

.....  
Cortège nuptial\*

RÉCIT: Flûtes 8 et 4 P.  
G<sup>d</sup> ORGUE: Quelques Fonds de 8 P.  
PÉDALE: Bourdons de 8 et 16.  
Pédale au G<sup>d</sup> Orgue. Claviers accouplés.

Arthur de MEULEMEESTER

M.M. ♩ = 76

ORGUE  
ou  
HARMONIUM

*p* RÉCIT.

S.P.

RÉCIT. Ajoutez la Clarinette.

RÉCIT

G.O.

RÉCIT Anches.  
Boîte fermée.

G.O. G.J.

RÉCIT *mf* *p* *mf* *p*

PED. S.P. G.O. PED

\* Avec pédale ad libitum.

1<sup>a</sup> 2<sup>a</sup>

*mf* RÉCIT *p* *mf*

S.P.

G.O. Plein jeu.

PED

FINE

RÉCIT: Quelques jeux de fonds et Hautbois.

G.O. Gamb.

PED

Découplez la Péda...  
...le et les claviers.



# Noël

Alphonse MOORTGAT  
Maitre de chapelle de N.D.de Hal.(Belg.)

**Adagio.**

ORGUE  
ou  
HARMONIUM

*p*

**Allegretto.**

*pp*

*rit.*

**Lento.**

*pp*

*craso.*

**Adagio.**

*dim.*

*p*

Allegretto .

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and features a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *pp* is present in the second measure.

The second system continues the piece with similar melodic and harmonic textures. It includes a fermata over the final note of the upper staff.

8

Andante .

The third system is marked *Andante* and includes the instruction *rallentando e diminuendo*. The tempo and dynamics change significantly, with a *ppp* marking. The music features a triplet in the upper staff.

8

The fourth system is marked *loco* and shows a change in the lower staff's accompaniment, becoming more active and rhythmic.

8

The fifth system continues the melodic development in the upper staff, with a more active accompaniment in the lower staff.

The sixth system concludes the piece with a fermata over the final notes. It includes dynamic markings of *pp* and *ppp*.

A mon frère le R.P.H. MOSMANS  
Directeur de la Maison de Retraites d'Amersfoort.

.....  
Humble Prière

Alph. G. J. MOSMANS  
Organiste à Bois le Duc. (Pays. Bas)

Dévoit.

ORGUE  
ou  
HARMONIUM

*p* Voix célestes.

*poco accel.*

Poco più mosso.

*f* *ritard.* *p* *mf* Flûtes

*ritard.* *ten.* *a Tempo* *ten.* *ritard.*

*a Tempo.*  
*ritard. ten. a Tempo.*

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'a Tempo.' at the beginning and end, with a 'ritard.' (ritardando) and 'ten.' (ritardando) marking a deceleration in the middle.

*Poco più mosso.*  
*f mf ral - len - tan - do.*

This system continues the musical piece. The tempo is marked 'Poco più mosso.' (a little more movement). The dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The tempo marking 'ral - len - tan - do.' (rallentando) indicates a further deceleration. The notation includes various note values and rests.

*p Voix célestes.*

This system features a piano accompaniment for 'Voix célestes' (celestial voices). The dynamics are marked 'p' (piano). The music consists of sustained chords and simple melodic fragments in both staves.

*poco cresc.*

This system shows a piano accompaniment with a 'poco cresc.' (poco crescendo) marking. The music is primarily chordal in nature, with some melodic movement in the upper staff.

*f rit. pp*

This system concludes the page with a piano accompaniment. It features a 'f' (forte) dynamic followed by a 'rit.' (ritardando) and a 'pp' (pianissimo) dynamic. The music includes sustained chords and melodic lines in both staves.

# Deux Pièces pour orgue ou harmonium

Raymond MOULAERT  
Professeur au Conservatoire de Bruxelles

## 1. CHORAL. (1)

Lento.

ORGUE  
ou  
HARMONIUM

8 et 16 pieds (1) (2)

*pp*

*legato sempre.*

8 et 16 pieds (1) (2)

*dolce.*

*crescendo.*

*decrescendo.*

(1) Sur l'orgue à pédales la partie confiée à la main gauche pourra être jouée au pédalier.  
La partie confiée au manuaire sera jouée avec des jeux de 8 et 4 pieds, sans transposition à l'octave.