



McLaughlin & Reilly Co., Boston, Massachusetts

Salve Regina máter mi-se-ricórdi- ae :

Ví- ta, dulcé- do, *studio da concerto* Ad te

a concert study fí-li- i Hévae. Ad te suspi-rá-

mus, geméntes et flén-tes in hac lacrimá-rum välle.

E- ia ergo, Advocá- by RAFFAELE MANARI

córdes ócu-los pedalling and editing by Dr. Mario Salvador

ctum frúctum véntris tú- i, No. 2459 / \$1.00 exsí-lí- um

os-ténde. O clé-mens : O pí- a : O dúlcis

* Vírgo Ma-rí- a.

H I S T O R I C A L N O T E

RAFFAELE MANARI was born in Carsoli, Italy in 1887. He was a man of vast culture and endowed with superb artistry. In 1915 he became Prefect of Studies and head of the organ department at the Pontifical School of Sacred Music in Rome. He dedicated his entire life to the renovation of Italian organ art. This he accomplished through his ardent teaching, innumerable concerts and writings. His organ concerts were exhaustive in style and content and ranged from pre-Bach to contemporary works. In his concerts, as in his teaching, there was a meticulous approach to technique and artistic effects. He died in Rome in 1933 at the age of 46.

M.S.

Respectfully dedicated to Fernando Germani

Salve Regina

Perf. time: 5 min.

Gt. Found. stops 8' 4' 2'
 Sw. Found. stops 8' 4' 2-2/3'
 & 2'
 Ch. Found. & mutations 8' 4'
 2-2/3' 2' & 1-3/5' Sw. to Ch.
 Ped. Found. 16' 8' 4'

(Concert Study)

RAFFAELE MANARI (1887-1933)

Edited & annotated by Dr. Mario Salvador

Largamente e vibrato (♩=76)

MAN. *Full Organ*

PED. *ff* *ten.* *accelerando*

ff a tempo *poco rit.*

sostenendo *stringendo subito* *ff*

ten. *accelerando* *sostenendo* *string. subito*

Allegro vivace (♩=120)

ff a tempo *poco rit.* *f* *Gt. Full Organ off*

Ped. (16' 8' 4')

practice