





"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

471
8

LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces *inédites* pour GRAND ORGUE avec Pédale obligée

Recueillies et publiées
par l'Abbé

Jos. JOUBERT

Organiste du Grand Orgue de la Cathédrale de Luçon.

— 7^me Volume. —

SCHIRMER

ÉDITION MAURICE SENART & C^{IE}

20, RUE DU DRAGON, PARIS

Propriété exclusive pour tous pays. — Tous droits d'exécution, de reproduction et d'arrangements réservés.

Copyright 1914 by M. Senart et Cie., Paris.

DÉPOSITAIRE PRINCIPAL EN FRANCE:
L.-J. BITON
ST LAURENT-SUR-SÈVRE (VENDÉE)

LONDRES: LAUDY & Co
88, NEWMAN STREET, OXFORD ST.

SCHAERBEEK-BRUXELLES: J. MARET-HANS
13 PLACE LEHON

LAUSANNE: FÖETISCH FRÈRES (S.A.)

PAYS-BAS: W. BERGMANS
A TILBURG

MADRID: ILDEFONSO ALIER
PLAZA DE ORIENTE, 2

BOSTON: OETTINGER
218, TREMONT ST. & 80, LAGRANGE ST.

CLUB
SHELF
M
J86
V.7

7^{me} Volume

A MONSIEUR VINCENT D'INDY

TABLE DES MATIÈRES

Auteurs	Titres des pièces	Tonalités	Pages
Alain, Albert	Alla Haendel	<i>Ré majeur</i>	1
	Alla Bach	<i>Sol majeur</i>	5
	Alla Franck	<i>La mineur</i>	8
Antalffy, Désiré d'	Scène pastorale	<i>Sol majeur</i>	14
Béobide, Jose Maria	Fantasia	<i>Ré mineur</i>	22
	Ofertorio	<i>Ut mineur</i>	25
Berthier, Paul	Variations	<i>Mib majeur</i>	30
Blazy, Maurice	Allegretto	<i>Sol majeur</i>	41
Bondt, Louis de	Canon	<i>La mineur</i>	45
Bottazzo, Louis	Sonate	<i>Ré mineur</i>	46
Catoire, Georges	Prélude	<i>Sol mineur</i>	61
	Fugue	<i>Sol mineur</i>	66
Decaux, Abel	Fuguettes sur l'Ave Maris stella	<i>Ré mineur</i>	70
Emmanuel, Maurice	Andantino	<i>Lab majeur</i>	72
Gastoué, Amédée	Offertoire ou Sortie pour la fête de Noël	<i>Sol majeur</i>	76
Guillaume, Eugène	Choral	<i>Sol mineur</i>	80
	Fugue	<i>Sol mineur</i>	86
Guiraud, Georges	Offertoire pascal	<i>La mineur</i>	93
Henry, Jean	Prière	<i>Sol majeur</i>	101
	Pastorale	<i>Sol majeur</i>	103
Hüe, Georges	Choral varié	<i>Sol mineur</i>	107
Karatyguine, Viatcheslav	A la Russe. Prélude	<i>Ré mineur</i>	111
	Fugue	<i>Ré mineur</i>	115
Klicka, Joseph	Fantaisie de Concert sur le Choral de St. Venceslas.		
	Hymne tchéque	<i>Ré mineur</i>	119
Krieger, Georges	Toccata	<i>Mi mineur</i>	137
La Tombelle, F. de	Andantino	<i>Mib majeur</i>	148
Liapounow, Serge	Prélude pastoral	<i>Lab majeur</i>	152
Lioncourt, Guy de	Petite fugue	<i>Ut majeur</i>	162
Lizotte, Jean Marcel	Prélude Choral	<i>Si majeur</i>	165
Mathias, Xavier	Prélude sur le «Sacris solemniis»	<i>Fa mineur</i>	171
Münck, Paul	Passacaglia	<i>Mi mineur</i>	180
Nepomuceno, Alberto	Offertoire	<i>Ré mineur</i>	188
Nikolaiew, Leonide	Fugue	<i>Mib mineur</i>	190
	Andantino	(sans tonalité définie)	194
Paque, M. J. L. Désiré	Allegretto	(id.)	196
	Prière nuptiale	<i>La majeur</i>	203
Prestat, Marie	Offertoire pour la Pentecôte	<i>Si♭ majeur</i>	206
Ranse, Marc de	Vision	<i>Ré♭ majeur</i>	212
Schmid, Joseph	Pièce sur un thème populaire normand	<i>Sol mineur</i>	218
Sporck, Georges	Prélude	<i>Fa♯ majeur</i>	229
Surzynski, Miecz.	Choral varié	<i>La majeur</i>	232
Taneiew, Serge Iw.	Andante	<i>Ré majeur</i>	237
Tebbut, Albert E.	Adagio	<i>Mib majeur</i>	241
	Prière	<i>Ré♭ majeur</i>	243
Vadon, Jean	Prélude	<i>Fa♯ mineur</i>	246
Vierne, Louis	Sposalizio de F. Liszt		249
Walter, Désiré	Adagio de la 2 ^e Symphonie de G. Ropartz	<i>Ré♭ majeur</i>	255

I. ALLA HAENDEL

G^d Chœur sans 16 pieds

ALBERT ALAIN

Allegro maestoso

f *non legato*

allargando *a tempo*

ôtez Anches
G^d O.

First system of musical notation, featuring a grand staff with treble and bass clefs and a separate bass clef staff below. The music is in D major and 4/4 time, with a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns.

Third system of musical notation, including the instruction *non legato* and the text *mettez Anches G^d 0.* in the right-hand part.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, concluding the page with the instruction *Ôtez Anches G^d 0.* in the right-hand part.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and phrasing slurs.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation, including performance instructions: *rall.*, *a tempo non legato*, and *mettez Anches Gd 0.*

Fourth system of musical notation, featuring complex rhythmic patterns and phrasing.

Fifth system of musical notation, concluding the page with intricate melodic and harmonic details.

The first system of music consists of three staves. The top two staves form a grand staff with a treble clef and a bass clef, both in the key of D major. The bottom staff is a separate bass line, also in D major. The music is written in a 4/4 time signature. The first two staves contain a complex melodic line with many sixteenth and thirty-second notes, while the bottom staff has a simpler, more rhythmic accompaniment.

The second system continues the musical piece. It features the same grand staff and bass line structure. The instruction "non legato" is written above the treble staff, and "mettez les 16 pieds" is written below the bass line. The music continues with intricate melodic patterns in the upper staves and a steady accompaniment in the lower staves.

The third system shows further development of the musical themes. The melodic lines in the grand staff become more dense and complex, with frequent use of slurs and ties. The bass line continues to provide a solid harmonic foundation.

The fourth system is characterized by dense chordal textures in the upper staves, with many notes beamed together. The bass line remains active, supporting the overall harmonic structure.

The fifth system is marked "Adagio" in a large, bold font. The tempo change is indicated by a double bar line. The music becomes significantly slower and more spacious. The upper staves feature large, sustained chords and slower-moving melodic lines, while the bass line also slows down, with longer note values.