the cor - ners of the earth: \*

4. In his hand are all the cor - ners of the earth:

22 and the strength of the hills is his al - - so.

and the strength of the hills is his al - - so.

♩ = c. 152

O come, let us a - dore him.

O come, let us a - dore him.

♩ = c. 152

Organ

♩ = c. 152

5. The sea is his and he made it: \*

5. The sea is his and he made it: \*

♩ = c. 152

Organ

28

and his hands pre - pared the dry land.

This system contains a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a simple, hymn-like style with a steady rhythm.

*♩ = c. 90*

S  
A

6. O come, let us wor - ship and fall down:

T  
B

This system features SATB vocal parts and piano accompaniment. The tempo is marked *♩ = c. 90*. The vocal parts are in the treble clef (Soprano and Alto) and bass clef (Tenor and Bass). The piano accompaniment is in the grand staff. The key signature remains B-flat major and the time signature is 4/4. The music is more melodic and expressive than the first system.

34

Lord our Ma - ker.

and kneel be - fore the Lord our Ma - ker.

This system continues the SATB vocal parts and piano accompaniment. The lyrics are "Lord our Ma - ker." and "and kneel be - fore the Lord our Ma - ker." The piano accompaniment features a prominent melodic line in the right hand. The key signature and time signature are consistent with the previous systems.

*♩ = c. 152*

S  
A

R. Our King and Sa - viour draw - - - eth nigh:

T  
B

*♩ = c. 152*

Organ

This system includes SATB vocal parts, organ, and piano accompaniment. The tempo is marked *♩ = c. 152*. The organ part is in the grand staff. The piano accompaniment is also in the grand staff. The key signature and time signature are consistent with the previous systems. The organ part has a more active, rhythmic role.

S  
A

7. For \_\_\_\_\_ he \_\_\_\_\_ is the Lord \_\_\_\_\_ our \_\_\_\_\_ God: \_\_\_\_\_ \*

Organ

40

and we \_\_\_\_\_ are the peo - ple of his pas - ture

41

and \_\_\_\_\_ the \_\_\_\_\_ sheep \_\_\_\_\_ of \_\_\_\_\_ his \_\_\_\_\_ hand. \_\_\_\_\_

$\text{♩} = \text{c. } 90$

8. To - day if ye will hear his voice, \_\_\_\_\_ har - den not \_\_\_\_\_ your hearts: \_\_\_\_\_ \*

S  
A

8. To - day if ye will hear his voice, \_\_\_\_\_ har - den not \_\_\_\_\_ your \_\_\_\_\_ hearts:

T  
B

47

as in the pro - vo - ca - tion and as in the day of temp - ta - tion

in the wil - - - der - ness: \*

51

in the wil - - - der - - - ness: \*

in the wil - - - der - - - ness: \*

in the wil - - - der - - - ness: \*

54 when your fa - thers temp - ted me, proved me, and saw my works.

when your fa - thers temp - ted me, proved me, and saw my works.

when your fa - thers temp - ted me, proved me, and saw my works.

when your fa - thers temp - ted me, proved me, and saw my works.

♩ = c. 152

S  
A

O come, let us a - dore him.

T  
B

♩ = c. 152

Organ

T  
B

9. For - ty years \_\_\_\_\_ long\_ was I grieved\_ with this ge - ne - ra - tion, and\_ said,

Organ

61

it is\_ a peo - ple who\_ have\_ not\_ known\_ my\_ ways;

$\text{♩} = \text{c. } 90$

10. Un - to whom \_\_\_\_\_ I sware\_ in \_\_\_\_\_ my wrath:

S  
A

10. Un - to whom \_\_\_\_\_ I sware\_ in my \_\_\_\_\_ wrath:

T  
B

66

that they should not \_\_\_\_\_ en - ter in - to \_\_\_\_\_ my rest.

that they should not \_\_\_\_\_ en - ter in - - to my rest.

that they should not \_\_\_\_\_ en - ter in - to my \_\_\_\_\_ rest.

that they should not \_\_\_\_\_ en - ter in - to my \_\_\_\_\_ rest.

♩ = c. 152

S  
A

R. Our King and Sa - viour draw - - - eth nigh:

T  
B

♩ = c. 152

Organ

♩ = c. 152

S  
A

Glo - ry be to the Fa - ther, and to the Son,

♩ = c. 152

Organ

72

and to the Ho - - - ly Ghost.

♩ = c. 90

S  
A

As it was in the be - gin - ning, is now, and ev - er shall be:

T  
B

79

world with-out end. A - - - - - men.

*♩ = c. 152*

S  
A

O come, let us a - dore him.

T  
B

*♩ = c. 152*

Organ

*(full men)*

T  
B

R. Our King and Sa - viour draw - - - - eth night.

Organ

S  
A  
T  
B  
Organ

O come, let us adore him.

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