

I Paraphrase

Super "ITE MISSA EST" in solemnioribus.

Elbert FRANSSEN

Maitre de chapelle a la Cathedrale
de Ruremonde (Pays-Bas)

Andante maestoso

ORGUE
ou.
HARMONIUM

MAN. II.

MAN. I.

MAN. II.

allargando e dim.

FINE

con moto

f MAN. I.

allargando

PED ad lib

1^o Tempo

mf *p* *mf*

allargando *rit.*

Vivo

mf MAN.

rit. *rit.*

1^o Tempo

f MAN. I *marcato*

PED. ad lib. PED. ad lib.

p *cresc.*

MAN. I *D.C. al fine*

Deux pièces pour harmonium

I

CHANT RELIGIEUX PORTUGAIS

Luiz de FREITAS BRANCO.

Modéré

HARMONIUM

① ② *pp*

p *crescendo*

① ② *f* *crescendo*

① ② ③ ④ *ff* *sostenuto* *rall*

a Tempo *loco*

① ② ③ *pp*

pp *calando* *ppp*

II

ARIA

Luiz de FREITAS BRANCO

Assez lent

HARMONIUM

p dolce

dim.

p

f

p a piacere

crescendo

mf

a Tempo

loco

④ *più f*

④

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A circled '4' is placed above the first measure of both staves, and the instruction 'più f' is written above the first measure of the upper staff.

①

①

This system continues the musical piece with two staves. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. Two circled '1's are placed above the first and second measures of the lower staff.

⑤ ⑥ *Siargamente*

This system features two staves. The upper staff has a melodic line with a long note in the final measure. The lower staff has a rhythmic accompaniment. The instruction 'Siargamente' is written above the final measure of the upper staff, with circled '5' and '6' above the first and second measures of the lower staff.

This system consists of two staves of music. The upper staff has a melodic line with eighth notes. The lower staff has a harmonic accompaniment with chords and moving lines.

⑧ *diminuendo*

⑧ *pp*

②

This system contains two staves. The upper staff has a melodic line with a long note. The lower staff has a harmonic accompaniment. The instruction 'diminuendo' is written above the first measure of the upper staff. A circled '8' is above the first measure of the upper staff, and another circled '8' is above the first measure of the lower staff. The instruction 'pp' is written above the final measure of the upper staff. A circled '2' is above the final measure of the lower staff.

③ *f* *diminuendo*

p *pp*

This system contains two staves. The upper staff has a melodic line with a long note. The lower staff has a harmonic accompaniment. The instruction 'f' is written above the first measure of the upper staff, followed by 'diminuendo'. A circled '3' is above the first measure of the lower staff. The instructions 'p' and 'pp' are written above the final two measures of the upper staff.

Petit hymne à S^{te} Anne

Silvio D. FROES (Op. 11. N^o 1)
Directeur du Conservatoire de Bahia (Brésil).

Giusto
legato sempre

ORGUE
ou
HARMONIUM

8 P E (1) (4) pp (1) (4)

PED PED' MAN

53
21

cresc. *m.d.*

PED MAN PED

cresc. *sf* **a Tempo** *p* *rall.*

PED MAN PED MAN PED

1^a 2^a

pp *p*

con PED MAN PED

pp *perdendosi* *m.d.*

5

Prélude

Silvio D. FROES

OP. 11. N.º 2.

Lento

16 P, 8 P et 4 P, jeux doux

ORGUE
ou
HARMONIUM

N.B. Sur le clavier prenez les 2 mains 8^{ve} au dessus, avec 16 p. M. S. & Cie 3321

cresc. *ff*
GRAND CHOEUR
GRAND JEU Harm 8a
m. g.
avec PED

dim. *dolce*
MAN 1 2 5 1 2 1 1 1 1

f p dim.

p *molto cresc.*

senza accell. *ff* *exp.*

p *rall.* *rall.*